

vi] COLLEGE OF HUMANITIES AND SOCIAL SCIENCES

Principal**Deputy Principal****Registrar/Secretary****College Bursar**

Prof. Njeru, E.H.N., BA, MA, (Nairobi), PhD, (California)

Prof. K'Obonyo, P.O., BA, (Makerere), MBA, (Nairobi), Postgrad.Dip., (ESAMI), PhD, (S. Carolina)

Prof. Mohamud A. Jama, BCom, (Nairobi), MA, PhD, (Washington)

Waigwi, J.M., BA, (Nairobi), MHRM (OUT), PGD HRM (IPM)

Ombui, R.K., BCom, (Nairobi), CPA(K), CFIA Graduate

A BRIEF HISTORY OF THE COLLEGE

In 1985, the University of Nairobi was spilt into six colleges in order to improve management of resources and academic programmes. The College of Humanities and Social Sciences (CHSS) is one of the six colleges. The College comprises thirteen units, viz; Faculty of Arts (FOA), School of Business (SOB), School of Law (SOL), Population Studies and Research Institute (PSRI), Institute for Development Studies (IDS), Institute of Diplomacy and International Studies (IDIS), School of Journalism and Mass Communication (SOJ&MC), and School of Economics (SOE), Confucius Institute of University of Nairobi, Institute of Anthropology, Gender and African Studies (IAGAS), Centre for Translation and Interpretation (CTI), Centre for Advanced Studies on Law and Policy (CASELAP) and African Women's Studies Centre (AWSC)



FACULTY OF ARTS

Dean of Faculty: Prof. Ephraim W. Wahome, BA, (Nairobi), MA, (Calgary, Canada), PhD, (Australia)
Associate Deans: Prof. Timmamy, R., BEd, (KU), MA, PhD, (Nairobi)
Prof. Jack A. Odhiambo, BA, MA, (Nairobi), PhD, (Navarra)

The Faculty of Arts is among the College's oldest Faculties. In February, 1961, the Faculty began preparing students for diploma and degree courses under the University **"Special Relation"** with the University of London. Students were awarded Bachelor of Arts degree with Education option. From 1970 the Faculty of Education offered Bachelor of Education degree while the Faculty of Arts still provided the teaching 'content' subject to the Arts oriented B.Ed. students. In 1978, the Faculty of Education moved from the main campus to Kenyatta University College.

At present, the Faculty of Arts is one of the University's largest Faculties with an undergraduate student population of over 8,000 and approximately 600 postgraduate students registered for their Master and PhD. degree programmes. The Faculty of Arts offers a wide range of academic programmes leading to Bachelor of Arts (BA), Post Graduate Diploma (PGDs), Master of Arts (MA) and Doctor of Philosophy (PhD) degrees in diverse fields of humanities and social sciences spread across 11 Departments and 1 sub-Department. In addition there are a number of Ordinary Diploma (Dip) and Certificate (Cert) programmes offered by the Faculty.

Being one of the largest and oldest academic Faculties in the country, the Faculty of Arts has produced a significant pool of highly trained and skilled professionals who have continued to play a significant role in Kenya's development and beyond. Furthermore, the alumni of the Faculty are employed in all sectors of the economy. The Faculty aspires to be a Faculty of international academic repute that is at the cutting edge of research and transmission of knowledge in the humanities and social sciences. As such, the Faculty draws its students not only from Kenya but also from other parts of the world including USA, Benin, Ghana, Nigeria, Cameroon, Uganda, Sudan and Ethiopia. Our mission is to promote excellence in teaching, research and publications in humanities and social sciences, generation and dissemination of knowledge on cultural, socio-economic, political and geographical environment, while preserving and encouraging the best in our national heritage. (<http://arts.uonbi.ac.ke>)

As part of its mandate in teaching and training, the Faculty offers a wide range of undergraduate and postgraduate programmes housed in the following academic departments:

Department

Geography and Environmental Studies
History and Archaeology
Kiswahili
Linguistics and Languages
Literature
Philosophy and Religious Studies
Political Science and Public Administration
Psychology
Sociology and Social Work
Communication Skills and Studies
Library and Information Science
French

Link for more Information

<http://geography.uonbi.ac.ke>
<http://history.uonbi.ac.ke>
<http://kiswahili.uonbi.ac.ke>
<http://linguistics.uonbi.ac.ke>
<http://literature.uonbi.ac.ke>
<http://philosophy.uonbi.ac.ke>
<http://politicalscience.uonbi.ac.ke>
<http://psychology.uonbi.ac.ke>
<http://sociology.uonbi.ac.ke>
<http://languageskills.uonbi.ac.ke>
<http://dlis.uonbi.ac.ke>
<http://french.uonbi.ac.ke>

In addition, the Faculty of Arts offers specialized academic programmes in collaboration with Kenya Utalii College, Kenya School of Government (KSG), National Intelligence Academy (NIA), Partnering for African Social and Governance Research (PASGR), and the University of Nairobi's Confucius Institute. All the Faculty of Arts programmes are offered in three modes of learning: Module I (full-time on campus), Module II (part-time - day and evening) and Module III (Open, Distance and e-Learning). The Faculty also offers Bachelor of Arts Degree programme in Political Science and Public Administration; Psychology; Language and Communication; and Sociology and Social Work at Kisumu and Mombasa campuses

The Faculty is involved in collaborative research programmes with other national, regional and global institutions. The Faculty staff have also published widely in local, continental and international Academic referred journals and presented papers in conferences and workshops globally. Various Departments of the Faculty have continued to nurture formal Memoranda of Understandings with the institutions and organizations throughout the world.

UNDERGRADUATE PROGRAMME

REGULATIONS FOR BACHELOR OF ARTS DEGREE PROGRAMMES

1.0 ENTRY REQUIREMENTS

1. A candidate must satisfy the prescribed University of Nairobi requirements.
2. Subject to regulation 1 above, a candidate for admission to the Faculty of Arts (*hereinafter referred to as "the Faculty"*) must have any of the following as minimum qualifications:
 - i) KCSE with a C+ or equivalent
 - ii) KCSE with a C plain or equivalent Plus a Diploma (*including IB Diploma*) or equivalent from a recognized post-secondary institution.
 - iii) KCE/EACE Div. III/Ordinary GCE or equivalent Plus a Diploma (*including IB Diploma*) or equivalent from a recognized post-secondary institution.
 - iv) KACE or EAACE/Advanced GCE Certificate with one principal pass Plus a Diploma (*including IB Diploma*) or equivalent from a recognized post-secondary institution.
 - v) KACE or EAACE certificate with two principal passes or equivalent.
 - vi) International Baccalaureate Diploma
 - vii) A degree from a recognized University or equivalent.
3. The Faculty board shall obtain a list of recognized institutions from either the Kenya National Examinations Council or Commission for Higher Education.
4. A Diploma course shall be required to have covered at least 3 course units of 45 contact hours each over a minimum period of 2 semesters of 15 weeks or 270 contact hours

POSTGRADUATE PROGRAMMES

POSTGRADUATE DIPLOMA

1.0 ENTRY AND REGISTRATION REQUIREMENTS

The minimum qualification for admission to the a Postgraduate Diploma programme shall be a bachelors degree (pass grade), or equivalent, relevant to the programme offered in the department in which the applicant wishes to register, and obtained from a university recognized by University of Nairobi Senate. Each applicant shall be required to produce original or certified copies of relevant transcripts, diplomas, degree certificates and any other certificates or documents deemed necessary to support the application.

Subject to approval by the department(s) concerned, a candidate enrolled in any postgraduate diploma programme, or equivalent, at the University of Nairobi may register for, attend lectures and be examined in any one or more course units in any equivalent programme of his/her choice, provided that he/she shall apply through the official channels, and pay specified fees and any other stipulated charges for the selected course units. At the end of the semester or academic year the student shall receive an official University transcript certifying his/her performance in the course unit(s) concerned.

Subject to approval by the department(s) concerned, a candidate enrolled in a postgraduate diploma programme at any other university recognized by the University of Nairobi Senate, may register for, attend lectures and be examined in one or more course units of his/her choice in any equivalent programme, provided that he/she shall apply through the official channels, and pay the stipulated fees for the selected course unit(s) as well as other specified charges. At the end of the semester or academic year the student shall receive an official University transcript certifying his/her performance in the course unit(s) concerned.

Admission, existing University of Nairobi regulations shall apply.

MASTER OF ARTS

1.0 ENTRY AND REGISTRATION REQUIREMENTS

Regulation I:

A candidate must satisfy such prescribed University of Nairobi requirements as are not varied by the Faculty of Arts regulations specified below.

Regulation II:

Subject to Regulation 1, the minimum qualification for admission to the Master of Arts degree programme shall be:

- a) Holders of Bachelors degree at (Upper second class honors)
- b) Holders of a Bachelors degree at (Lower second class honors) plus a postgraduate diploma in a relevant field
- c) Holders of a Bachelors degree (Lower second class honors) with two years relevant post qualification experience
- d) Pass degree and postgraduate diploma, or pass degree with at least five years relevant post qualification experience.

Relevant to the courses offered in the department in which the applicant wishes to register, and obtained from a university recognized by University of Nairobi Senate; provided that each applicant shall be required to produce original or certified copies of relevant transcripts, diplomas, degree certificates and any other certificates or documents deemed necessary to support the application.

Subject to approval by the department(s) concerned, a student enrolled in any other programme at the University of Nairobi may register for and attend lectures and be examined of his/her choice whenever these are taught, provided also that he/she shall apply through the official channels, and pay specified fees and any other stipulated charges for the selected course units. At the end of the semester or academic year the student shall receive an official University transcript certifying his/her performance in the course units(s) concerned.

Subject to the approval of the department(s) concerned, a student enrolled in a postgraduate degree programme at any other university recognized by the University of Nairobi Senate, may register for, attend lectures and be examined in one or more course units of his/her choice whenever these are taught in the parallel programme, provided that he/she shall apply through the official channels, and pay the stipulated fees for the selected course unit(s) as well as other specified charges. At the end of the semester or academic year the student shall receive an official University transcript certifying his/her performance in the course unit(s) concerned.

Registration for course units by continuing students shall take place before the end of the preceding semester. Where these regulations are silent on any aspect of University admission, existing University of Nairobi regulations shall apply.

DEPARTMENT OF LIBRARY AND INFORMATION SCIENCE

1.0 INTRODUCTION

The Library and Information Science curriculum provides for the study of theory, principles and practice necessary for the management and provision of quality library and information services that will make it responsive to the challenges of emerging information and communication technologies (ICTs) as well as in keeping with the needs to make Information Professionals globally competent.

The programme targets graduates from a variety of backgrounds and specializations including humanities, social sciences and natural sciences. It is designed to broaden student knowledge, skills and prospects for employment within the emerging national and global trends, and in line with Kenya Vision 2030. A graduate in library and information science is therefore expected to have adequate grounding in any discipline in the arts and humanities, natural sciences, applied sciences and social sciences

REGULATIONS AND SYLLABUS FOR THE DEGREE OF BACHELOR OF INFORMATION SCIENCE (BIS)

Information professionals work in various sectors of the economy in public, private, government and non-governmental organizations. The expanding nature of the information industry in the modern digital environment indicates a growing demand

that provides numerous job opportunities. The digital environment has led to the development and evolution of social computing systems, including online or virtual communities, social networking, content management and web 2.0 applications indicating the need for information professionals to acquire knowledge and skills in latest technological systems. This programme seeks to produce high-level manpower equipped with innovative knowledge, skills and competencies necessary in handling and managing modern digital services in computer and software organizations, internet and web communications, consumer goods and services corporations, publishing and consulting, media industry, business and law organizations, medical and health agencies. The Government Vision 2030 policy has witnessed the expansion and demand of the information profession in all sectors of the economy at national, regional and global levels.

THE PROGRAMME AIMS

1. Build capacity to effectively manage and support information and knowledge in organizations and the society.
2. Enhance knowledge-based skills for provision and utilization of information at all levels of development.
3. Develop awareness, skills and competencies in the application and use of modern ICTs required in information and knowledge management.
4. Develop graduates with ability to innovatively respond to emerging needs in the information and knowledge industry.

4.1 ENTRY REQUIREMENTS

A student must satisfy the prescribed University of Nairobi requirements for admission to the Faculty of Arts (*hereinafter referred to as "the Faculty"*) by having any of the following qualifications:

- i) K.C.S.E. with a mean grade C+ or equivalent.
- ii) K.C.S.E. with a mean grade C plain or equivalent Plus a Diploma or equivalent from a recognized post-secondary institution.
- iii) K.C.S.E. with a mean grade C- or equivalent Plus a Certificate and a Diploma or equivalent from a recognized post-secondary institution.
- iv) K.C.E./E.A.C.E. Div. III/Ordinary GCE or equivalent Plus a Diploma or equivalent from a recognized post-secondary institution.
- v) K.A.C.E. or E.A.A.C.E/Advanced GCE Certificate with one principal pass Plus a Diploma or equivalent from a recognized post-secondary institution.
- vi) K.A.C.E. or E.A.A.C.E. certificate with two principal passes or equivalent.
- vii) International Baccalaureate Diploma.
- viii) A degree from a recognized University or equivalent.
- ix) Diploma course holders shall be required to have covered at least 3 course units of 45 contact hours each over a minimum period of 2 semesters of 15 weeks or 270 contact hours.

LIST OF COURSES/UNITS

COMMON UNDERGRADUATE COURSE UNITS	
Code	Title
CCS 001	Communications and Learning Skills
CCS 002	Fundamentals of Development and their Applications to Kenya
CCS 010	HIV/AIDS

LEVELS AND COURSE UNITS	
YEAR 1	
Semester I (Core Courses)	
CIS 101	Foundations of Information Science
CIS 103	Information Technology
CIS 107	Foundations of Records and Information Management
CIS 109	Internet of Things Applications
Semester II (Core Courses)	
CIS 102	Collection Development and Management
CIS 104	Knowledge Organization
CIS 106	Information Marketing and Public Relations
CIS 108	Information Literacy
CIS 110	Digital Humanities and Applications
YEAR 2	
Semester I (Core Courses)	
CIS 201	Cataloguing Principles and Practices
CIS 203	Information Preservation and Conservation
CIS 205	Archival Management and Administration
CIS 207	Database Management
CIS 209	Information Systems
CIS 211	Enterprise Information Management
Semester II (Core Courses)	
CIS 202	Knowledge Classification
CIS 204	Knowledge Management

CIS 206	Statistical and Informetrics Methods
CIS 208	Principles and Practices of Management
CIS 210	Publishing and Book Trade
CIS 212	Information Retrieval and Analysis
YEAR 3: Specialization Options	
Semester I (Core Courses)	
CIS 301	Leadership and Information Governance
CIS 303	Entrepreneurship and Consultancy Management
CIS 305	Computer Programming
CIS 307	Digital Technology and Applications
CIS 309	Innovations and Creativity
Semester II (Core Courses)	
CIS 302	Business and Information Automation
CIS 304	Research Methods
CIS 306	Multimedia Systems and Applications
CIS 308	E-Government
CIS 310	Practical Attachment
CIS 316	Information Communication Technology and Development
INFORMATION AND KNOWLEDGE MANAGEMENT: - PLUS AT LEAST ONE ELECTIVES FROM THE FOLLOWING	
CIS 311	Business Information Management
CIS 312	Health Information Systems
CIS 313	Agricultural Information Systems
CIS 314	Social Sciences Information Systems

INFORMATION AND COMMUNICATION TECHNOLOGY: - PLUS AT LEAST ONE ELECTIVES FROM THE FOLLOWING

CIS 321	Management Information Systems
CIS 322	Mobile Applications Development
CIS 323	Geographical Information Systems
CIS 324	Internet Programming

RECORDS AND INFORMATION MANAGEMENT: - PLUS AT LEAST ONE ELECTIVES FROM THE FOLLOWING

CIS 331	Archival and Museum Informatics
CIS 332	Managing Records and Information
CIS 333	Digital Archiving Management
CIS 334	Records and Information Organization
CIS 335	Government Information Systems

YEAR 4: SPECIALIZATION OPTIONS**Semester I (Core Courses)**

CIS 401	Research Project
CIS 403	Social Computing and Informatics
CIS 405	Information for Development
CIS 407	Distributed Systems

Semester II (Core Courses)

CIS 402	Information Security
CIS 404	Information Ethics and Policy
CIS 406	Project Management
CIS 408	Digital Information Systems

INFORMATION AND KNOWLEDGE MANAGEMENT: - PLUS AT LEAST ONE ELECTIVES FROM THE FOLLOWING

CIS 411	Information Resource Management
CIS 412	Academic Libraries

CIS 413	Digital Publishing
CIS 414	Environmental Information Systems

INFORMATION AND COMMUNICATION TECHNOLOGY: - PLUS AT LEAST ONE ELECTIVES FROM THE FOLLOWING

CIS 421	Website Development and Management
CIS 422	Cloud Computing Development and Applications
CIS 423	Computer Mediated Communication
CIS 424	Science and Technology Information Systems

RECORDS AND INFORMATION MANAGEMENT: - PLUS AT LEAST ONE ELECTIVES FROM THE FOLLOWING

CIS 431	Managing Digital Records and Information
CIS 432	Preservation and Conservation Management
CIS 433	Organization and Management Practices
CIS 434	Corporate Information Management

REGULATIONS AND SYLLABUS FOR THE DEGREE OF MASTER OF LIBRARY AND INFORMATION SCIENCE

The Master of Library and Information Science (MLIS) programme of the University of Nairobi is geared towards empowering participants in management and leadership positions in information and knowledge organizations.

The Master of Information Science (MIS) programme provides interdisciplinary and blended training

opportunities in information and knowledge management, digital strategic planning and e-government, leadership, governance and management, entrepreneurship and innovation, procurement and assets management as well as records and information management. The programme integrates knowledge, skills and competencies to produce professionals who are globally competent, hence making the field of information science central in sustainable development and societal transformation. The course produces information professional leaders who are competent and champions of the digital and information technology revolution.

The programme targets graduates from various backgrounds and specializations in humanities, social sciences and natural sciences. This is to ensure that the information professionals have adequate grounding in any discipline together with strong leadership potentials and commitments to deal with the challenges and opportunities of the modern knowledge and digital economy.

2.0 COURSE OBJECTIVES

The objectives of the programme shall be to:-

- Equip students with skills essential for effective information and knowledge management.
- Equip students with information literacy and ICTs related skills in library and information science.
- Empower students with research skills in the field of library and information science.
- Produce market driven graduates that meet the emerging trends in the field of library and information science.

3.0 ENTRY REQUIREMENTS

- 3.1 The common regulations governing Masters Degrees in the Faculty of Arts Programmes shall apply
- At least an upper class second honors degree or equivalent in any discipline from the University of Nairobi or any other university recognized by the University of Nairobi Senate.
 - At least a lower-second class honors degree or equivalent in any discipline from the University of Nairobi or any other university recognized by the University of Nairobi senate with 3 years experience.
 - A pass in the first degree or equivalent in any discipline from the University of Nairobi or any other university recognized by the University of Nairobi senate with at least 5 years experience.
- 3.2 A student shall be allowed to register only in those course units and their combinations approved by the Faculty. Any modification of such combination(s) shall be allowed only after obtaining approval of the Faculty, provided such modification is done within the first two weeks of the semester.
- 3.3 A student must also satisfy requirements of the department(s) in which he/she wishes to register.
- 3.4 Continuing students must register for course units within the first two weeks of the semester.

4.0 DOCTOR OF PHILOSOPHY IN INFORMATION SCIENCE

The programme provides advanced level of learning and training through research and teaching in information science. Our vision is to transforming the information profession through excellent academic teaching, learning, research and consultancy for sustainable development.

The programme provides unique opportunities for information leaders to play an increasing role in creation and innovation of new knowledge and skills to address societal problems through intellectual research. The programme provides in-depth study in respective areas of research and learning, including conceptualization and realization of information communication technologies (ICTs). This is to enable students to acquire advanced knowledge and skills relevant to the needs and demands of the labour market and employment opportunities at national and international levels.

ENTRY REQUIREMENTS

- The common regulations for admission requirements for PhD in the University of Nairobi shall apply.
- In addition, applicants must be holders of a Masters degree in information science or any other information science related discipline from the University of Nairobi or any other institution recognized by University of Nairobi Senate.
- In either case, the applicant must be able to produce evidence, to the satisfaction of Senate, of his adequate background in the discipline and capacity to carry out original research.
- In addition to producing evidence of eligibility for registration, candidates for the Doctor of Philosophy degree may be required to appear for interview by the Faculty/Institute/School/Centre concerned to determine their suitability for registration.

STAFF LIST

Chairperson (Ag.)

Njiraine, D.M., BA, (Nairobi), MSc, (Makerere), MBA, (Moi), PhD, (Zululand, S. Africa)

Senior Lecturer

Njiraine, D.M., BA, (Nairobi), MSc, (Makerere), MBA, (Moi), PhD, (Zululand, S. Africa)

Makori, E.O., BA, MEd, (KU), PhD, (Moi)

Lecturer

Kingori, G.M., BEd, (Queens), MSc, (St. Petersburg), PhD, (Moi)

Irura, G., BEd, (Moi), MSc, (Strathmore), PhD, (Moi)

Amunga, H., BEd, MEd, (KU), PhD, (Kerala)

Oredo, J., BEd, (Queens), MSc, (St. Petersburg), PhD, (Nairobi)

Administrative Assistant

Mulonzia, D., Bachelor (Infor. Sci), (Moi), Masters (Library & Infor. Sci), (KU)

DEPARTMENT OF GEOGRAPHY AND ENVIRONMENTAL STUDIES (CHSS)

GENERAL INFORMATION

The Department of Geography and Environmental Studies offers a wide range of academic courses and programmes leading to Diploma, BA, BSc, BEd (Arts), BEd (Science), MA, MSc, and PhD degrees. Our vision is to be a Department of international repute committed to scholarly excellence in geography and environmental studies. Our mission is to provide dynamic leadership in training and research in geography and environmental studies for sustainable development.

BACHELOR OF ARTS DEGREE PROGRAMME

All the University and Faculty of Arts regulations governing the award of Bachelor of Arts degree shall apply. The number of course units taken in each semester and academic year will depend on the degree option the student chooses.

MASTER OF ARTS PROGRAMMES

All the University and Faculty of Arts regulations governing the award of Master of Arts degree shall apply. Master of Arts degree programme shall consist of coursework, examination, project or thesis and shall be covered in a minimum of 4 semesters of 15 weeks each. A candidate in the Project Option shall be required to successfully take 12 taught course units in the first three semesters. The project, to be undertaken in the last semester, shall be equivalent to 4 course units. A candidate in the Thesis Option

shall be required to successfully take 8 taught course units in the first two semesters. The thesis, to be undertaken in the last two semesters shall be equivalent to 8 course units.

DOCTOR OF PHILOSOPHY (PhD) PROGRAMMES

PhD programmes are available in all the MA programmes listed above. A PhD programme is offered by research and thesis and requires a minimum of three academic years.

STAFF LIST

Chairman of Department:

Wambua, B.N., BEd, MA, (KU), PhD, (Nairobi)

Professor:

Ayiemba, E.H.O., BA, MA, PhD, (Nairobi), Dip Demo., (Florida)

Odingo, R.S., BA, (London), PhD, (Liverpool)

Associate Professor:

Irando, E.M., BEd, MA, PhD, (Nairobi)

Krhoda, G.O., BEd, (Nairobi), MA, (Wildrid Laurier), PhD, (Simon Fraser)

Mungai, D.N., BA, MA, PhD, (Nairobi)

Senior Lecturer:

Kirimi, M.W., BEd, MA, PhD, (Nairobi)

Kithiia, S.M., BSc, MSc, PhD, (Nairobi)

Mikalista, S.M., BEd, MA, PhD, (Nairobi)

Musingi, J.K., BSc, MSc, PhD, (Nairobi)
 Mwaura, F.M., BSc, (Nairobi), MSc, (Nairobi/McGill), PhD, (Nairobi)
 Namai, H.W., BEd, MEd, (Makerere)
 Odingo, A.O., BA, MA, PhD, (Nairobi)
 Omoke, K.J., BA, MA, PhD, (Nairobi)
 Opondo, M.M., BEd, MA, (KU), PhD, (Dusseldorf)
 Owuor, S.O., BA, (Nairobi), MA, (Nairobi/McGill), PhD, (Amsterdam)
 Wambua, B.N., BEd, MA, (KU), PhD, (Nairobi)

Lecturer:

Karingi, L.K., BSc, MA, (Nairobi)
 Marani, M., BSc, MPhil, (Moi), PhD, (Salzburg)
 Moronge, J.M., BA, MA, PhD, (Nairobi)
 Ndolo, I.J., BEd, (Nairobi), MSc, (Nairobi/McGill)
 Ndogoni, K.L., BA, MA, (Nairobi)
 Nyandega, I.A., BA, MA, PhD, (Nairobi)
 Ochanda, N.M., BSc, MA, (Nairobi)
 Ogembo, O., MSc, PhD, (USSR)
 Thenya, P.T., BSc, MSc, PhD, (Nairobi)
 Wakajummah, J.O., BA, MA, (Nairobi)

Tutorial Fellow:

Majani, B.S., BA, (Nairobi), MA, (ITC/Twente)
 Mbatia, T.W., BA, MA, (Nairobi), PhD, (Bordeaux)
 Shah, P.S., BA, (London), MA, PhD, (Nairobi)

Chief Technologist

Ayuyo, I.O., BA, (Moi), MA, (Nairobi)

DEPARTMENT OF HISTORY AND ARCHAEOLOGY

INTRODUCTION

The Department offers a wide range of course units in History and Archaeology at undergraduate and graduate levels. Two degree options are available, namely, 4:3:1:1: for Archaeology, Conflict and Peace Studies and major students and 4:3:2:2 for minor students.

ENTRY REQUIREMENTS

- a) Candidates must meet the minimum University and Faculty admission requirements.
- b) The department also co-ordinates the BA. Tourism Programme for the Faculty of Arts.

POSTGRADUATE PROGRAMMES

All Faculty of Arts regulations apply.

STAFF LIST

Chairman of Department:

Ombongi, K.S., BA, MA, (Nairobi), MPhil, (JNU), PhD, (Cambridge)

Professor:

Muriuki, G., BA, PhD, (London)

Associate Professor:

Mutoro, H.W., BEd, MA, (Nairobi), PhD, (UCLA)

Simiyu, V.G., Dip. Ed, Dip. in Sociology, (Sorbonne), BA, MA, PhD, (Toulouse),

Wahome, E.W., BA, (Nairobi), MA, (Calgary, Canada), PhD, (Australia)

Senior Lecturer:

Gona, G.M., BA, MA, (Nairobi), PhD, (Witwatersrand)

Mwiandi, M.C., BA, (Nairobi), PGDE, (KU), MA, (Nairobi), PhD, (MSU) (*leave of absence*)

Misigo-Amatsimbi, H., BA, MA, PhD, (Nairobi)

Lecturer:

Gachihi, M.W., BEd, (KU), MA, PhD, (Nairobi)

Kyule, D.M., BA, MA, (Nairobi), MA, (Illinois)

Nyanchoga, B.N., BA, MA, PhD, (Nairobi)

Odeny, G.O., BA, MA, (Nairobi)

Omondi, E.A., BA, MA, (Nairobi)

Ngesa, P.O., Dip-Ed, BA, MA, (Nairobi)

Wanyoike, M.W., BEd, MA, (Nairobi)

Wafula, G.K., BA, (Nairobi), MA, (London)

Tutorial Fellows:

Ondigi, J.O., BA, MA, (Nairobi), PhD (*in progress*)

Masika, D.N., BA, MA, (Nairobi), PhD (*in progress*)

KENYA UTALII COLLEGE

BACHELOR OF ARTS IN HOSPITALITY MANAGEMENT

1.0 INTRODUCTION

The world has become a global village with many people traveling around the world both for leisure and business. Besides this, international tourism has been on the increase due to the efforts of governments in promoting it as an alternative source of foreign exchange. Domestic tourism in the developing world is also on the rise due to changing human tastes as a response to globalization.

These international and domestic tourists need entertainment and accommodation provided at the highest level of expertise and in professionally managed hospitality establishments, by staff who clearly understand the local and global dynamics of hospitality operations. Kenya Utalii College, through the University of Nairobi, aspires to produce such professionals through the Bachelor of Arts in Hospitality Management.

The BA in Hospitality Management programme is designed with a view to blending theory with practically oriented courses so as to equip the graduate with the tools to enable him/her to confidently manage hospitality establishments in a world-class manner. The course will also enhance the student's employability in the hospitality industry.

2.0 COURSE OBJECTIVES

- i) To enable students to pursue careers in the hospitality industry.
- ii) To equip students with knowledge and skills in practical operations in the industry
- iii) To equip students with a broad based theoretical appreciation of the hospitality industry.
- iv) To produce management-level resource capacity with understanding of all aspects of hospitality industry operations.
- v) To enable students to carry out relevant academic research in the area of hospitality management.

3.0 ENTRY REQUIREMENTS

- i) A candidate must satisfy the prescribed University of Nairobi requirements.
- ii) Subject to regulation 1 above, a candidate for admission to the Faculty of Arts must have any of the following as minimum qualifications:
 - a) KCSE with a C+ or equivalent
 - b) KCSE with a C plain or equivalent Plus a Diploma (including IB Diploma) or equivalent from a recognized post- secondary institution.
 - c) KCE/EACE Div. III/Ordinary GCE or equivalent Plus a Diploma (including IB Diploma) or equivalent from a recognized post- secondary institution.
 - d) KACE or EAACE/Advanced GCE Certificate with one principal pass Plus a Diploma (including IB Diploma) or equivalent from a recognized post-secondary institution.
 - e) KACE or EAACE certificate with two principal passes or equivalent.
 - f) International Baccalaureate Diploma
 - g) A degree from a recognized University or equivalent.
- iii) The Faculty board shall obtain a list of recognized institutions from either the Kenya National Examinations Council or Commission for Higher Education.
- iv) A Diploma course shall be required to have covered at least 3 course units of 45 contact hours each over a minimum period of 2 semesters of 15 weeks or 270 contact hours.
- v) Honours shall be awarded only to a candidate who gets a First Class or a Second Class Degree. No candidate shall be awarded an honours degree if he/she passed only after retaking 4 to 6 units in any given year. However a candidate who had to re-sit 1-3 units of the minimum 49 units required to graduate may be awarded an honours degree.
- vi) The final classification of the degree shall be based on all the required units taken during the degree programme. The total score on the required units shall be based on cumulative average score to arrive at the final degree classification as follows:-
 - 70% - 100% - First Class Honours
 - 60% - 69% - Upper Second Class Honours
 - 50% - 59% - Lower Second Class Honours
 - 40% - 49% - Pass

- vii) A candidate shall have his/her field of specialization indicated in his/her degree certificate as BA. (Hospitality Management).
13. Simulation - By Level and Semester - of The Minimum Number of Course Units that Students in the BA. Degree Programme in Hospitality Management shall take.

Level	Semester	Core/ Elective	Ccs/ Dcc	Total Per Sem	Total Per Level
Level I	Semester I	6	1	7	14
	Semester II	6	1	7	–
Level II	Semester I	6	1	7	14
	Semester II	6	1	7	–
Level III	Semester I	6	–	6	11
	Semester II	5	–	5	
Level IV	Semester I	4	–	4	
	Semester II	4	–	4	11
	Semester III	3	–	3	
	TOTAL	46	4	50	50

KEY: **CCS** = Common course **DCC** = Designated Common Courses

BACHELOR OF ARTS IN TRAVEL AND TOURISM MANAGEMENT

1.0 INTRODUCTION

Since its inception in 1970s, Kenya Utalii College has been a premier institution in producing skilled human power for the tourism industry both locally and internationally. Our tourism related diploma courses have had a world-wide appeal with most of our graduates having been engaged in practical development of the tourism industry.

We feel that there is a growing demand for our product as the globe turns into a village and travel and tourism become the primary modes of leisure and recreation. This has encouraged us to venture into a degree programme.

Like most of our potential competitors in this field, we have decided to develop a Bachelor of Arts (BA) in Travel and Tourism Management. Our degree program is comprehensive and tailored to prepare students for careers in the travel and tourism industry.

The subject matter reflects the skills and knowledge required by today's professionals in the field of tourism. We shall also strive to enhance professionalism, scholarship and research by incorporating current technical and theoretical developments in the industry, which will make our students employable in the Travel and Tourism industry.

2.0 COURSE OBJECTIVES

- To enable students to pursue studies in travel and tourism management at a higher level.
- To enable students to acquire relevant theoretical and practical skills needed in travel and tourism management.
- To build-up capacity in all areas of travel and tourism.
- To provide an avenue for advanced research in the travel and tourism industry.

3.0 ENTRY REQUIREMENTS

- A candidate must satisfy the prescribed University of Nairobi requirements.
- Subject to regulation 1 above, a candidate for admission to the Faculty of Arts must have any of the following as minimum qualifications:
 - KCSE with a C+ or equivalent
 - KCSE with a C plain or equivalent Plus a Diploma (including IB Diploma) or equivalent from a recognized post- secondary institution.
 - KCE/EACE Div. III/Ordinary GCE or equivalent Plus a Diploma (including IB Diploma) or equivalent from a recognized post- secondary institution.
 - KACE or EAACE/Advanced GCE Certificate with one principal pass Plus a Diploma (including IB Diploma) or equivalent from a recognized post- secondary institution.
 - KACE or EAACE certificate with two principal passes or equivalent.
 - International Baccalaureate Diploma
 - A degree from a recognized University or equivalent.
- The Faculty board shall obtain a list of recognized institutions from either the Kenya National Examinations Council or Commission for Higher Education.

- iv) A Diploma course shall be required to have covered at least 3 course units of 45 contact hours each over a minimum period of 2 semesters of 15 weeks or 270 contact hours

DEPARTMENT OF LINGUISTICS AND LANGUAGES

The department offers a wide range of unit courses in five subjects or disciplines which can be taken by students in the Faculty of Arts. These are:

- i) Languages and Communication
- ii) Linguistics and African Languages
- iii) Linguistics and English
- iv) Arabic Language Studies
- v) Korean Studies
- vi) German Studies
- vii) Kiswahili Studies
- viii) Chinese Studies

NOTE: *That each one of these can be chosen as if they were in an independent department.*

ENTRY REQUIREMENTS

Candidates must meet the minimum University and Faculty admission requirements.

For German Studies, the candidates must additionally have obtained a minimum pass of C in KCSE or its equivalent in German.

REGULATIONS AND SYLLABUS FOR THE BACHELOR OF ARTS DEGREE IN KOREAN STUDIES

1.0 INTRODUCTION

Korean Studies has become popular in the world in countries which have realized its influence in the modern world. South Korea, especially in the areas of science and technology, is gradually increasing its influence in shaping the modern world. The country is becoming an economic giant and is growing to be a strong partner of Kenya and East Africa at large. At the same time, the number of Korean tourists visiting Kenya and East Africa at large is increasing.

Korean is a language with approximately 80 million speakers; it is ranked as the 13th biggest in the world. It has 50 million speakers in South Korea, 24 million in North Korea, and nearly 6 million outside Korea - mainly in China, U.S.A., Japan, and Central Asia (the former U.S.S.R.).

These facts, as well as the potential for opening career options for our students in a variety of professional fields, ranging from academics to managerial positions in international organizations, provide the background to a B.A. programme in Korean Studies that rests on four pillars, namely:

- practical skills of the Korean language and its writing system
- the culture, literature, history, politics, economy, philosophy and religions of Korea
- intercultural experiences and exchange between Korea and Kenya as well as other global partners
- communication and research skills that are of scholarly and professional relevance.

These four components of the programme reflect developments that studies in language, communication, culture, literature, history, politics, economy, philosophy and religions have undergone internationally in the last decades, with regard to theoretical issues, research concepts and the structure and methods of university teaching.

The Korean Studies programme is a valuable resource base for experts in tourism, international administration, culture or media management; language and cultural institutions in Korea and Kenya; intercultural communication in companies and institutions in addition to acquisition, product management and human resource development.

The Korean Studies course will be housed in the Department of Linguistics and Languages but there will be serviced teaching from other departments. The courses offered by other departments are already contained within this syllabus. Therefore, Korean Studies will take a multidisciplinary approach. Most of the courses offered are from the Department of Linguistics and Languages. The Departments of History and Archeology, Philosophy and Religious Studies, and Political Science and Public Administration, and School of Economics have offered 3 courses each while the Department of Literature has made a contribution of 4 courses.

2.0 COURSE OBJECTIVES

- i) To provide students with the knowledge and skills that will enable them to demonstrate, through speech, writing and body language, in Korean, a mastery of the intercultural knowledge and communication skills necessary to operate successfully in social and professional environments;

- ii) To provide students with the knowledge that will enable them to describe the Korean language and its varieties;
- iii) To equip students with the knowledge necessary to explain the literature, civilizations as well as current issues of Korea;
- iv) To equip students with the knowledge and skills necessary to carry out professional activities such as translation, text editing and technical writing;
- v) To provide students with the knowledge and skills that will enable them to demonstrate, through research, an understanding of the techniques of research and presentation of research results.

3.0 ENTRY REQUIREMENTS

A candidate must satisfy the prescribed University of Nairobi and Faculty of Arts admission requirements, namely:

- i) K.C.S.E. with a mean grade C+ or equivalent
- ii) K.C.S.E. with a mean grade C plain or equivalent Plus a Diploma or equivalent from a recognized post- secondary institution
- iii) K.C.S.E. with a mean grade C- or equivalent Plus a Certificate and a Diploma or equivalent from a recognized post-secondary institution
- iv) K.C.E./E.A.C.E Div. III/Ordinary G.C.E. or equivalent Plus a Diploma or equivalent from a recognized post-secondary institution
- v) K.A.C.E. or E.A.A.C.E/Advanced G.C.E. Certificate with one principal pass Plus a Diploma or equivalent from a recognized post- secondary institution
- vi) K.A.C.E. or E.A.A.C.E. certificate with two principal passes or equivalent
- vii) International Baccalaureate Diploma
- viii) A degree from a recognized university or equivalent

A candidate shall be allowed to register only in those course units whose combinations are approved by the Faculty. Any modification of such combination(s) shall be allowed only after obtaining approval from the Dean.

MASTER OF ARTS IN ARABIC

1.0 INTRODUCTION

Arabic Language has been taught in the Department of Linguistics and Languages to undergraduate students for over three decades now. In view of the importance of Arabic as an international language, the Department has found it necessary to develop a Masters programme in Arabic tailored to meet the demand of postgraduate studies. This is in response to the need to provide an opportunity to graduates from local and foreign universities to pursue postgraduate studies in Arabic.

Rationale

Arabic is an International language recognized by both the UN and the African Union. It is one of the UN official languages alongside English, French, Russian and Spanish. Students who study the language would undoubtedly have a big advantage in their pursuit of opportunities in diplomatic and business circles.

Again, Arabic is officially taught in a number of Secondary schools and teacher training colleges and examined by the Kenya National Examinations Council. The Department, therefore, targets training postgraduate students who will be in charge of teaching and developing curricula for the language.

Besides Arabic, the Department offers Linguistics, Swahili and German courses, all of which have

postgraduate programmes. Today, students studying Arabic at the undergraduate level have no prospects of advancement in the field. The M.A program will fill this gap. Students who successfully undertake their M.A programme may register for PhD. studies in Arabic or in related areas.

2.0 COURSE OBJECTIVES:

- i) To train students who will be competent to undertake research in various aspects of Arabic language as well as serve as advisors, consultants, translators and planners in language and related areas.
- ii) To enable students to understand and analyze the structure of Arabic;
- iii) To enable students to put the knowledge they acquire into practical use through teaching, writing, developing dictionaries and translation as well as in other relevant fields.

3.0 ENTRY REQUIREMENTS

- i) The common regulations for the Masters degree in the University of Nairobi shall apply;
- ii) Candidates eligible for admission into the Master of Arts in Arabic Language shall have any of the following minimum qualifications:
 - a) Holders of Bachelors, upper second degree from the University of Nairobi;
 - b) Holders of Bachelors, second class lower degree from the University of Nairobi with at least five years working experience in one or more relevant fields;
 - c) Any other equivalent qualifications to the above from institutions recognized by the Senate of the University of Nairobi.
 - d) Candidates must have a degree in Arabic Studies from institutions recognized by Senate

REGULATIONS AND SYLLABUS FOR THE DEGREE OF MASTER OF ARTS IN HUMAN RIGHTS

1.0 INTRODUCTION

The Master of Arts in Human Rights programme seeks to enable learners to appreciate the relevance of human rights issues and practice. The programme takes cognizance of the prevalence of human rights violations and the need to address them. It is premised on the widely accepted view that human rights education is an integral part for the promotion and protection of peace, justice, security and the dignity and development of mankind. Human rights education helps to foster an understanding of the common responsibility of each individual in promoting human rights. In this respect human rights education contributes to the long-term prevention of human rights abuses, promotes peace and sustainable development.

Today, there is growing need for higher human rights education in the country and the region as illustrated in the increased participation by NGOs, civil society, media, governments and international human rights institutions in human rights. That is why the centrality of universities in promoting human rights education cannot be overemphasized.

The Master of Arts in human rights offers the much-needed higher human rights education. It distinguishes itself from traditional Masters programmes in being multidisciplinary. Traditionally, human rights education has been law based and offered to learners pursuing courses in law, international studies, political science, gender and women studies. In all these cases, it has missed out on the interdisciplinary element necessary

for a wholistic understanding and appreciation of human rights. On the contrary, the multidisciplinary approach is useful and pertinent because it provides a deeper and broader appreciation of human rights.

2.0 COURSE OBJECTIVES:

- To equip learners with the relevant knowledge and skills necessary for the effective practice of human rights professions,
- Provide quality training to learners aspiring to pursue advanced research in human rights,
- Equip learners with the relevant theoretical and applied knowledge on human rights issues in a multidisciplinary approach,
- Mainstream human rights to higher learning.

3.0 ENTRY REQUIREMENTS

The common regulations governing Masters Degrees of the University of Nairobi shall apply.

The following shall be eligible for admission into the Master of Arts degree in Human Rights:

- Holders of Bachelors degree at upper second class honours from the University of Nairobi or other Institutions recognized by Senate,
- Holders of Bachelors degree at lower second class honours, from the University of Nairobi or other Institutions recognized by Senate, plus a postgraduate diploma in a relevant field,
- Holders of Bachelors degree at lower second class honours from the University of Nairobi or other Institutions recognized by Senate, with two years relevant post qualification experience,
- Holders of a pass degree and a postgraduate Diploma from the University of Nairobi or other Institutions recognized by Senate,

- Holders of a pass degree from the University of Nairobi or other Institutions recognized by senate with at least five years relevant post-qualification experience.

DOCTOR OF PHILOSOPHY IN HUMAN RIGHTS

ENTRY REQUIREMENTS

The Department offers a PhD. programme in Philosophy by thesis governed by the common regulations for registration and qualification of doctoral candidates in the Faculty of Arts. After defending a proposal for a research topic that is vetted by the Department at a Departmental Seminar, a PhD candidate will work on the topic of his or her choice under the supervision of Senior Departmental Academic staff.

STAFF LIST

Chairman of Department

Oduor, J.A.N., BEd, MPhil, (Moi), PhD, (Nairobi)

Professor

Omondi, L.N., BA Hons, (East Africa), Dip Applied Linguistics, (Edinburgh), BPhil, (Nairobi), PhD, (London)

Associate Professor

Kithaka Wa Mberia, K., BA, MA, PhD, (Nairobi)

Senior Lecturer

Buregeya, A., BA, MA, (Rwanda Univ.), PhD, (Reading)

Oduor, J. A. N., B.Ed, MPhil, (Moi), PhD, (Nairobi)

Schroeder, H., Maghister (Ed), (Cologne), MA, (Reading), PhD, (Nairobi)

Gachuva, L.K.K., BEd, MA, PhD, (Nairobi)

Mwaniki, I.N., SI, (KU), Dip Ed, MEd, (Exeter U.K.),
(Nairobi), PhD,
Agoya-Wotsuna, C.N., BEd, (KU), MA, (Munich),
PhD, (Hamburg)

Lecturer

Marete, R.G.N., BEd, MA, (Nairobi), PhD, (Massey)
Akidah, M., BA, MA, PhD, (Nairobi)
Maloba, L.W., BEd, MA, PhD, (Nairobi)
Ikobwa, J.M., BEd, (KU), MA, (Nairobi), PhD,
(Munster)
Onyando, J.O., BEd, (KU), MA, (Nairobi), PhD,
(Westfälische Wilhelms Universität Münster)
Lukaka, J.N., BA, (Nairobi), MA, (Tianjin)
Wachira, A.W., BA, MA, (Nairobi), PhD, (Munich)
Abdulatif, A.S., BA, MA, PhD, (Mecca, S. Arabia)
Manyora, H.B., BEd, MA, (Nairobi)
Kiranga, J.W., BA, MA, (Nairobi)
Ragutu, M.J., BEd, MA, (Nairobi), MA, (Manchester,
UK)
Atoh, F. O., BEd, MA, (Nairobi)
Rotich, J.X., BEd, MEd, (North-East Normal
University)
Park, Y., BA, MA, (Ewha) - (Korean Foundation
Visiting Professor)
Guo, H., BA, MA, (North-East Normal University)
Mayanja, S., BA, MA, (Makerere) PhD, (Hannover) -
(DAAD Lecturer)
Njeri, R., BA, MA, (Tianjin)

Assistant Lecturer

Mohammed, A.A., BA, (Medina), MA, (Khartoum),
PhD, (Khartoum)

Tutorial Fellow

Wambua, Z.K.O., BEd, MA, PhD, (Nairobi)

DEPARTMENT OF COMMUNICATION SKILLS AND STUDIES

The Department of Communication skills and Studies, which houses the Communication Skills course is under Faculty of Arts. The department dates back to 1989/1990 with the introduction of the 8-4-4 system of Education. Communication skills and studies Department has since held the sole responsibility of managing, administering and teaching the CCS 001 communication skills course. Communication skills are the single most important discipline which cuts across all subject areas in the university curriculum. The department has links with Board of common undergraduate courses (B.C.U.C), which coordinates all the common undergraduate courses, Faculty of Arts, School of Engineering. School of the Built Environment, School of Design, School of computing and Informatics, School of the Physical and Biological sciences, School of Education School of Journalism and Media Studies. The department plays a role of enhancing the communicative competence of students through teaching communication skills. The course focuses on:

1. Documentation of scholarly papers
2. Professional and technical writing skills
3. Reading skills for academic purposes
4. Library and information science
5. Oral presentation and public speaking
6. Report writing
7. Proposal writing
8. Curriculum Vitae writing
9. Writing research papers

STAFF LIST**Chairman**

Okebe, M., BEd, (KU), Dip. Comm. (Lancaster), MA
Linguistics (Nairobi)

Lecturers:

Oduol, C., BA & DipED, (Makerere), MA, (Leeds),
PhD, (Birmingham)
Omollo, D., BEd, (KU), MA, Comtech, (KU), PhD,
(Moi)
Okebe, M., BEd, (KU), Dip. Comm. (Lancaster), MA
Linguistics, (Nairobi)
Ochieno, L., BEd, (KU), MA, (Leeds)

Assistant Lecturer:

Omangi, H., MA, (Nairobi), BEd, (KU)

Tutorial Fellow:

Basweti, N.O., BA, MA, (Nairobi)
Ochola, E., BA, MA, (Nairobi)

DEPARTMENT OF KISWAHILI

INTRODUCTION

The Department of Kiswahili was re-established at the University of Nairobi in the year 2013 after Kiswahili studies had been part of the Department of Linguistics and languages in the College of Humanities and Social Sciences for some time. Prior to this re-launching Kiswahili has been taught from the early seventies only as a discipline. Further Kiswahili had been a fully-fledged department in the school of Education, Faculty of Social Sciences of Kikuyu campus. The Department of Kiswahili offers undergraduate, Masters and PhD programs. The students who join the Department are taught both Kiswahili language

and Literature. Students who register for PhD level programs specialize either in Kiswahili Literature or Kiswahili Linguistics.

The Kiswahili Department is unique because it hosts many outstanding authors and writers of both academic works and fiction in the East African Region. It is one of the departments with the largest number of authors in the University.

ENTRY REQUIREMENTS

Candidates must meet the minimum University and Faculty of Arts admission requirements.

UNDERGRADUATE COURSES OFFERED

The Department offers Kiswahili courses leading to award of Bachelors of Arts and Bachelors of Education (Arts) degrees.

ENTRY REQUIREMENTS

Candidates must meet the minimum University and Faculty of Arts admission requirements.

BACHELORS OF ARTS DEGREE

Regulations for Bachelors of Arts Degree
Students in the Department of Kiswahili will be expected to take their unit courses as follows:-

First Year	Students must register for and take FOUR core units; TWO Units each semester.
Second Year	Students must register for and take FOUR core units; TWO Units each semester.

Third Year	4.3.1.1 Students must take 8 Units, 4 in each semester. 4.3.2.2 and 4.3.2.1 must take 4 Units, 2 in each semester.
Fourth Year	4.3.1.1 and 4.3.2.1 Students must take 8 units, 4 in each semester

BACHELOR OF EDUCATION (ARTS)

INTRODUCTION

The aim of the Department of Kiswahili syllabus for the degree of Bachelor of Education (Arts) is to create a strong theoretical, philosophical and practical foundation in the study and appreciation of Kiswahili. It is tailor-made for teachers. The focus is on Kiswahili literature. This covers prose, drama, poetry and oral literature as well as stylistics and theoretical issues. The syllabus also covers issues on Linguistics with particular emphasis on Kiswahili. Areas such as phonetics, phonology, morphology, syntax, semantics and pragmatics are given prominence. Other areas of applied linguistics like translation, sociolinguistics, lexicography and psycholinguistics are also covered. The syllabus is also intended to equip students with sufficient basic tools and skills for communication in Kiswahili. Research and scholarship are encouraged through creative work and research essays.

MASTER OF ARTS KISWAHILI STUDIES

1.0 COURSE OBJECTIVES

In view of the importance of Kiswahili as Kenya's national language and official language, the Department of Kiswahili is offering an M.A degree in Swahili Studies to train manpower that will be able to

teach this subject at all levels including the University and teacher training colleges.

The course also aims at training people who will be competent to undertake research in various aspects of the language including lexicography, phonology, morphology, syntax, semantics and dialectology. In addition, the course also aims at producing manpower needed in various Government Departments, parastatal bodies and NGOs, and the mass media as advisors, translators, writers of official and legal documents, journals and planners in language and related areas. The course is also intended to provide a social basis for PhD work in Swahili language studies.

2.0 ENTRY REQUIREMENTS

Common regulations for the Master's degree in all Faculties, as well as regulations for the degree of Master of Arts in the Faculty of Arts shall be applicable.

In addition, candidates should have taken Kiswahili as a major subject in their first degree.

DOCTOR OF PHILOSOPHY (PHD) IN KISWAHILI

Doctor of Philosophy (PhD) Studies in Kiswahili through supervised research.

STAFF LIST

Chairman

Iribe, P.M., BEd, MA, PhD, (Nairobi)

Professor

Abdulaziz, M.H., BA, (Nairobi), MA, PhD, (London)

Associate Professors

Habwe, J.H., BA, MA, PhD, (Nairobi)
 Wamitila, K.W., BA, MA (Nairobi), PhD, (Bayreuth)
 Mbatiah, A.M., BA, MA, PhD, (Nairobi)
 Mutiso, K., BA, MA, PhD, (Nairobi)
 Rayya, T., BEd, (KU), MA, PhD, (Nairobi)
 Iribe, P.M., BEd, MA, PhD, (Nairobi)

Senior Lecturers

Omboga, Z., BEd, (KU), MA, (Nairobi), PhD, (KU)
 Mweri, G.J., BEd, (KU), MA, PhD, (Nairobi)
 Olali, T.M., BEd, (Moi), MA, (Nairobi), PhD, (London)
 Mukhwana, A., BA, MA, PhD, (Nairobi)
 Mbuthia, E.M., BA, MA, PhD, (Nairobi)
 Michira J.N., BEd, MA, (Nairobi), PhD, (Minnesota)
 Swaleh, A., BA, MA, PhD, (Nairobi)

Lecturers

Mungania, B.G., BA, MA, (Nairobi)
 Jerono, P., BEd, MA, PhD, (Nairobi)
 Mwaliwa, H.C., BA, MA, (Nairobi), PGDE, (KU), PhD, (Nairobi)

Assistant Lecturer

Njuguna, M.N., BA, MA, (Nairobi)

Tutorial Fellow

Ndung'u, M.N., BEd, MA, (Nairobi)

of international repute that promotes excellence in teaching, training, research, creativity, individual talent, and service to community.

REGULATIONS AND SYLLABUS FOR THE DEGREE OF BACHELOR OF ARTS IN LITERATURE

1.0 INTRODUCTION

This syllabus takes into consideration the recent local and global developments in Literature as well as recent trends in the marketability of Literature graduates. Kenya is no longer a literary desert and a lot of literary works, written in the full range of literary genres, have become available in the last decade and a half. Therefore, in addition to oral literature, Kenyan written literature deserves a place of its own and a more vigorous study. As such, this syllabus gives it a more prominent place, separating it from East African Literature as had been the case. Furthermore, East Africa has become a larger community and the content of East African Literature has been expanded to include literary works from Southern Sudan, Burundi, Rwanda and Somalia. In order to cover the full range of the African continent, attention has been given to the literature of North-Africa.

On the global scene, Kenya is expanding her contacts with the countries of the Far East, therefore, in addition to Indian and Japanese, we are now also proposing courses in Chinese and Korean Literature.

We believe that the new courses offered will give an advantage to those who opt to teach, become journalists or literary critics and professionals in Kenya, at international schools, the African region and the Middle East or the rest of the world. In

addition, the undergraduate students will be exposed to a wide variety of Literatures which will give them a strong foundation in preparation for the revised MA in Literature course, offering specializations in African Literature, Literature of the Global South, and European Literature.

The aim of this syllabus is to create a strong theoretical, philosophical and practical foundation in the study and appreciation of Literature. The syllabus focuses on the theoretical, historical, regional, global and generic components of the discipline so as to produce graduates who can confidently and competently handle literary texts from varied socio-cultural environments, but without neglecting the centrality of Africa and the Diaspora. Introductory Literature courses are meant to equip the students with basic analytical and theoretical skills as well as aesthetic appreciation of literature and are offered in the first and second years. More complex textual appreciation is handled in the subsequent two years. The rest of the syllabus caters for a broader exposure to literary texts through prose, poetry, drama as well as oral literature within the framework of textual and generic variety.

This programme caters for both Bachelor of Arts and Bachelor of Education students. The programme takes into consideration the specific needs of B.Ed students as teachers in secondary schools.

2.0 COURSE OBJECTIVES

On the successful completion of this course the learner should be able to:

- i) Demonstrate knowledge of literary art and the theoretical postulates that have evolved with the art;

DEPARTMENT OF LITERATURE

INTRODUCTION

The Department of Literature offers a wide range of academic courses in Literature, Performing Arts, and Theatre and Film Studies leading to BA, BEd (Arts), MA and PhD degrees. Our vision is to be a department

- ii) Relate developments in literature to the dynamics of historical and social change;
- iii) Correctly interpret literary texts and effectively present literary analysis;
- iv) Demonstrate an appreciation of the literatures of different geographical regions.
- v) Undertake independent literary research.

3.0 ENTRY REQUIREMENTS

- i) The common regulations of the Bachelor's Degree of the University of Nairobi shall be applicable. Subject to the above, a candidate must have any of the following minimum qualifications:
- ii) Kenya Certificate of Secondary Education (KCSE) with a minimum aggregate of C+ and a minimum of C+ in English or a minimum grade of B in an English language bridging course offered at the University of Nairobi with at least a C- in the subject at KCSE.
- iii) KCSE with a mean grade of C Plain or equivalent plus a Diploma in a relevant field from a recognized post-secondary institution.
- iv) KCSE with a mean grade C- or equivalent Plus a Certificate and a Diploma or equivalent from a recognized post-secondary institution.
- v) Kenya Certificate of Education/East African Certificate of Education (KC/EACE) Div. III/ Ordinary GCE or equivalent Plus a Diploma or equivalent from a recognized post-secondary institution.
- vi) Kenya Advanced Certificate of Education (KACE) or East African Advanced Certificate of Education (EAACE)/Advanced GCE certificate with a minimum of two principal passes and a minimum of a credit pass in English in the Kenya Certificate of Education (KCE).

vii) KACE or EAACE/Advanced GCE Certificate with one principal pass Plus a Diploma or equivalent from a recognized post- secondary institution.

viii) A Diploma from an institution recognized by the Senate of the University of Nairobi and a minimum aggregate of C at KCSE level or O-level, Division III.

A Diploma course shall be required to have covered at least 3 course units of 45 contact hours each over a minimum period of 2 semesters of 15 weeks or 270 contact hours

ix) Qualifications deemed to be equivalent to any of the above.

x) International Baccalaureate Diploma.

xi) A degree from a recognized University or equivalent.

The Department of Literature shall be guided by the Faculty of Arts list of recognized institutions from either the Kenya National Examinations Council or the Commission for Higher Education.

xii) A student must also satisfy requirements set from time to time by the Department of Literature.

BACHELOR OF EDUCATION

1.0 INTRODUCTION

The aim of the Department of Literature syllabus for the degree of Bachelor of Education (Arts) is to create a strong theoretical, philosophical and practical foundation in the study and appreciation of literature. The focus is on the theoretical, regional and generic components of the discipline, so as to produce graduates who can confidently and competently handle literary texts from varied socio-cultural environments, and without neglecting the centrality of Africa and the African Diaspora. Courses TLT 101,

102, and 201 will specifically deal with theoretical and philosophical concerns of the discipline.

The syllabus is also intended to equip students with sufficient basic tools and skills for play production, play interpretation and organizing field research in oral literature. The syllabus also caters for a broader exposure to literary texts through the prose and poetry courses offered, as well as the introduction of other genres such as drama and oral literature within the framework of textual and generic variety. Core courses equipping students with the basic analytical skills as well as aesthetic appreciation of literature are offered in the first and second years before more complex textual appreciation can be handled in the final two years.

Research and scholarship are encouraged through creative work and research essays.

REGULATIONS AND SYLLABUS FOR THE DEGREE OF BACHELOR OF ARTS IN PERFORMING ARTS

1.0 INTRODUCTION

Oral Literature, theatre and music performance are the foundations of written literature. The fields of Oral literature and Theatre have grown tremendously in Kenya over the recent years, and the enthusiasm of students to learn and express themselves in these fields is overwhelming. This interest by students calls for the establishment of courses in the Performing Arts. The establishment of a B.A. degree in Performing Arts is meant to address the lacuna in the teaching of this specialized area in the University of Nairobi. Moreover, the University of Nairobi's vision to become a world class university, necessitates research,

documentation and production of African art forms which take into consideration the fast growing culture of globalisation. This should happen if the fields of oral literature, music, dance and theatre arts were to come together in the teaching of the art of performance.

The need to establish courses in the Performing Arts is also informed by an expanding popular culture and entertainment industry that needs professional performers. The production of plays, films, documentaries, song, music and dance for public consumption either in live shows or on television has created a demand for artists who are qualified to understand and respond to the aesthetic needs of society. The teaching of courses in these areas is meant to produce artists who can come up with innovative plays, films, documentaries, songs, dances and so on, to satisfy an ever-changing market demand. Furthermore, given the government's stated desire to promote Kenyan culture, the B.A. in Performing Arts is geared towards graduating individuals who will produce locally relevant artwork. Such productions will go towards fulfilling the demand for local content by local radio and TV stations.

2.0 COURSE OBJECTIVES

By the end of the course, students should be able to:

- i) evaluate theoretical postulates that have evolved within the performing arts;
- ii) carry out research; analyze data and disseminate information through performing arts;
- iii) produce, perform, and market the performing arts;
- iv) relate developments in performing arts to the dynamics of historical and social change.

3.0 ENTRY REQUIREMENTS

3.1 An applicant must satisfy the prescribed University of Nairobi requirements. In addition, an applicant for admission to the Department of Literature must have any of the following minimum qualifications:

- i) Kenya Certificate of Secondary Education (KCSE) with a mean grade C+ or equivalent and a minimum of C+ in English or a minimum grade of B in an English language bridging course offered at the University of Nairobi with at least a C- in the subject at KCSE.
- ii) KCSE with a mean grade C plain or equivalent plus a Diploma or equivalent from a recognized post-secondary institution;
- iii) KCSE with a mean grade C- or equivalent plus a Certificate and a Diploma or equivalent from a recognized post-secondary institution;
- iv) Kenya Certificate of Education/East African Certificate of Education (KCE/EACE) Div. III/ Ordinary GCE or equivalent plus a Diploma or equivalent from a recognized post-secondary institution;
- v) Kenya Advanced Certificate of Education (KACE) or East African Advanced Certificate of Education (EAACE)/Advanced GCE Certificate with one principal pass Plus a Diploma or equivalent from a recognized post-secondary institution;
- vi) A Diploma from an institution recognized by the Senate of the University of Nairobi and a minimum aggregate of C at KCSE level or O-level, Division III.

vii) Qualifications deemed to be equivalent to any of the above.

viii) International Baccalaureate Diploma;

ix) A degree from a recognized University or equivalent.

3.2 The Department of Literature shall be guided by the Faculty of Arts list of recognized institutions from either the Kenya National Examinations Council or the Commission for Higher Education.

3.3 A Diploma course shall be required to have covered at least 3 course units of 45 contact hours each over a minimum period of 2 semesters of 15 weeks or 270 contact hours.

3.4 A student must also satisfy requirements set from time to time by the Department of Literature.

REGULATIONS AND SYLLABUS FOR THE DEGREE OF MASTER OF ARTS IN LITERATURE

1.0 INTRODUCTION

The Department of Literature seeks to promote sensitive and intelligent responses to human experiences and aspirations that are created through imagination and language. The Master of Arts programme in Literature opens doors to rich, rewarding literary experiences that capture the diversity of literary genres, regional literatures, and modes of literary transmission. In the process, the programme is intended to produce literary scholars, teachers, and writers of diverse shades.

The current syllabus provides only one option, that is, all MA in Literature students take the same taught courses and undertake a project in the final semester. With the growing demands and diverse needs of the industry, it was felt that students should be given the choice to do a Research Project, as has been hitherto

the case, or to work on a one year research-based thesis where the scope of their research can be broader and the student may go deeper in his or her area of interest.

In addition, the revised syllabus offers the student the opportunity to specialize in any of the following three areas: African Literature, Literature of the Global South, or European Literature. This will give an advantage to those who opt to teach, become journalists or literary critics and professionals in Kenya, at international schools, the African region and the Middle East or the rest of the world.

To ensure maximum use of human resources, Option 1 (Thesis) and Option 2 (Project) students will take their first year taught courses together (*See Tables 1 and 2 on Course Structure*).

2.0 COURSE OBJECTIVES

On the successful completion of this course the learner should be able to:

- i) Demonstrate knowledge of literary art and the theoretical postulates that have evolved with the art;
- ii) Exhibit effective interpretative and writing skills in relation to literary texts;
- iii) Undertake independent literary research;
- iv) Relate developments in literature to the dynamics of historical and social change;
- v) Demonstrate an appreciation of the literatures of Africa and the African Diaspora;
- vi) Demonstrate an appreciation of literatures from the rest of the world.

3.0 ENTRY REQUIREMENTS

- i) Holders of a Bachelor's degree of the University of Nairobi or any other equivalent institution recognized by Senate with at least an Upper Second Class Honours.
- ii) Holders of a Bachelor's degree of Lower Second Class Honours of the University of Nairobi or any other equivalent institution recognized by Senate, relevant to the courses offered in the Department of Literature, and with at least two years of work experience in a related field or with a Post-Graduate Diploma.
- iii) Holders of a pass degree from the University of Nairobi or any other institution recognized by the University Senate and relevant to the courses offered in the Department of Literature with at least five years of work experience in a related field or with a Post-graduate Diploma.

REGULATIONS AND SYLLABUS FOR THE DEGREE OF MASTER OF ARTS IN THEATRE AND FILM STUDIES

1.0 INTRODUCTION

Theatre and film production are rapidly taking centre stage in the entertainment industry. The proliferation of micro production units such as local videos and films and the many performances in our towns and villages in the form of community theatre, call for an academic input to enable us to harness the energies and creativities of Kenyans. In order to contribute to the entertainment business and create more jobs for Kenyans, there is need to inject a level of professionalism and strengthen the skills of those engaged in the entertainment and education industries. This course complements the collaboration between the Department of Literature and the Ministry of Education in relation to theatre and film production for the annual Drama Festival staged by schools and colleges countrywide. With the introduction of the micro-film/theatre and cultural centres, and with the express responsibilities given to the Counties by Schedule Four of the Constitution of Kenya, which aims to promote film, video production, and other cultural activities, the need for holders of a Master's degree in Theatre and Film Studies who are capable of developing much needed skills in this industry and introducing a level of professionalism, is important.

2.0 COURSE OBJECTIVES

By the end of the course the student should be able to:

- i) Demonstrate insights into the theoretical postulates of the performing arts;
- ii) Relate developments in theatre and film to the dynamics of historical and social change;
- iii) Show ability in theatre and film production and entrepreneurship;
- iv) Demonstrate the capacity to train performing arts practitioners;
- v) Conduct research and demonstrate interpretative and practical skills.

3.0 ENTRY REQUIREMENTS

- i) A candidate must satisfy such prescribed University of Nairobi requirements as are not varied by the Faculty of Arts regulations.
- ii) Holders of Bachelor's degree at upper second class honours from the University of Nairobi or any other institution recognized by the University Senate.
- iii) Holders of Bachelor's degree at lower second class honours from the University of Nairobi or any other institution recognized by the University Senate, with two years post-qualification experience.

- iv) Holders of a pass degree and a Postgraduate Diploma from the University of Nairobi or any other institution recognized by the University Senate.
- v) Holders of a pass degree from the University of Nairobi or any other institution recognized by the University Senate with at least five years post-qualification experience.

DOCTOR OF PHILOSOPHY

1.0 INTRODUCTION

The PhD. programme in the Department of Literature aims at exposing students to new ideas and ways of thinking through original and independent research. In this way, the programme seeks to turn out literary scholars imbued with new ideas capable of teaching and supervising undergraduate and postgraduate students and conducting research on a range of high culture.

2.0 ENTRY REQUIREMENTS

The minimum qualifications a candidate needs are a Master's degree in Literature or a relevant field of the University of Nairobi or equivalent qualifications from institutions the University of Nairobi Senate recognises.

STAFF LIST

Chairman of Department:

Odari, M., BA, (Soka), MA, LLB, (Nairobi), Dip Law (KSL), PhD, (Nairobi), Advocate of the High Court of Kenya, ACI Arb

Professor:

Chesaina, C., BA, (Makerere), MA, PhD, (Leeds), MEd, (Harvard), MBA, (USIU, Africa)

Indangasi, H., BA, (Nairobi), PhD, (UC. Santa Cruz)
 Wanjala, C.L., BA, PhD, (Nairobi)
 Kabira, W., BA, (Nairobi), MA, (Wisconsin), PhD, (Nairobi)
 Wasamba, P., BA, MA, PhD, (Nairobi)
 Mwanzu, H., BA, MA, PhD, (Nairobi)

Associate Professor:

Mweseli, M.W., BA, (Nairobi), MA, PhD, (Atlanta)
 Kiiru, D.H., BA, MA, PhD, (Nairobi) MA, [Counselling Studies, Durham)
 Rinkanya, A., MA, (Leningrad), PhD, (Institute of World Literature, Moscow)

Senior Lecturer:

Siundu, G., BEd, MPhil, (Moi), PhD, (Witwatersrand)
 Odari, M., BA, (Soka), MA, PhD, LLB, (Nairobi)
 Musonye, M.W.M., BEd, MPhil, (Moi), PhD, (Nairobi)
 Wanjala, A.N., BA, (Nairobi), DEA, (Paris), PhD, (Sorbonne)
 Odhiambo, T., BEd, (Moi), MA, PhD, (Witwatersrand)
 Muchiri, N.J., BA, MA, PhD, (Nairobi)
 Muleka, J.H., BEd, (CUEA), MA, (KU), PhD, (Nairobi)
 Otieno, S.P., BEd, (CUEA), MA, (Nairobi), PhD, (Leeds)

Lecturer:

Mwangi, A.P., MA, (Sofia)
 Outa, G.O., BA, MA, (Nairobi), PhD, (California)

Assistant Lecturer:

Makau, B.K., BEd, MA, PhD, (Nairobi)
 Jefwa, J.J.J., BEd, MA, (KU), PhD, (Nairobi)
 Wabende, K., BA, MA, PhD, (Nairobi)

Tutorial Fellow:

Mumia, G.O., BA, MA, (Nairobi)

SUB-DEPARTMENT OF FRENCH

PROGRAMMES

- i) Bachelor of Arts
- ii) Functional French (Tailor Made for Specific Faculty Programmes)

1.0 INTRODUCTION

The Sub-Department which is the Faculty of Arts offers unit courses in the following six broad areas:

- i) The French language for communication purposes
- ii) Linguistics of the French language and Comparative Language studies
- iii) Culture and civilization of the French-speaking world
- iv) Literatures of the French-speaking world
- v) Translation into and from French
- vi) Research methods

2.0 COURSE OBJECTIVES:

- i) To equip students with the knowledge of the French language that will enable them to operate, in French, in diverse academic and professional fields.
- ii) To initiate students into the professions of translation and interpretation.
- iii) With special reference to the material taught under the BA programme, to train students in rigorous and critical examination of phenomena, thereby prepare them for both academic and functional research.

3.0 ENTRY REQUIREMENT AND DEGREE OPTIONS

Students wishing to enroll for Units in the Sub-Department of French in the first year must meet the requirements of the Faculty of Arts and will have obtained a minimum of KCSE level grade C+ or its equivalent in French. Students in the BA program shall take the following degree options:

- i) French as one of two major disciplines
- ii) French as one of two minor disciplines
- iii) French as the only minor disciplines
- iv) French as the only major discipline (*if recommended by Head of Department*)

FUNCTIONAL FRENCH

The Sub-Department of French offers French language lessons to students registered in Faculty of Arts Programmes that require knowledge of a Foreign language, for instance BA Tourism, and, depending on availability of staff, as a non-credit course to interested students and members of staff. The lessons are given at two levels: Elementary and Intermediate. The courses, which are offered subject to attainment of a minimum quorum of 10 candidates, can be tailor-made to cater for the specific interests of the group. The Faculty of Arts regulations on fee structure will apply.

STAFF LIST

Chairperson of Department (Ag)

Mwenesi, B., BA, (Makerere), MA, PhD, (Strasbourg)

Lecturer:

Gatungo, E., BA, (Nairobi), MA, PhD, (Strasbourg)

Mwenesi, B., BA, (Makerere), MA, PhD, (Strasbourg)

Tutorial Fellow:

Nginye, M., BEd, (Moi), MA, (Besançon)

Mutai, C., BEd, MEd, (KU)

Oyugi, C.C., BEd, (Nairobi), BSc, MA, (Rouen), PhD, (Besançon)

DEPARTMENT OF PHILOSOPHY AND RELIGIOUS STUDIES

INTRODUCTION

The Department of Philosophy and Religious Studies was established in the Faculty of Arts in 1969 - 1970. In the earlier years, the composition of the academic staff was predominantly expatriate, but since the 1980's a strong and successful programme of Kenyanization was implemented. It continued to grow steadily and was split in 1980 into two separate departments: Department of Philosophy and the Department of Religious Studies. And in 2005, the two departments were again merged with the Department of Philosophy and Religious Studies of the College of Education and External Studies to form a combined Department of Philosophy and Religious Studies.

The Centre of Human Rights and Peace which was established in 2012 is also housed in Department of Philosophy and Religious Studies and offers a Master of Arts Degree Programme in Human Rights. The Department of Philosophy and Religious Studies offers Certificate and Diploma, undergraduate, Masters and PhD programmes in both Philosophy and Religious Studies. The Department services the College of Education and External Studies (CEES) by offering undergraduate degree courses in Philosophy and

Religious Studies to student teachers; and also offers Faculty of Arts approved Common Undergraduate programmes to various Degree programmes of the University of Nairobi.

ENTRY REQUIREMENT

A candidate must meet the minimum University and Faculty of Arts admission requirements in order to enrol in this Department.

DIPLOMA IN PHILOSOPHY

ENTRY REQUIREMENTS

The Faculty of Arts common regulations governing Ordinary Diploma programmes shall apply. The minimum qualification is K.S.C.E certificate with a mean grade of C or equivalent. Each candidate will be expected to take a total of eight course units in two semesters. They comprise two core course units, four specialised course units and two electives.

BACHELOR OF ARTS IN PHILOSOPHY

The Department of Philosophy and Religious Studies in its Philosophy section offers courses in Philosophy I that subject to Faculty of Arts regulations, lead to the award of the degree of Bachelor of Arts. The students take courses in theoretical, practical as well as applied philosophy. While the student may take the subjects together with other courses offered at the Faculty of Arts, there also exist the option of taking Philosophy as a Major.

ENTRY REQUIREMENT

Students in the Department of Philosophy and Religious Studies will be expected to take their unit courses as follows:-

MASTER OF ARTS IN PHILOSOPHY

The Department offers a Master of Arts programme by course work, examination and project or thesis.

ENTRY REQUIREMENTS

- i) The common regulations governing the Masters Degrees programmes in all Faculties in the University of Nairobi and those in the Faculty of Arts shall apply.
- ii) A candidate must have the following minimum qualifications:
 - a) A Bachelors degree of the University of Nairobi with at least a Lower Second Class or equivalent qualifications from institutions recognized by Senate; or,
 - b) A Bachelors degree (Pass) from the University of Nairobi or equivalent from Institutions recognised by Senate plus a Postgraduate Diploma in a relevant field.

DOCTOR OF PHILOSOPHY IN PHILOSOPHY

ENTRY REQUIREMENTS

The Department offers a PhD. programme in Philosophy by thesis governed by the common regulations for registration and qualification of doctoral candidates in the Faculty of Arts. After defending a proposal for a research topic that is vetted by the Department at a Departmental Seminar, a PhD candidate will work on the topic of his or her choice under the supervision of Senior Departmental Academic staff.

DIPLOMA IN RELIGION AND SOCIETY

ENTRY REQUIREMENTS:

The minimum qualification is K.S.C.E certificate with a mean grade of C or equivalent.

Each candidate will be expected to take a total of eight course units; two core course units, four specialised course units and two electives.

BACHELOR OF ARTS IN RELIGIOUS STUDIES

INTRODUCTION

The department offers a wide range of course units in Bachelor of Arts in Religious Studies at undergraduate and graduate levels.

ENTRY REQUIREMENTS

A candidate must meet the minimum university and admission requirements.

MASTER OF ARTS IN RELIGIOUS STUDIES

The department offers a Master of Arts programme by coursework, examination, and project or thesis.

REGULATIONS FOR MASTER OF ARTS IN RELIGIOUS STUDIES BY COURSEWORK

Candidate must satisfy the common regulations for the Masters degree applicable to the Faculty of Arts. In addition, candidates must have studied Religious Studies and obtained at least an Upper Second Class Honours in the Bachelor's degree of the University of Nairobi or its equivalent.

ENTRY REQUIREMENTS

- i) The common regulations governing the Masters Degrees programmes in all Faculties in the University of Nairobi and those in the Faculty of Arts shall apply.
- ii) A candidate must have the following minimum qualifications:
 - a) A Bachelors degree of the University of Nairobi with at least a Lower Second Class or equivalent qualifications from institutions recognized by Senate; or
 - b) A Bachelors degree (Pass) from the University of Nairobi or equivalent from Institutions recognised by Senate plus a Postgraduate Diploma in a relevant field.

DOCTOR OF PHILOSOPHY IN RELIGIOUS STUDIES

The Common regulations for registration and qualification of doctoral candidates in the Faculty of Arts shall apply.

STAFF LIST

Chairman of Department

Mbugua, K. BA, (Nairobi), MSc, (London), PhD, (Cape Town)

i) PHILOSOPHY

Professor

Oniang'o, C.M.P., BSc, (Wisconsin), MA, (Washington State Univ. Pullman), PhD, (Makerere), MKNAS, FKNAS

Nyasani, J.M., BA, (Urbanian), LLM, (New York), PhD, (Cologne)

Associate Professor:

Odhambo, J.A., BA, MA, (Nairobi), PhD, (Navarra)
 Monyenye, S., BA, (Makerere), MEd. PhD, (Nairobi)
 Mbugua, K. BA, MA, (Nairobi), MSc, (London), PhD,
 (Cape Town)

Senior Lecturer:

Nyarwath, O., BA, MA, PhD, (Nairobi)

Lecturer:

Maweu, J.M., BA, MA, MA (Comm.), (Nairobi), PhD,
 (Rhodes)
 Miencha, K.I., BA, MA, PhD, (Nairobi)
 Muyila, J.W., BA, MA, PhD, (Nairobi)
 Ndohvu, B.J., BA, MA, PhD, (Nairobi)
 Nyabul, P.O., BA, MA, (Nairobi), Licence, (Gregorian),
 PhD, (Nairobi)
 Oduor, R.M.J., BEd, MA, (KU), PhD, (Nairobi)
 Owakah, F., BA, MA, PhD, (Nairobi)
 Wandia, M.M., BPhil, MPhil, BTheol., (Pontif
 Urbanian)
 Wanyama, J.S., BA, MA, PhD, (Nairobi)

II) RELIGIOUS STUDIES**Professor:**

Mugambi, J.N.K., BA, MA, PhD, (Nairobi), Cert. (E.A.)
 Dip Comm. Policy and Planning, (Inst. Soc. Stud.
 The Hague)

Associate Professor

Akaranga, S.I., BA, MA, PhD, (Nairobi)
 Ndong'u, M.W., BA, MA, PhD, (Nairobi)
 Ogotu, G.E.M., BA, (Makerere), MA, PhD, (Nairobi)

Waruta, D.W., BA, (Hardin-Simmons), MA, (Nairobi),
 PhD, (South Western Baptist Theological
 Seminary).

Wachege, P.N., BA, (Urbanian), MA, PhD, (CUEA)

Senior Lecturer

Abdulkadir, A.H., LLB Sharia & Law, (Omidurman),
 LLM, (London), LLD, (Western Cape)
 Mumo, P.M., BA, MA, PhD, (Nairobi)
 Mwikamba, C.M., BTheol, (Urbanian), MTheol. PhD,
 (Innsbuck)
 Wagura, P.M., Dip, (Nairobi), MA, (Loyola), PhD,
 (CUEA)

Lecturer

Kayeli, E.C., BA, MA, PhD, (Nairobi)
 Kiura, E.W., BEd, (KU), MA, (New York)
 Muriguh, R.W., BA, (Nairobi), MTH, (Aberdeen)
 Nyagode, M.A., BA, MA, (Nairobi)
 Nyahela, C.M., BA, MA, (Nairobi)
 Wambua, A., Dip Counselling, Dip Ed, BA, MA, PhD,
 (Nairobi)
 Wamae, M., PhD

Assistant Lecturer:

Warambo, K.A., BA, MA, (Nairobi) (*on study leave*)
 Tutorial Fellow:
 Kinyua, H.O., BA, MA, PhD, (Nairobi)

DEPARTMENT OF POLITICAL SCIENCE AND PUBLIC ADMINISTRATION

INTRODUCTION

The Department of Political Science and Public Administration is one of the oldest departments in the Faculty of Arts. It is also one of the biggest departments. The Department of Political Science and Public Administration offers diverse programs both at the undergraduate and graduate level.

At the Undergraduate level the Department offers the following programs. First, the department offers two undergraduate degree programmes, namely, Bachelor of Arts in Political Science and Bachelor of Arts in Public Administration. Second, beginning July, 2005 and following University programme restructuring and harmonizing exercise, the Department of Political Science and Public Administration took over the teaching and examination of all Political Science courses offered to Bachelor of Education (Arts) students in the College of Education and External Studies (CEES). These courses had previously been offered by then the Department of Government and History in the Faculty of Social Sciences in CEES which was abolished with the “**Government**” component being absorbed by the Department of Political Science and Public Administration in the Faculty of Arts. The Department also offers courses in Kisumu and Mombasa campuses.

At the Postgraduate level the Department of Political Science and Public Administration runs 1 Postgraduate Diploma and 5 Masters degree programmes namely:

- i) Postgraduate Diploma in Strategic and Security Studies
- ii) Master of Arts in Political Science and Public Administration;

- iii) Master of Arts in International Relations;
- iv) Masters in Public Administration (in conjunction with the Kenya School of Government formerly Kenya Institute of Administration.)
- v) Master of Arts in Strategic and Security Studies (in Conjunction with National Intelligence Academy)
- vi) Master of Research and Public Policy (MRPP)

The Department also has Doctor of Philosophy (Ph.D.) programme in Political Science and Public Administration.

BACHELOR OF ARTS PROGRAMME IN POLITICAL SCIENCE AND PUBLIC ADMINISTRATION.

COURSE OBJECTIVES

- i) To understand and appreciate the role of politics in human life.
- ii) To equip students with skills of understanding and conducting research on politics, political processes and political systems globally.
- iii) To acquire appropriate skills that can enable students to effectively participate and contribute to political development in the country.

ENTRY REQUIREMENTS

The common regulations governing admission into the Bachelor of Arts degree in the Faculty of Arts shall apply.

POSTGRADUATE PROGRAMMES

COURSE OBJECTIVES

The programmes aim at:

- i) Providing opportunities to students who wish to specialize and pursue academic careers in Political Science and Public Administration,
- ii) Equipping students with appropriate skills and knowledge that can enable them to critically investigate and predict political events, both nationally and globally, and
- iii) Producing a pool of political scientists and public administrators that can contribute to the political and administrative development of their respective countries.

MASTER OF ARTS IN POLITICAL SCIENCE AND PUBLIC ADMINISTRATION

ENTRY REQUIREMENTS

The common regulations governing the Masters degrees in all Faculties in the University of Nairobi shall apply.

The following shall be eligible for admission into the programme:-

- i) A holder of a Bachelor of Arts degree with at least Upper Second Class Honours or equivalent in Political Science or Public administration from the University of Nairobi or any other equivalent institution recognized by Senate.
- ii) A holder of a Bachelor of Arts of Lower Second Class Honours degree or equivalent in Political Science or Public Administration from the University of Nairobi or an equivalent qualification from an institution recognized by the Senate.

- iii) A holder of a Bachelor of Arts degree with a Pass or an equivalent qualification in Political Science or Public Administration, plus a Postgraduate Diploma in a relevant field, from the University of Nairobi or an equivalent institution recognized by the Senate.

MASTER OF ARTS IN INTERNATIONAL RELATIONS

COURSE OBJECTIVES

The M.A. in International Relations Programme seeks to:

- a) Expose students to the major issues in International Relations.
- b) Increase students' international consciousness, by making them appreciate the way the international system operates.
- c) Provide those already in policy-making and policy-implementation positions in state and non-state agencies with the skills and tools necessary to make sound decisions on issues affecting their countries' relations with other units in the international system.
- d) Prepare students for careers in international organizations, diplomatic offices and national offices that handle international affairs.
- e) Equip students with theoretical and applied knowledge of key issues and approaches in international relations as a specialized field of study.
- f) Prepare students for further academic and career pursuits in the study and conduct of international relations.

ENTRY REQUIREMENTS

1. The common regulations governing the Masters degree in all Faculties in the University of Nairobi shall apply.
2. Applicant eligible for admission must be:
 - a) A holder of a Bachelor degree of at least Lower Second Honours in any relevant field in Humanities and Social Sciences from University of Nairobi or from equivalent institution recognized by the University of Nairobi senate.
 - b) A holder of a Bachelor degree with a pass or an equivalent qualification plus a post-graduate Diploma in a relevant field, from the University of Nairobi or an equivalent institution recognized by the University of Nairobi senate.
 - c) A holder of a Bachelor degree with a pass or an equivalent qualification from the University of Nairobi or an equivalent institution recognized by the University of Nairobi senate who have relevant work experience for at least two years.

REGULATIONS AND SYLLABUS FOR THE DEGREE OF MASTER OF PUBLIC ADMINISTRATION

1.0 INTRODUCTION

The Master of Public Administration (MPA) programme is designed to benefit and tap the experiences of practitioners currently working in the Kenyan public service and from other organisations. The programme also targets public servants and other interested individuals from other countries in the region and beyond. As a needs-based programme, it enables students to acquire requisite knowledge and skills

to improve their performance in public service and develop insights and skills needed to plan, formulate, execute policy, as well as to monitor and evaluate.

The programme has been developed in consultation with the key stakeholders in Kenya's public service, namely the Ministry of State for Public Service and the Kenya School of Government (KSG). The programme shall be jointly coordinated by the Department of Political Science and Public Administration at the University of Nairobi and the KIA. KIA has recently signed a Memorandum of Understanding (MOU) with the University to that effect. For purposes of quality assurance, the programme shall be run in conformity with regulations governing University of Nairobi academic programmes.

The MPA programme has been developed in response to the increasing demand for an efficient, effective, accountable and representative public service in light of the fast changing economic, social and political environment in Kenya and in the international milieu. Indeed, in the past decade, many public sector reforms have been initiated and implemented with a view to making public service instrumental in making the country positively adjust to the new demands generated by changes in the domestic and international arena. In particular, the successful implementation of the Kenya Constitution 2010, Vision 2030 and the all-important documents that now form the basis for development policy making and implementation, depends, to a large extent, on the public service. As Kenyans endeavour to fulfill vision 2030, there is the need to retrain and re-equip the current crop of officers as well as those who have just joined or intend to join the service with the necessary conceptual and analytical tools to analyse, formulate and conduct policies.

2.0 COURSE OBJECTIVES

- i) To enhance capacity building in the public service.
- ii) Equip learners with requisite skills and tools necessary to make sound public policies and to effectively implement them.
- iii) Prepare learners for careers in the public service including local government, central government, county government and non-governmental organizations.
- iv) Inculcate in learners public sector management ethics and values.
- v) Prepare learners for further academic and career pursuits in the study and conduct of public administration.

3.0 ENTRY REQUIREMENTS

- 3.1 The common regulations for the Masters degree in the Faculty of Arts, University of Nairobi shall apply.
- 3.2 The following shall be eligible for admission into the Master in Public Administration.
 - 3.2.1 A holders of a Bachelor degree of at least Upper Second Class (Hons) in any field from University of Nairobi or from an equivalent institution recognized by the University of Nairobi Senate.
 - 3.2.2 A holders of a Bachelor degree with a Lower Second Class (Hons) or an equivalent qualification recognized by the University of Nairobi Senate with at least two years working experience.
 - 3.2.3 A holders of a Bachelor degree with a pass or an equivalent qualification from the university of Nairobi or an equivalent institution recognized by the University of Nairobi Senate may be considered for admission if:

- a) he/she has at least five years of relevant experience, or:
- b) has a post-graduate diploma in a relevant field from an institution recognized by the senate

MASTERS IN RESEARCH AND PUBLIC POLICY (MRPP)

1.0 INTRODUCTION

Master of Research and Public Policy (MRPP) is a collaborative graduate programme involving 16 universities from 9 countries in Africa under the auspices of Partnership for African Social and Governance Research (PASGR). The programme has a dual focus on social science research and public policy as distinct from public administration or public management. It targets those who wish to be researchers and future academics as well as policy practitioners as it applies public policy as an area of applied research as well as professional practice.

The vision underpinning the MRPP programme is the value of strengthening the production of social science researchers who can contribute to public policy development in Sub-Saharan Africa. The programme provides for the development of competencies in research and public policy that would generate a cadre of professionals able to work in a wide variety of settings including but not limited to government bodies, civil society organizations, regional and international organisations, media and universities. MRPP graduates should be able to produce social science research that can contribute to public policy and good governance, and also be able to utilize research evidence in the development of public policy. MRPP courses are aimed at imparting predetermined competencies using common supporting materials,

teaching practices, and assessment strategies by all participating universities in order to award the same degree. Universities may offer a course as a university-specific elective but this cannot be a substitute for any MRPP course. The primary benefit of the MRPP arises through its collaborative nature in order to offer a programme that involves access to people, knowledge and learning practices that would otherwise be beyond the capacity of an individual university.

2.0 COURSE OBJECTIVES

- i) to provide relevant and quality training in public policy making skills.
- ii) to impart the desired knowledge and necessary tools in research for public policy.
- iii) to provide a deep understanding of universal theories and concepts in public policy making.
- iv) to improve learners decision-making and implementation skills in the public policy arena.

3.0 ENTRY REQUIREMENTS

Common regulations for admission of Masters degree of the Faculty of Arts, University of Nairobi shall apply. In addition, an applicant must be a holder of:-

- i) at least a second class honours degree (upper division) from a recognized university.
- ii) a second class (honours) lower division or equivalent) with at least three years relevant work experience and/or postgraduate diploma or equivalent from a recognized institution.
- iii) a first degree (pass) and a Postgraduate diploma from a recognized institution with at least five years relevant work experience.

MASTERS IN STRATEGIC AND SECURITY STUDIES

1.0 INTRODUCTION

This course is designed as an academic course with emphasis on subject areas of practical use and importance in the conduct of strategic and security affairs. The program is a reaction to the rapidly changing security and intelligence environment that requires a more innovative approach to addressing the emerging security threats. The program targets participants from various backgrounds who aspire to enhance their knowledge in the area of security and intelligence and those who are already in the security sector and hope to enhance their career objectives. The course appreciates the new dimensions to security and intelligence and the obligations that governments' owes their citizens in terms of enhanced freedoms, good governance and respect for human rights. Overall the course will sharpen the skills of the participants especially in the formulation and implementation of security and intelligence policy. Security and intelligence issues have become so complex that they require sophisticated and specialized knowledge which can be imparted by graduate training. This course is intended to bridge this gap.

2.0 COURSE OBJECTIVES:-

1. Providing relevant and quality training to support the intelligence and security personnel
2. Imparting the desired knowledge, attitudes and skills necessary for optimal performance of duties by the intelligence and security communities
3. Meeting the manpower training requirements for the National Security Intelligence Service and other intelligence and security training institutions

4. Preparing participants for policy and professional positions in the changing national regional and international security environments
5. Adding value to the decision-making and implementation in the security and intelligence sectors
6. Enhancing and aligning the countries security architecture with those of regional and continental bodies such as the African Union

At the end of the program the graduate will be expected to:-

1. Apply the different concepts and theoretical approaches to the study of intelligence and security.
2. Formulate strategy models and conduct security risk analysis.
3. Design and execute national security policies.
4. Gather strategic and security intelligence to enhance the securitization of the state and society.
5. Address the emerging security threats and design the tools for combating these threats.

3.0 ENTRY REQUIREMENTS

3.1. Applicants eligible for admission must:-

3.1.1. Be holders of a first degree (first class (honors) or second class (honors) upper division) from the University of Nairobi or any other university recognized by the University of Nairobi Senate. OR

3.1.2. Be holders of a first degree (second class (honors) lower division or equivalent) with at least two years relevant work experience and/or postgraduate diploma or equivalent from the University of Nairobi or any other university recognized by the University of Nairobi senate.

OR

3.1.3. Be holders of a first degree (pass) and a postgraduate diploma from the University of Nairobi or any other University recognized by the University of Nairobi senate with at least five years relevant experience.

DOCTOR OF PHILOSOPHY IN POLITICAL SCIENCE AND PUBLIC ADMINISTRATION

A doctoral degree is done by research and thesis only and takes a minimum period of three years.

STAFF LIST

Chairman of Department:

Jonyo, F.O., BA, (Nairobi), MA, (Japan), PhD, (Makerere)

Associate Professor:

Nying'uro, P.O., BA, MA, (Nairobi), PhD, (S. Carolina)
Wanyande P., BA, MA, (Nairobi), PhD, (Florida)

Senior Lecturer:

Chweya L., BA, MA, (Nairobi), PhD, (Queens). *(on leave of absence)*
Katumanga, M., BA, (Punjab), MA, (Nairobi), PhD, (Uppa, France)
Oloo, A., BA, MA, (Nairobi), MA, PhD, (Delaware)

Jonyo, F.O., BA, (Nairobi), MA, (Japan), PhD, (Makerere)
Kivuva, J., BA, MA, (Nairobi), PhD, (Pittsburgh)
Asingo, P.O., BA, MA, (Nairobi), PhD, (Kansas)
Owuoche, S., BA, MA, (Nairobi), PhD, (Maseno)

Lecturer:

Amadi, H., BA, MA, (Nairobi), PhD, (Germany)
Bosire, R., BA, MA, (Nairobi), MA, PhD, (Delaware)

Karuri, J.W., BA, MA, (Nairobi)
Mwongeli C.M., BA, (Nairobi), MA, (Saginaw Valley Michigan State), PhD, (Kent State Ohio)
Katete, G.O., BA, (KU), MA, PhD, (Bremen, Germany)
Muma-Martinon, C. BA, (Moi) MA, (Nairobi), PhD, (Kreuzberg, German)
Mwachofi, S.S., BA, MA, (Nairobi)
Ogada, P., BSc, (Simmons), MA, (Lesley), PhD, (Northeastern) *(Contract)*

Assistant Lecturer

Ocholla T., BA, MA, (Nairobi).

Tutorial Fellow

Magutu, J., BA, (Nairobi), MPA (California State Hayward), DPA, (South Africa)

Okech, E.L.A., BA, MA, (Nairobi), PhD *Candidate*, (Nairobi)

Maganda, W.O., BA, MA, (Nairobi), PhD *Candidate*, (USIU)

Otele, O.M., BA, MA, PhD *Candidate*, (Shadong University, China)

Nyamu-Steinbek, L., Masters in Political Science, (Freie University, Berlin)

Kasyula, P.M., BA, MA, (Nairobi) PhD *Candidate* (JKUAT)

Oloo, M.O., BA, MA, (Nairobi)

Onyango, G., BA, (Makerere), MA, (Norway) PhD *Candidate*, (Westcape, SA)

Maumo, L.O., BA, MA, (Nairobi), PhD *Candidate*

Part-time Lecturer

Some, E., BA, MA. (Makerere)

Khamala, G., BA, (Nairobi), MA, (KU)

DEPARTMENT OF PSYCHOLOGY

The Department of Psychology was transferred from the defunct Faculty of Social Sciences, College of Education and External Studies (CEES), to the Faculty of Arts, College of Humanities and Social Sciences (CHSS) during the restructuring of Faculties/Institutes in July 2005. The Department offers courses leading to the Diploma in Counselling Psychology, Bachelor of Arts in Counselling Psychology and Bachelor of Arts in Psychology.

The Department of Psychology is also responsible for teaching the education psychology components of the Bachelor of Education program (CEES) as well as service courses in the College of Biological and Physical Sciences (CBPS), College of Agriculture and Veterinary Sciences (CAVS), College of Engineering and Architecture (CAE), and the School of Nursing Sciences. The Department also offers Masters and Ph.D. Programmes in various fields of psychology.

BACHELOR OF ARTS IN PSYCHOLOGY

1.0 INTRODUCTION

In 1999 the Department of Psychology developed a Bachelor of Psychology (Counselling) degree Programme. The primary objective was to train counselors. However, when the Department of Psychology was transferred from College of Education and External Studies to the Faculty of Arts in 2005, there arose the need to review the syllabus to meet the Faculty of Arts regulations. The syllabus has therefore been reviewed to enable all students who are interested in taking psychology but do not want to specialize in Counselling Psychology to do so.

2.0 COURSE OBJECTIVES

The main objective of the programme is to produce graduates who have skills and knowledge in various areas of psychology. By the end of the programme the graduates should be able to achieve the following objectives:

- 2.1 Apply psychological knowledge and skills to a variety of psychological issues.
- 2.2 Conduct basic research in psychology.
- 2.3 Apply psychological tests in research and diagnosis.
- 2.4 Pursue post graduate studies in psychology.

3.0 ENTRY REQUIREMENTS

The University of Nairobi, Faculty of Arts regulations shall apply.

To be admitted for the Bachelor of Arts in Psychology, a candidate should have the following minimum qualifications:

- i) KCSE mean grade C+ or equivalent
- ii) KCSE mean grade C- or equivalent plus a Certificate and Diploma.
- iii) O' Level Division II or equivalent plus a Diploma
- iv) O' Level Division III or equivalent plus a Certificate and Diploma.
- v) O' Level Division III or equivalent plus a three-year Diploma from a recognized post secondary Institution for admissions to Bachelor of Education
- vi) Diploma from University of Nairobi or other recognized institutions and an aggregate of C in KCSE or equivalent.
- vii) A Level with two principal passes, IB or equivalent in relevant subjects
- viii) CPA II/CPSII/CIPS or equivalent and should have attained an aggregate of C in KCSE or O Level Division III

- ix) P1 from a two-year post secondary training institution for entry in Bachelor of Education.
- x) Higher National Diploma in relevant fields and should have attained an aggregate of C in KCSE.
- xi) Degree from a recognized University
- xii) Equivalent qualifications to the above from institutions recognized by Senate.

REVISED REGULATIONS AND SYLLABUS FOR THE DIPLOMA IN COUNSELLING PSYCHOLOGY

1.0 INTRODUCTION

The socio-economic, cultural, political, religious, and educational changes taking place in Kenya are creating many psychological problems that require attention. The affected individuals and groups need help and counseling services at various personal and social levels. This diploma course in counseling psychology is, therefore, intended to enable mature, professionally trained personnel to acquire helping skills that are necessary in handling problems of various clients. The course is designed for individuals from NGOs, Government Institutions, Health, Teachers, the Business World, Churches and Schools.

2.0 COURSE OBJECTIVES

The broad objective of this programme is to produce counselors with professional skills in counseling psychology. By the end of the course, the graduates should be able to:

- 2.1 Identify and solve different types of psycho-social problems at a basic level.
- 2.2 Undertake basic research relevant to their profession.

3.0 ENTRY REQUIREMENTS

The University of Nairobi, Faculty of Arts regulations shall apply.

To be admitted for the Diploma in Counselling Psychology, a candidate should have any of the following minimum qualifications:

- i) KCSE mean grade C
- ii) KCSE mean grade C- or equivalent plus a Certificate.
- iii) An O' Level with a minimum Division III or equivalent.
- iv) A' Level qualification with a minimum of two subsidiary passes or equivalent.

BACHELOR OF ARTS IN COUNSELLING PSYCHOLOGY

1.0 INTRODUCTION

The need for well trained Counselling Psychologists in Kenya and this sub-region continues to increase due to socio economic cultural and political transformations that are rapidly taking place. These changes have tended to result in a variety of social and psychological problems that need attention of counseling Psychologists. The Department, is however, aware that to be a well trained counselor, a student must be well grounded in the basic and applied psychological concepts applicable in the profession. It is therefore, necessary that the students taking the Bachelor of Arts in Counselling Psychology should specialize in the Second Year of their BA. Programme. This is to enable them adequately cover the number of units necessary for them to function as counselors.

2.0 COURSE OBJECTIVES

The broad objective of this programme is to produce graduates who have academic and professional skills in counseling psychology. By the end of the programme the graduate in counseling psychology should meet the following specific objectives:

- 2.1 Counsel people with different types of psychosocial problems
- 2.2 Conduct basic research relevant to their profession.
- 2.3 Apply psychological tests for research and diagnostic purposes
- 2.4 Pursue postgraduate studies in counseling psychology

3.0 ENTRY REQUIREMENTS

The University of Nairobi, Faculty of Arts regulations shall apply. To be admitted for the degree of Bachelor of Arts in Counselling Psychology, a candidate should have any of the following minimum qualifications.

- i) KCSE mean grade C+ or equivalent
- ii) KCSE mean grade C- or equivalent plus a Certificate and Diploma
- iii) O' level Division II or equivalent plus a Diploma.
- iv) O' level Division III or EQUIVALENT PLUS A Certificate and Diploma.
- v) O' level Division III or equivalent plus a three-year Diploma from a recognized post secondary institution.
- vi) Diploma from University of Nairobi or other recognized institutions and an aggregate of C in KCSE or equivalent.
- vii) A' level with two Principal passes or one Principal and two Subsidiaries or the equivalent in relevant subjects.

- viii) CPA II/CPSII/CIPS or the equivalent and should have attained an aggregate of C in KCSE or O' LEVEL Division III.
- ix) PI from a two-year post secondary training institution.
- x) Higher National Diploma in relevant fields and should have attained an aggregate of C in KCSE.
- xi) Degree from a recognized University
- xii) Equivalent qualifications to the above from institutions recognized by the Senate of the University of Nairobi.

REGULATIONS AND SYLLABUS FOR THE DEGREE OF MASTER OF COUNSELING PSYCHOLOGY (MCPSYCH)

1.0 INTRODUCTION

Psychology is the scientific study of human behaviour and mental processes whose goals include description, prediction, understanding, and influencing behaviour and mental processes. Psychology seeks to prevent, alleviate, and solve human problems and improve people's lives. The social and economic development of the 20th century in Kenya have seen communities that used to provide social support to their members disintegrate. This has resulted in a number of social problems such as drug abuse among the youth and lack of care for the needy. These contemporary problems require professional intervention by psychologists to improve the situation of those affected by these changes. Unfortunately, for a long time there were limited opportunities for such training locally.

The discipline of psychology started at the University of Nairobi and other public universities in Kenya as a sub-area of education and placed under the Faculty

of Education to offer courses as part of the Bachelor of Education curriculum. This led to a situation where most Kenyans with degrees in other areas of psychology besides educational psychology were primarily trained in developed countries.

The need for locally trained psychologists led to the establishment of the Department of Psychology in the Faculty of Arts slightly over a decade ago. This department is currently offering degrees in Bachelor of Arts, Bachelor of Arts in Counselling Psychology and Diploma in Counselling Psychology. Having graduated students in these degrees over a number of years, a needs analysis conducted by the Department established that its clients needed Master's degree courses in different areas of psychology to further their education and acquire skills relevant to address current problems in Kenya. The Department of Psychology therefore proposes to offer a Master of Psychology degree with specializations in community psychology, health psychology, industrial and organizational psychology, consumer psychology, forensic psychology and social psychology.

2.0 COURSE OBJECTIVES:

- 3.1.1 Develop an understanding of the cognitive and affective processes that underlie the individual human experience and behaviour.
- 3.1.2 Educate the student in the research methodologies by which psychological knowledge is acquired and developed.
- 3.1.3 Inculcate the critical thinking and problem solving skills necessary to evaluate behaviour.
- 3.1.4 Develop the ability to apply theoretical principles of psychology to inter- and intra-personal issues in a variety of settings.

3.0 ENTRY REQUIREMENTS

- 3.2.1 The common regulations for the Masters' degrees of the University of Nairobi and the Faculty of Arts shall apply.
- 3.2.2 The following shall be eligible for admission into the Master of Psychology:
 - 3.2.2.1 A holder of Bachelor's degree or equivalent with an Upper Second Class Honours in counselling psychology,

psychology, education from the University of Nairobi or any other University recognized by the Senate.

- 3.2.2.2 A holder of Bachelor's degree or equivalent with an Upper Second Class Honours in any field from the University of Nairobi or from any other University recognized by the Senate.
- 3.2.2.3 A holder of a degree with at least Lower Second Class Honours in any field from the University of Nairobi or any other University recognized by the Senate with two years of relevant working experience.
- 3.2.2.4 A holder of a Pass degree from the University of Nairobi or any other university recognized by the Senate may be considered for admission if he/she has at least five years relevant experience or has a postgraduate diploma in a relevant field from a University recognized by the Senate.

REGULATIONS AND SYLLABUS FOR THE DEGREE OF MASTER OF PSYCHOLOGY (MPSYCH)

1.0 INTRODUCTION

Psychology is the scientific study of human behaviour and mental processes whose goals include description, prediction, understanding, and influencing behaviour and mental processes. Psychology seeks to prevent, alleviate, and solve human problems and improve people's lives. The social and economic development of the 20th century in Kenya have seen communities that used to provide social support to their members disintegrate. This has resulted in a number of social problems such as drug abuse among the youth and lack

of care for the needy. These contemporary problems require professional intervention by psychologists to improve the situation of those affected by these changes. Unfortunately, for a long time there were limited opportunities for such training locally.

The discipline of psychology started at the University of Nairobi and other public universities in Kenya as a sub-area of education and placed under the Faculty of Education to offer courses as part of the Bachelor of Education curriculum. This led to a situation

where most Kenyans with degrees in other areas of psychology besides educational psychology were primarily trained in developed countries.

The need for locally trained psychologists led to the establishment of the Department of Psychology in the Faculty of Arts slightly over a decade ago. This department is currently offering degrees in Bachelor of Arts, Bachelor of Arts in Counselling Psychology and Diploma in Counselling Psychology. Having graduated students in these degrees over a number

of years, a needs analysis conducted by the Department established that its clients needed Master's degree courses in different areas of psychology to further their education and acquire skills relevant to address current problems in Kenya. The Department of Psychology therefore proposes to offer a Master of Psychology degree with specializations in community psychology, health psychology, industrial and organizational psychology, consumer psychology, forensic psychology and social psychology.

2.0 COURSE OBJECTIVES:

- 2.1 To develop an understanding of the cognitive and affective processes that underlie the individual human experience and behavior.
- 2.2 Educate the student in the research methodologies by which psychological knowledge is acquired and developed.
- 2.3 Inculcate the critical thinking and problem solving skills necessary to evaluate behavior.
- 2.4 Develop the ability to apply theoretical principles of psychology to inter- and intra-personal issues in a variety of settings.

3.0 ENTRY REQUIREMENTS

- 3.1 The common regulations for the Masters' degrees of the University of Nairobi and the Faculty of Arts shall apply.
- 3.2 The following shall be eligible for admission into the Master of Psychology:
 - 3.2.1 A holder of Bachelor's degree or equivalent with an Upper Second Class Honours in counselling psychology, psychology, education from the University of Nairobi or any other University recognized by the Senate.
 - 3.2.2 A holder of Bachelor's degree or equivalent with an Upper Second Class Honours in any field from the University of Nairobi or from any other University recognized by the Senate.
 - 3.2.3 A holder of a degree with at least Lower Second Class Honours in any field from the University of Nairobi or any other University recognized by the Senate with two years of relevant working experience.
 - 3.2.4 A holder of a Pass degree from the University of Nairobi or any other university recognized by the Senate may be considered for admission if he/she has at least five years relevant experience or has a postgraduate diploma in a relevant field from a University recognized by the Senate.

REGULATIONS AND SYLLABUS FOR MASTER OF EDUCATION IN SPECIAL NEEDS [M.ED (SPECIAL NEEDS)]

1.0 INTRODUCTION

The Master of Education in Special Needs program is intended to develop a high calibre of professionals in Special Needs Education, an area which is expanding rapidly. The Sessional Paper No. 1 of 2005 on Education, Training and Research indicates that the enrolment in Special Needs Education programmes is quite low given that over 90% of children with special needs are not in school. In 2005, the Ministry of Education in its Special Needs Education Policy (2009) noted that while education has grown rapidly in Kenya over the last 40 years, only 49,000 learners are enrolled in special needs education programmes and institutions. This is a small number considering that the National Development Plan 2002 - 2008 estimated 1.8 million (or 96%) children and youths aged between 0-19 years are not being served. In this respect, the Teachers Service Commission estimates that the area needs 4000 additional teachers for special needs education.

It is because of this that the University of Nairobi sees a need to fill the gap by training high caliber of professionals who can train more teachers. These professionals will also be able to conduct research, develop assessment tools to be used in identifying learners with special needs, develop effective instructional programmes, and publish journals and textbooks in the area of special needs education, among others. The Department of Psychology has therefore developed a Master of Education in Special Needs Education program with three areas of specialization, namely, High Incidence Special Needs Education, Low Incidence Special Needs Education and Early Childhood Special Needs Education.

2.0 COURSE OBJECTIVES :

- a) Equip students with knowledge, skills, and techniques in special needs education and their application.
- b) Stimulate students to acquire critical thinking skills with regard to theory and practice in special needs education.
- c) Produce professionals who can participate in curriculum design and development, college teaching, psycho-educational assessment, program design, implementation and evaluation of special needs education programs.
- d) Prepare personnel and researchers for various special needs education institutions.

3.0 ENTRY REQUIREMENTS

- 3.1** The common regulations for the Master's degrees in the University of Nairobi and the School of Education shall apply.
- 3.2** The following shall be eligible for admission into the Master of Education in

Special Needs:

- i)** A holder of the degree of Bachelor of Education in special needs or Early Childhood Education.
- ii)** A holder of a Bachelors degree with a teacher education certificate (e.g. P1, Diploma in Education) from any institution recognized by the University of Nairobi Senate.
- iii)** A holder of the degree of Bachelor of Education (B.Ed.) of at least Second Class Honours Upper Division of the University of Nairobi or its equivalent from any other university recognized by the University of Nairobi Senate.
- iv)** A Holder of the degree of Bachelor of Arts (B.A) or Bachelor of Science (B.Sc.) of Second Class Honours Upper Division and a Postgraduate Diploma in Education (PGDE) of the University of Nairobi or equivalent qualification from any other university recognized by the University of Nairobi Senate.
- v)** A holder of the degree of Bachelor of Education (B.Ed.) of Second Class Honours Lower Division of the University of Nairobi or its equivalent from any other university recognized by the University of Nairobi Senate and two years working experience.
- vi)** A holder of the degree of Bachelor of Arts (B.A) or Bachelor of Science (B.Sc.) of Second Class Honours Lower Division and a Postgraduate Diploma in Education (PGDE) of the University of Nairobi or equivalent qualifications from any other university recognized by the University of Nairobi Senate and two years working experience.
- vii)** A holder of a pass degree for categories (i-iv) and five years working experience.

REGULATIONS AND SYLLABUS FOR THE MASTER OF EDUCATION DEGREE IN EDUCATION PSYCHOLOGY

1.0 INTRODUCTION

The Department of Psychology seeks to offer a Master of Education program in Education Psychology with a specialization in Measurement and Evaluation. The major purpose of the course is to train education professionals to acquire basic

principles of examination and psychological testing for both regular and special education as well as in industry. The programme is intended to produce human resource capable of manning programmes charged with management and administration of examinations and general assessment of performance.

2.0 COURSE OBJECTIVES

The programme aims to achieve the following objectives:

- a)** To build capacity on principles of Testing and measurement for educators, personnel from examination bodies and in industry.
- b)** To train psychological assessors in learning environment and industry in administration and creation of assessment inventories.
- c)** To enable educators and Test specialists in programme management and appraisal.
- d)** To acquaint educators with principles of special needs assessment.

3.0 ENTRY REQUIREMENT

- 3.1** The common regulations for the master's degree in all faculties shall be applicable.
- 3.2** The following shall be eligible for admission:
- a)** A holder of the degree of Bachelor of Education (BEd) of at least second class honors of university of Nairobi or its equivalent from any other recognized university
 - b)** A holder of the degree of Bachelor of Arts (B.A) or Bachelor of Science (BSc.) of at least second class honours and a postgraduate diploma in education (PGDE) of the University of Nairobi or the equivalent qualifications from any other university recognized by senate.
 - c)** A holder of a pass degree, for categories a and b, with a relevant Postgraduate certificate and five or more years of teaching or management of education

DOCTOR OF PHILOSOPHY (PHD) IN PSYCHOLOGY

QUALIFICATIONS

MA., MSc. or MEd. in the area of psychology or its equivalent. It is done by research and thesis and takes a minimum of three years.

STAFF LIST**Chairman of Department**

Kimamo, C., BEd, MEd, (KU), HDipTh (CTI), KRN/ KRM (PUM), PhD, (Nairobi)

Professor:

Kariuki, P.W., BA, (Makerere), (Nairobi), PhD, (Alberta, Canada)

Associate Professor:

Gatumu, H., BSc, MEd, (Nairobi), PhD, (KU)
Ndurumo, M., BS, (Peabody), MS, (Vanderbilt), PhD, (Vanderbilt)

Lecturer:

Kimamo, C., BEd, MEd, (KU), HDipTh (CTI), KRN/ KRM (PUM), PhD, (Nairobi)
Odhiambo, K., BEd, (KU), MSc, (Calgary), PhD, (Nairobi)
Mwaura, L., B.Th, (St. Thomas), MA, PhD, (Duquesne)
Lavera, L., BEd, MA, (Nairobi), PhD, (Egerton)

Wango, G., BEd, MA, (KU), PhD, (Birmingham)
Odiemo, L., BEd, (Nairobi), MPhil, (NLA-Bergen), PhD, (Leeds).

Ogonda, G., BE, (Nairobi), MEd, (KU), MEd, (Manchester), Dip. (Copenhagen)

Muthami, J., BEd, (Egerton), HDip (Cork), MA, (USIU)
Oketch-Oboth, BSc, (Makerere), MSc, (W. Australia, Perth)

Oburu, H.B., BEd, (Egerton), MPhil, (Cambridge)

Tutorial Fellow:

Ndero, P.K., BEd, (KU), MA, (USIU)
Wachira, J.N., BEd, (KU), MA, (USIU)
Kihoro, A.M., BPsych, MA, (Nairobi)

Please contact

The Coordinating Office

5th Floor (GW 547)
Main Campus
Tel. 020-3318262 Ext. 28218

Chairman's Office

5th Floor (GW 547)
Tel. 020-3318262
Ext. 28439 or 28194

objectives are to achieve quality teaching and learning; research, publication and consultancy; programme development, implementation and management; mobilization and utilization of resources and facilities; collaboration and networking; professional integrity, image and social responsibility; ensuring customer satisfaction.

PROGRAMS IN THE DEPARTMENT**UNDER GRADUATE PROGRAMMES**

- i) Bachelor of Arts degree in Sociology
- ii) Bachelor of Arts degree in Social Work
- iii) Bachelor of Criminology and Criminal Justice (BCCJ)

ENTRY REQUIREMENTS

To be eligible for admission into the Bachelor of Arts - either Sociology, Social Work or Bachelor of Criminology and Criminal Justice degree programme, the common regulations for the University of Nairobi and faculty of Arts shall apply.

POST GRADUATE PROGRAMMES

- 1. Post Graduate Diploma
- 2. Master of Arts in Sociology
- 3. Doctor of Philosophy (PhD)

The post graduate diploma is a 2 semester course consisting of 8 units of course work and examinations.

The department currently offers a general MA in Sociology and also MA in sociology with seven specializations (majors). The M.A course takes at least two years.

DEPARTMENT OF SOCIOLOGY AND SOCIAL WORK**INTRODUCTION**

The department of sociology was established as a full-fledged department at the University of Nairobi in the 1968/69 academic year having originally operated as a sub department of the department of economics. It remained the only department of sociology in Kenya until the late 1980s. The department has expanded to be the department of Sociology and Social Work. The department offers a wide range of academic courses and programmes leading to BA., Bachelor of Criminology and Criminal Justice, MA and PhD. degrees. Our vision is to be a department of high repute with regard to research, application and transmission of social scientific knowledge to Promote social development. The mission of the department is to promote excellence in teaching and learning through research and dissemination of sociological knowledge. Our core values are academic excellence; professional integrity; team work; equity; creativity and community service. The departmental

GENERAL MASTER OF ARTS IN SOCIOLOGY - FULL TIME STUDENTS (with Thesis)

ENTRY REQUIREMENTS

The common regulations for admission and registration in the faculty shall apply.

DOCTOR OF PHILOSOPHY (PhD) IN SOCIOLOGY

ENTRY REQUIREMENTS

MA in the area of sociology or its equivalent.

STAFF LIST

Chairman of Department:

Nzioka, C., BA, MA, (Nairobi), PhD, (London)

Professor:

Mburugu, E.K., BA, MA, (Nairobi), MSc, PhD, (Wisconsin)

Njeru, E.H.N, BA, MA, (Nairobi), PhD, (California)

Nzioka, C., BA, MA, (Nairobi), PhD, (London)

Chitere, P.O., BA, MSc, PhD, (Nairobi)

Associate Professor

Bahemuka, J., BA, (Marygrove), MA, PhD, (Nairobi)

Gakuru, O.N., BA, MA, PhD, (Nairobi)

Odegi Awuondo, C.B., BA, MA, PhD, (Nairobi)

Yambo, M., BA, (Dar-es-salaam), MA, (Nairobi), PhD, (Illinois)

Mbatia, P.N., BA, MA, (Nairobi), PhD, (Indiana)

Senior Lecturer

Ocharo, R.M., BA, (Panjab), MA, PhD, (Agra)

Wairire, G.G., BSW, (Osmania), MSW, (TISS), PhD, (Pune)

Ontita, BA, MA, (Nairobi), PhD, (Wageningen)

Mutsotso, B., BA, MA, PhD, (Nairobi)

Lecturer

Chepkonga, M.K., BA, MA, (Nairobi), PhD, (Pune)

Kiemo, K. BA, MA, (Nairobi), PhD, (Uppsala)

Machera, M., BA, MA, PhD, (Nairobi)

Salim, N.N., BA, MA, PhD, (Nairobi)

Zani, A.P., BA, MA, (Nairobi), MSc, PhD, (Oxford)

Agaya, B., BA, (Egerton), MA, (Jawaharlal Nehru), PhD, (Jawaharlal Nehru)

Birech, J., BEd, (KU), MA, (Nairobi), PhD, (Moi)

Haji, A., BA, MA, (Nairobi)

Owiti, L.A., BA, MA, (Nairobi)

Ndege, F., BA, MA, (Nairobi)

Assistant Lecturer

Ouko, K.O., BA, MA, (Nairobi)

Tutorial Fellow

Kariuki, J.G., BA, MA, (Nairobi)

Nyangau, T.N., BA, MA, (Nairobi)

Korongo, A.V., BA, MA, (Nairobi)

Misaro, J., BA, MA, (Nairobi)

Kabiru, J., BA, MA, (Nairobi)

Details on specific admission requirements of the school, credit transfer and exemptions, course structure and duration, examination regulations, course outline and award of degree may be obtained from Kenya Utalii College.

Please contact:

The Dean, Faculty of Arts

Tel: 254-02-3318262; E-mail: arts@uonbi.ac.ke



CONFUCIUS INSTITUTE AT UNIVERSITY OF NAIROBI

Director: Prof. Guo Hong, BA, MA, (North-East Normal University)

The Mission of the Institute
to promote Educational and Cultural Exchange between China and Kenya, to strengthen the friendship, to further the bilateral advantages, to carry forward the multicultural communication and advance the development together.

The Vision of the Institute
“Friendship, Development, Cooperation and Win-win”

Jintao, met the students and teachers on his visit to Kenya in 2006. The Confucius Institute at University of Nairobi has been voted top 20 Confucius Institutes with the excellent reward six times in succession from 2007 to the end of 2013. 2014, it was awarded the “Pioneer Confucius Institute” and 2015, one of the 15 “Model Confucius Institutes” among the 500 Confucius Institute and 1000 Confucius Classroom all over the world.

Confucius is a Great thinker, Educator, Philosopher and the father of Confucianism in Chinese history. His Doctrine has a very important influence throughout the world.

Confucius Institute is an education organization, with a mission of helping the people in the world to learn Chinese language and the culture of China.

Confucius Institute at University of Nairobi was launched, as the first Confucius Institute in Africa, on Monday, the 19th December, 2005. His Excellency, the president of People's Republic of China, Mr. Hu

Through the Confucius Institute, University of Nairobi and Tianjin Normal University, the two partners, have established a collaborative link which includes the exchange of students and lecturers; Chinese lecturers teaching the Chinese language at the University of Nairobi while one of university lecturers teaching Kiswahili language at Tianjin Normal University.

Confucius Institute's Scholarships that develop through this link are usually given to the students of the respective schools and institutes in the University of Nairobi.

From 2006 to 2016, about 350 students in Confucius Institute were given the chance to study on scholarships in China. Particularly, in the last 3 years, there were 26 students in 2014, 28 in 2015 and 40 in 2016 who has got long- or short-term scholarships studying in China, and some of them are studying for their MA.

The students taking majors in journalism, business, international relations/studies and any other subjects that require a language would also have a course in Chinese to suit their specialization.

Successful studies of Chinese course in the institute would be awarded scholarships to have further studies in China for masters, certificates of one year or one semester and summer training program which takes one month.

Confucius Institute at University of Nairobi has a very close connection with Chinese government, organizations and companies and always acts as a link for the schools, institutes, and establishments between Kenya and China.

The institute has three intakes in a year, January, May and September.

The Confucius institute is currently offering bachelor, diploma and certificate in Chinese language and culture. Those who would like to study for MA in Chinese language, if he/she is qualified enough in Chinese, will get scholarship to finish his/her MA in China.

BACHELOR OF ARTS (CHINESE LANGUAGE AND CULTURE)

ENTRY REQUIREMENTS:

Bachelor of Arts in Chinese is KCSE C+ or equivalent or KACE 2 Principals or equivalent. A candidate who satisfies the examiners shall be recommended for the award of the BA degree courses in Chinese.

DIPLOMA PROGRAMME IN CHINESE STUDIES

Applicants who have complete the 4 semesters in three levels of Chinese language, will have other two courses of Chinese language studies and modern Chinese culture for diploma which is issued by the University of Nairobi.

- i) Chinese Language Studies
- ii) Modern Chinese Culture

CERTIFICATE COURSES

1.0 ENTRY REQUIREMENTS:

C- and above in KCSE or principal passes for A Level students who have a desire to work hard in learning a new language.

COURSE OBJECTIVES

Upon successful completion of Chinese training courses in 4 semesters, the students can:

1. Communicate in Chinese for daily life
2. Read and write simple literature in Chinese
3. Understand basic Chinese culture
 - i) Level One Chinese Course (180 hours)
 - ii) Level Two Chinese Course (90 hours)
 - iii) Level Three Chinese Course (90 hours)

CERTIFICATE IN CHINESE SYLLABUS

1.0 RATIONALE

Chinese is the world's largest language in terms of the number of speakers. In the past it has been confined to China the United Nations where it is one of the official languages and in Chinese Embassies around the world. This situation is changing rapidly. The language is becoming one most widely studied foreign language in the world. The interest in the language is driven by the realization that the Chinese economy is growing at a tremendous rate and that the growth has enormous implications for the global trade and politics.

It is important for Kenya to position herself to take advantage of the unfolding situation. Teaching Chinese in the University of Nairobi will help the country to produce people with appropriate Chinese language skills to serve as the link between Kenyan and Chinese economies.

2.0 COURSE OBJECTIVES

- a) To introduce students to Chinese culture and to briefly compare it with Kenyan culture.
- b) To introduce the student to the Chinese writing system.

- c) To introduce the student to the fundamental structure of Chinese language.
- d) To equip the student with relevant skills to effectively express

3.0 ENTRY AND REGISTRATION REQUIREMENTS

- 3.1. Admission into the programme will require KCSE certificate with a mean grade of C, or equivalent; an 'O' level certificate with a mean grade of Division III, or equivalent; or an 'A' level qualification with a minimum of three subsidiary or equivalent.
- 3.2. At registration, each applicant shall be required to produce original or certified copies of relevant transcripts, diplomas, certificates or any other documents deemed necessary to support the application.

BACHELOR OF ARTS DEGREE PROGRAMME IN CHINESE LANGUAGE AND LINGUISTICS

1.0 ENTRY REQUIREMENT

The Bachelor of Arts in Chinese Language & Linguistics has been designed to respond to the emerging trends that Chinese language is used widely not only in Africa but also in the whole world. This curriculum is based on the work on UNESCO, which conducts an assessment on higher education in the world in building capacity in collaboration with linguistic scholars, so that higher education fully contributes to sustainable national development. The exercise, a result of a clarion call by Confucius Institute at University of Nairobi saw the first publication of a model training curriculum in Chinese language integrated with linguistics studies. Since 2005 in which the Confucius Institute at University of Nairobi was established as the first one in Africa, more

Chinese language learning institutions now in Africa have been engaged in Chinese language training courses of their curricula. However, the degree course of Chinese language and linguistics at CIUON will be the first version in Africa. This has been partly propelled by the need to embrace political, social, economic, technological and educational changes in the global context.

It is a fact that the rise of China presents new economic, political and social realities that offer the world more opportunities and engagement at every level. As an official language of the United Nations, Chinese is now widely spoken, the largest group of people, extending beyond China. As the most enduring world civilization, China has a major international cultural presence, in literature and cuisine, in music and film, dance and art, religion and philosophy, drawing on its tremendous heritage to enrich the present. Now it has been realized that the technical and practical skills orientation of Chinese language in Africa is not enough academic and professional in the current context: Chinese language learners and scholars in Kenya require a clear understanding of China, language and culture, affecting them such as the challenges of development, globalization and the impact this has on Africa.

Chinese language and linguistic scholars in Africa must reflect the goals of development in an internationalizing context of education, while taking account of the rapid growth of economic globalization, when formulating training curricula. Such programme shall provide a valuable resource for language and linguistics specialists, who can interpret, analyze and communicate on the challenges that Africa faces, mostly revolving around the need for survival and sustenance in a globalised context, while retaining positive cultural values and social integration.

2.0 COURSE OBJECTIVES

The general objective of the Bachelor of Arts in Chinese Language & Linguistics Programme is to equip the student with foundational, scientifically derived and practically grounded knowledge, Communication skills of Chinese language and linguistics and understanding of Chinese culture.

BACHELOR OF ARTS DEGREE PROGRAMME IN CHINESE LANGUAGE AND LINGUISTICS

1.0 INTRODUCTION

The Bachelor of Arts in Chinese Language & Linguistics has been designed to respond to the emerging trends that Chinese language is used widely not only in Africa but also in the whole world. This curriculum is based on the work on UNESCO, which conducts an assessment on higher education in the world in building capacity in collaboration with linguistic scholars, so that higher education fully contributes to sustainable national development. The exercise, a result of a clarion call by Confucius Institute at University of Nairobi saw the first publication of a model training curriculum in Chinese language integrated with linguistics studies. Since 2005 in which the Confucius Institute at University of Nairobi was established as the first one in Africa, more Chinese language learning institutions now in Africa have been engaged in Chinese language training courses of their curricula. However, the degree course of Chinese language and linguistics at CIUON will be the first version in Africa. This has been partly propelled by the need to embrace political, social, economic, technological and educational changes in the global context.

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Chinese language and linguistic scholars in Africa must reflect the goals of development in an internationalizing context of education, while taking account of the rapid growth of economic globalization, when formulating training curricula. Such programme shall provide a valuable resource for language and linguistics specialists, who can interpret, analyze and communicate on the challenges that Africa faces, mostly revolving around the need for survival and sustenance in a globalised context, while retaining positive cultural values and social integration.

2.0 COURSE OBJECTIVES

The general objective of the Bachelor of Arts in Chinese Language & Linguistics Programme is to equip the student with foundational, scientifically derived and practically grounded knowledge, Communication skills of Chinese language and linguistics and understanding of Chinese culture.

3.0 ENTRY REQUIREMENTS

1. To equip students to be critical and creative thinkers, who are highly intellectually competent in the interpretation of development and communication in Chinese language from the international, regional and national perspective;
2. Provide students with communication skills such as effective speech, excellent writing and ability to put these skills to the effective and efficient application of this to their practice in various roles in the society.
3. Ground students in the multidisciplinary perspective: this includes exposure to the basic tenets in selected liberal arts and social sciences disciplines, in the context of Chinese language and culture.
4. Prepare students to be flexible and able to study on their own in any environments.
5. Prepare students to be skillful in communication such as effective speech, good writing and an ability to put these skills to practical use in various roles in the society
6. Provide students with the necessary academic competence pursue higher studies in Chinese language and linguistics-related disciplines.
7. Prepare students to be compliant with international talents of higher quality.

3.0 ENTRY REQUIREMENTS

- a) Candidates must satisfy the minimum University entry requirements.
- b) Subject to regulations, eligible candidates for the Bachelor of Arts in Chinese Language & Linguistics shall be:
 - i) Holders of the KCSE with a mean grade of C+ and a minimum of C+ in English or Kiswahili or its equivalent.
 - ii) Holders of the KCSE with a minimum aggregate of C plain or equivalent; or KCE Division II or equivalent; or EACE Division II or equivalent, with a minimum of C+ in English or Kiswahili-all of these candidates MUST ALSO have a Diploma or equivalent from a recognized post secondary institution.
 - iii) Holder of KCSE with C plain or equivalent, or KCE Division III or equivalent; or EACE Division III or equivalent, with a minimum of C+ in English or Kiswahili. In addition these candidates MUST ALSO have a credit in a Diploma or equivalent from a recognized post-secondary institution.
 - iv) Holder of the Kenya Advanced Certificate of Education (KACE) with a minimum of 2 principal passes and one subsidiary pass, and a minimum or a credit pass in English or Kiswahili at the KCE level..
 - v) Holder of a degree from a recognized University or its equivalent.

Details on specific admission requirements of the school, credit transfer and exemptions, course structure and duration, examination regulations, course outline and award of degree may be obtained from the Institute.

Please contact:

Confucius Institute at University of Nairobi
Tel: +254 02 3318262 Ext. 28716
Email: sadequan2007@hotmail.com

SCHOOL OF BUSINESS

Dean of School:

Associate Dean: Postgraduate Studies:

Undergraduate Studies and Operations:

Senior Administrative Assistant

Prof. James M. Njihia, BSc, MBA, (Nairobi), PhD, (Warwick)

Prof. Mary W. Kinoti, BCom, (Bhopal), MBA, (Jawaharlal Neru Inst.), PhD, (Nairobi)

Mr. Charles N. Kariuki, BEd, MBA, (Nairobi), MSc, (Nebraska, USA)

Daniel Odhiambo Owuor, BEd, (KU), PGD HR, (KIM)

The School of Business started as a Faculty of Commerce in the 1956/1957 academic years in the then Royal Technical College. In those early years, the main emphasis was on training students for professional examinations in the accountancy and company secretarial practice. The first batch of Bachelor of Commerce degree students was admitted in 1963 and 35 of them graduated in 1967. These were mainly drawn from the three countries forming the then East African Community, viz, Kenya, Uganda and Tanzania.

During the 1988/89 Academic Year, the School relocated to Lower Kabete Campus, an attractive suburb of Nairobi 12 km from the City Centre; and had been previously occupied by the Kenya Institute of Administration (KIA).

REGULATIONS AND SYLLABUS FOR THE DEGREE OF BACHELOR OF COMMERCE (BCom)

1.0 INTRODUCTION

Preamble

The Bachelor of Commerce (BCom) degree programme of the University of Nairobi prepares undergraduate students for careers in business management both in the public and private sectors of the economy. Since its inception in 1964, the programme has offered management education to a broad spectrum of students from the Eastern Africa region and beyond.

To improve on its utility, the programme has been and will continue to be realigned to be consistent with the changing needs of society. It has developed from a programme of three options into the presently eight distinct options: Accounting, Finance, Marketing, Risk Management and Insurance, Human Resources Management, Business Information Systems, Procurement and Supply Chain Management and Operations Management, each one addressing the unique needs of our society.

Flexible schedules make the program more accessible. The program is offered on full-time, part-time and distance learning modes. The part-time and distance learning programmes are designed to accommodate the special needs of those in full-time employment and other demands.

2.0 COURSE OBJECTIVES

- a) To introduce students to the general issues and approaches to management.
- b) To enhance self-confidence and ability to critically evaluate management issues from academic and practical perspectives.
- c) To develop awareness of the changing local and international business environments.
- d) To prepare students for advancement in their fields of specialization.
- e) To instil problem-solving attitudes and business ethics in the practice of management.
- f) To inculcate entrepreneurial and self-reliance attitudes and habits in students so that they may be active participants in the creation of new wealth.

3.0 ENTRY REQUIREMENTS

Admission to the Bachelor of Commerce degree will be governed by the common regulations of the bachelor's degree of the University of Nairobi and specifically any one of the following Senate approved qualifications:

- a) Holder of KCSE certificate with a minimum mean grade of C+ plus a minimum of C in both Mathematics and English/Kiswahili;
- b) Holder of KCSE certificate with a minimum mean grade of C+ plus a minimum of B in bridging course offered in the University of Nairobi with at least a C- in the subject at KCSE.
- c) Holder of KCSE certificate with a minimum mean grade of C or O-level Division III plus a diploma from a recognized institution.

- d) Holder of KCSE certificate with a minimum mean grade of C or O-level Division III plus CPA/CPS Part II or equivalent professional qualification.
- e) Holder of KCSE with a minimum mean grade of C- plus a Certificate and Diploma from a recognized institution.
- f) Holder of KACE certificate with a minimum of two principal passes plus a minimum of a credit pass in Mathematics at KCE.
- g) Holder of KACE certificate with a minimum of two subsidiary passes plus a Diploma from a recognized institution.
- h) Holder of a degree from a recognized university.
- i) Holder of qualifications deemed to be equivalent to any of the above.

REGULATIONS AND SYLLABUS FOR THE DEGREE OF MASTER OF BUSINESS ADMINISTRATION (MBA)

1.0 INTRODUCTION

The Master of Business Administration (MBA) programme of the University of Nairobi seeks to equip participants with skills, techniques and understanding required for successful managerial careers in the public and private sectors of the economy. The University of Nairobi MBA programme strength is founded on its long history since 1972, experienced lecturers with a wide variety of backgrounds, and diversity in the student body in terms of backgrounds and nationalities. Participants are drawn from the Eastern African region and beyond. Students hail from Uganda, Tanzania, South Africa, Eritrea, and Ethiopia amongst other countries. Our proximity to the vibrant Nairobi metropolis and central location gives us an important competitive edge regionally. The course is distinguished by its rigor and variety, offering one of the highest numbers of specialization options in the region. In its most recent revision, we benchmarked against top universities worldwide including North America, Europe, South Africa and the Far East.

Our programme caters to those with prior business training as well as those whose professional backgrounds are in other disciplines. Worldwide, professionals in areas such as engineering and medicine emphasize technical expertise in their undergraduate studies, but in time upward mobility demands knowledge of general management that includes organization structures, marketing, finance, operations, human resources, information systems and other emerging areas. The MBA course complements technical knowledge with simulated managerial experiences and knowledge to make them effective managers in a dynamic organizational

environment. The programme is therefore also a conversion course that aspires to make managers out of practitioners in different professional areas. Teaching goes beyond theoretical concepts to practical knowledge based on case studies and real life experiences; hence shared experiences by the diverse student body are an integral part of MBA programme. The MBA may therefore act as a terminal degree for those interested in careers in the corporate world, or as a preparatory course for those aspiring to pursue doctorates for careers in research and teaching in business and management.

The University of Nairobi MBA therefore aims at training the critical manpower required towards achieving Kenya's Vision 2030 and other development objectives, and to making East Africa a vibrant region ready to face a globalizing world characterized by constant change and new demands. The quality of our graduates remains undisputed and will be zealously guarded through strict quality control and benchmarking with the world's best.

2.0 COURSE OBJECTIVES

- a) Equip the student with a knowledge of key generic and specific areas of management;
- b) Enhance self-confidence and the ability of the student to evaluate practical business experience from an academic, practical, and critical perspective;
- c) Develop awareness in the student of the changing local and international business environment;
- d) Provide specialized knowledge of the chosen area; and
- e) Instill a professional and problem-solving attitude in the practice of management.

3.0 ENTRY REQUIREMENTS

3.1 The common regulations for the masters' degree in the University of Nairobi shall be applicable.

3.2 The following shall be admissible:

- a) A holder of at least an upper second class honors degree or equivalent in non-classified degrees.
- b) A holder of lower second class with at least two years of work experience, or a pass degree with at least five years of work experience, and/or having relevant professional qualifications.

REGULATIONS AND SYLLABUS FOR THE DEGREE OF MASTER OF SCIENCE IN FINANCE

1.0 INTRODUCTION

The Master of Science (MSc) degree in Finance is designed to assist students enhance their managerial effectiveness within the fields of Finance, Accounting, Investments, Banking and Insurance. The programme is practical and career-oriented, while maintaining high standards of rigour and scholarship. It provides new skills, analytical tools and perspectives, which provide a sound basis for financial management, accounting, investments, banking and insurance. Students are to be drawn from the Eastern and Central African region and beyond. The MSc degree in Finance offers a unique opportunity for students to develop an appreciation of the causes and significance of current developments in the financial and corporate sectors, and to study advanced theory and practice relating to finance, accounting, insurance, banking and insurance. The programme caters for those that have undergone prior training in Finance, Accounting, Banking, Insurance, Economics, Mathematics, statistics and engineering. Teaching goes beyond theoretical concepts to practical knowledge based on cases and real life experiences; hence shared experiences by the diverse student body are an integral part of the MSc programme.

The strength of the MSc degree in Finance is founded on the long history of the University of Nairobi School of Business since 1972, experienced lecturers with a wide variety of backgrounds, and diversity in the student body in terms of backgrounds and nationalities. The School of Business is renowned for its work in management strategy, international business, marketing, finance and accounting. Indeed, graduates of the school of business are highly regarded by employers in the public and private sectors, and excellent opportunities exist for internships, work placements and graduate careers. Our location in the city of Nairobi –the region's foremost business and financial Centres – offers many key advantages to our students, and we have close links with many investment firms, banks, insurance companies and other financial institutions. The MSc degree in Finance acts as a terminal degree for those interested in careers in the corporate world, but also as a preparatory course for those aspiring to pursue doctorates for careers in research and teaching in Finance, Accounting, Investments, Banking and Insurance. The programme therefore aims at training the critical manpower required towards achieving Kenya's Vision 2030 and other development objectives, and to making East and Central Africa a vibrant region ready to face a globalizing world characterized by constant change and new demands.

2.0 COURSE OBJECTIVES:

- a) Equip the student with a knowledge of key generic and specific areas of Finance, Accounting, Investments, Banking and Insurance;
- b) Equip students with the knowledge and skills necessary to pursue a senior level professional career in Finance, Accounting, Investments, Banking and Insurance;
- c) Enhance self-confidence and the ability of the student to evaluate practical business experience from an academic, practical, and a critical perspective;
- d) Develop understanding of the theoretical and practical issues critical for managers who often have to make rapid and far-reaching decisions about the short-term financial operations and long term strategies of firms;
- e) Instill a professional and problem-solving attitude in the fields of Finance, Accounting, Investments, Banking and Insurance; and
- f) Develop high-level manpower for academic and other research Institutions in the region.

3.0 ENTRY REQUIREMENTS

- 3.1 The common regulations for the masters' degree in the University of Nairobi shall be applicable.
- 3.2 The following shall be admissible:
 - a) A holder of at least an upper second class degree in Finance, Accounting, Banking, Insurance, Economics, Mathematics, Statistics and Engineering.
 - b) A holder of lower second class degree in Finance, Accounting, Banking, Insurance, Economics, Mathematics, Statistics and Engineering with at least two years of work experience.

REGULATIONS AND SYLLABUS FOR THE DEGREE OF MASTER OF SCIENCE IN ENTREPRENEURSHIP AND INNOVATIONS MANAGEMENT

1.0 INTRODUCTION

Entrepreneurship and innovation management represent the most important engines of value and new wealth creation in the contemporary economy. The Master of Science degree in Entrepreneurship and Innovations Management of the University of Nairobi is designed to give business managers and professionals a focused, relevant and utilizable body of knowledge in entrepreneurship and innovation management, suitable for people with an interest in starting and managing innovative ventures either within existing structures or by realizing new

economic endeavours. As most corporations today realize that they need to be more innovative and entrepreneurial, the programme is positioned to prepare participants to help meet this challenge. The Master of Science degree in Entrepreneurship and Innovations Management is, therefore, devised in a way that can be utilized to position oneself for a fast-track career in innovative companies. The degree programme seeks to equip participants with requisite skills and knowledge for managing start-up businesses as well as successful entrepreneurial and innovative management of existing enterprises. The degree is intended to develop high caliber manpower for developing entrepreneurship through research, policy and practice. The programme is suited for people who hold senior managerial positions as well as those who intend to take up careers in advisory roles in entrepreneurship related programmes. The programme offers students an opportunity to learn about and work directly with entrepreneurial firms. The programme also provides an excellent preparation for students wishing to obtain an integrated view of business operations.

Programme Justification

The current economic and social trends globally call for individuals and economies to be entrepreneurial. In Kenya, achievement of the ideals in the Vision 2030 will only be possible if we have a vibrant and innovative economy being fuelled by innovative ideas of entrepreneurs. The programme is not only a response to global trends but also a contribution to the achievement of the National goals and aspirations espoused in the Vision 2030 which lays emphasis on the role of SMEs in achieving national growth and development. Towards this end, the programme provides a solid foundation in the management disciplines essential to the successful innovation of new ideas, new products and new business models, whether in the context of an entrepreneurial start-up or within a more structured environment of a mature corporation.

2.0 COURSE OBJECTIVES

The programme specifically aims to:

- i) enable the student to develop expertise in new venture creation and management
- ii) enhance corporate entrepreneurship in mature enterprises
- iii) inculcate into the student the culture of creativity, innovation, and innovations management
- iv) enable the student to develop competency in development and management of SMEs
- v) develop and enhance competency in research and consultancy on SMEs

3.0 ENTRY REQUIREMENTS

- a) The common regulations for the masters' degree in the University of Nairobi shall apply.
- b) The following shall be eligible for admission:
 - i) Holder of at least an upper second class honors degree or equivalent in non-classified degrees in business and management related disciplines.
 - ii) Holder of a lower second class honors degree or equivalent in non-classified degrees with at least two years of post-graduation work experience and/or having relevant professional qualifications in business and management related disciplines.
 - iii) Holder of a pass degree or equivalent in non-classified degrees with at least five years of post-graduation work experience and/or having relevant professional qualifications in business and management related disciplines.
 - iv) Holder of any other qualifications acceptable by the University Senate.

REGULATIONS AND SYLLABUS FOR THE DEGREE OF MASTER OF SCIENCE IN HUMAN RESOURCE MANAGEMENT

1.0. INTRODUCTION

Human resource managers are increasingly recognized as important contributors to overall business success. The Master of Science degree in Human Resource Management is designed to strengthen the ability of human resource professionals to perform this strategic role. The degree emphasizes the application of the knowledge, competencies, and skills necessary to integrate business and human resource strategies. The Master of Science degree in Human Resource Management is designed to help human resource practitioners tap into new opportunities, handle new responsibilities and respond to new imperatives. The degree programme will open the door to advanced career opportunities and increase graduates competitiveness in this field. Graduates of this high-quality degree programme will be well prepared to address the wide spectrum of challenges facing the human resource management profession in this era of global competition. The degree is intended to prepare graduates for existing human resource positions such as Human Resource Director/Manager, International Human Resource Consultant, Organizational Development and Change Strategist, Human Resource Development Specialist and Reward Management Specialist.

Program Rationale

Recent developments in Kenya, especially the enactment of a new constitution, adoption of strategies to facilitate regional integration and the emerging economic and social challenges from the global arena call for pragmatic managerial initiatives mainly driven by competent human resource practitioners. The country and the region will continue to require expertise in human resource management to effectively confront the current and other emerging institutional challenges.

The Master of Science in Human Resource Management is one of the key strategic initiatives by the Department of Business Administration, School of Business to support the vision, mission and strategic objectives of the University of Nairobi as well as providing leadership in human resource capacity development at the national, regional and international levels. The programme is designed for both practicing human resource professionals and college graduates with an interest in human resource management. The programme provides for an in-depth examination of theory and principles in the human resource management and development functional areas. The program is a blend of several management disciplines such as organizational development and change, performance management, strategic human resource management, leadership, governance and ethics among others. The programme also provides students with the opportunity to share their work experiences and to apply learned skills in the workplace. The Master of Science in Human Resource Management prepares graduates for teaching, research, management consultancy, industry assignments as well as doctoral studies in the field of human resource management and related areas.

2.0 COURSE OBJECTIVES

The objectives of the programme are to:

- i) Provide the student with knowledge and skill development that permits career advancement to senior and executive roles in human resource management within both private and public sector organizations.
- ii) Enhance the student's human resource management professional practice in and across organizational settings.
- iii) Enable the student to articulate and foster a multi disciplinary approach to human resource management.
- iv) Enable the student to develop competency in research and consultancy in human resource management.
- v) Enable the student to develop capability for pursuit of further studies in human resource management.

3.0. ENTRY REQUIREMENTS

- a) The common regulations for the Masters' degree in the University of Nairobi shall apply.
- b) In addition, the applicant must be a holder of:
 - i) at least an upper second class honours degree in human resource management or equivalent in non-classified degrees.
 - ii) lower second class honours degree in human resource management or equivalent in non-classified degrees with at least 2 years of post qualification work experience.
 - iii) any other qualifications accepted by Senate to be equivalent to any of the above.

REGULATIONS AND SYLLABUS FOR THE DEGREE OF MASTER OF SCIENCE (MSC) IN MARKETING

1.0 INTRODUCTION

Kenya's current long term vision aims at transforming the Country into a newly industrializing middle-income nation by 2030. The Vision is anchored on Social, Economic, and Political (SEP) pillars. The social pillar which embraces education and training seeks to build a just and cohesive society that enjoys equitable social development. The Government of Kenya is thus committed to achieving its development targets which are encapsulated in Vision 2030 and the Millennium Development Goals (MDGs) among other national and international policy frameworks. To attain the relevant goals and objectives capacity building in the higher education and training sector is paramount.

As the oldest and the largest institution of higher learning in Kenya in terms of student numbers and academic staff, the University of Nairobi plays a pivotal role in human capacity building in East Africa and beyond. Its vision is to be a world-class university committed to scholarly excellence. Its mission is to provide quality education and training and to embody aspirations of the Kenyan people and the global community through creation, preservation, integration, transmission and utilization of knowledge.

The School of Business plays a strategic role in the accomplishment of the University's corporate Mission. The School provides leadership in the pursuit of business management and marketing knowledge and applications through development and implementation of customer-driven teaching and training, research, consultancy and

community service. Academic Programs are currently offered at the Undergraduate level (BCom), Master of Business Administration (MBA), MSc in Finance, and Doctor of Philosophy (PhD).

Rationale for the MSc in Marketing

Recent changes in the national, regional and global environments justify introduction of marketing science oriented academic programs in the School of Business. These changes include the increased customer expectations especially in terms of the quality and range of goods and services; the rapid advance of micro-electronic technology which has revolutionized many of the processes by which goods and services are made available; increased competition in provision of goods and services; greater emphasis on consumer rights in terms of safety, reliability and better information; fast improvements in worldwide communication systems enabling faster flow of information between customers, suppliers, and market intermediaries; increased supra-national laws and regulations affecting business as a result of decisions made by key international organizations; and fast changing global economic and socio-political environments.

To successfully manage the above demands of the modern information technology-based economy our graduates must be appropriately empowered. Although the current MBA Program offers several marketing courses, it is primarily a conversion degree in which students from all disciplines are admitted for purposes of acquiring general management principles. The Msc Marketing is a highly specialized course which provides students with valuable breadth and depth of marketing science. The government, the industry and the academia have also expressed keen immense demand for marketing science empowered graduates. These factors, among others, constitute the rationale for adding MSc in marketing to the package of customer driven programmes offered by the School of Business.

2.0 COURSE OBJECTIVES

The objectives of the Program are to enable the student to:

- a) gain in-depth knowledge of the chosen area of specialization
- b) evaluate marketing problems and opportunities from an academic, practical, and critical perspective;
- c) understand and appreciate strategic and operational dynamics of the fast changing national and global marketing environments;
- d) develop professional and problem-solving attitudes towards the science of marketing management.

3.0 ENTRY REQUIREMENTS

- a) The Common Regulations for the Masters' degree in the University of Nairobi shall apply.
- b) In addition, the applicant must be a holder of:
 - i) at least an Upper Second Class Honors degree in marketing or its equivalent in non-classified degrees.
 - ii) a Lower Second Class Honors in marketing or its equivalent with at least 2 years of relevant work experience.
 - iii) Any other qualification accepted by Senate as equivalent to any of the above.

REGULATIONS AND SYLLABUS FOR THE DEGREE OF DOCTOR OF PHILOSOPHY (PHD.) IN BUSINESS ADMINISTRATION

1.0 INTRODUCTION

Doctoral studies provide an opportunity for candidates with an outstanding academic background to engage in an advanced study in a specialized field of research. Candidates are expected to have intellectual curiosity, self-discipline and a high level of motivation to carry out research.

The programme provides for a wide variety of specializations in management. To prepare Doctor of Philosophy (PhD.) candidates for advanced research, teaching and writing skills in their chosen area of specialization, candidates shall be required to take supporting coursework comprising six course units and lasting at least two semesters.

The PhD. programme seeks to orient candidates to the informed and critical application of knowledge to problems and issues concerning management disciplines and professions. The doctoral programme is intended to enhance individuals' capacity and skills for positions involving teaching, and research, in local and international institutions. The objectives of the programme are:

- a) To enhance skills in the various areas of specialization;
- b) To provide an opportunity to the candidate to carry out and present scholarly work; and
- c) To carry out research in the chosen area of study and submit a PhD. thesis.

3.0 ENTRY REQUIREMENTS

The following shall be eligible for admission:

- A holder of a Master of Business Administration (MBA) Degree from the University of Nairobi or any other institution recognized by the senate.
- A holder of a Masters degree from the University of Nairobi in areas of specialization relevant to the disciplines in the Faculty of Commerce or any other institutions recognized by Senate.

DEPARTMENT OF FINANCE AND ACCOUNTING

STAFF LIST

Chairman of Department:

Mwangi, M., BCom, MBA, CPA (K), PhD Business Admin, (Nairobi)

Professor:

Kaijage, E.S., BA, (Dar-es-Salaam), MBA, (K.U. Leuven, Belgium), PhD, (Sheffield)

Associate Professor:

Aduda, J.O., BCom, MBA, (Nairobi), PhD, (Dar-es-Salaam)

Nzomo, N.D., BA, (Fisk), MBA, (New York), MA, EdD, (Columbia) *(on contract)*

Senior Lecturer:

Mwangi, M., BCom, MBA, (Nairobi), CPA (K), PhD Business Admin., (Nairobi)

Mwangi, C.I., BCom, MBA, (Nairobi), CPA (K), PhD Business Admin, (Nairobi)

Lishenga, J.L., BCom, MBA, (Nairobi), CPA(K), PhD Business Admin, (Nairobi)

Lecturer:

Anyangu, M.N., BCom, MBA, (Nairobi), *(on unpaid leave)*

Barasa, J.L., BEd, MBA, (Nairobi)

Ondigo, H.O., BCom, MBA, (Nairobi), CPA (K)

Karanja, J.M., BCom, MBA, (Nairobi), CPA (K)

Kithinji, A., BCom, MBA, (Nairobi), CPA (K)

Luther, O.O., BCom, (Delhi), MSc, (Stirling)

Ng'ang'a, J.M., BEd, (KU), MBA, (Nairobi)

Nyamute, I.W., BCom, MBA, (Nairobi), CPA (K)

Odipo, K.M., BCom, MBA, (Nairobi), CPA (K)

Simiyu, N.T.T., BCom, MBA, (Nairobi) CPA (K)

Ogillo, F., BEd, (Egerton), MBA, (Maseno)

Wanjare, J.M., BSc, MBA, (Gold Beacom, USA), PhD, (Huddersfield)

Abdullatif, E.K., BCom, MBA, (Nairobi)

Kisaka, S., BSc, MBA, PhD, (Nairobi), CPA (K)

Assistant Lecturer:

Gichana, J.M., BCom, MBA, (Nairobi), CPA (K)

Mwachiti, M., BEd, MBA, (Nairobi)

Tutorial Fellows:

Wairimu, H.K., BCom, MBA, (Nairobi)

Omoro, N.O., BEd, MBA, (Nairobi), PhD Business Admin., (Nairobi)

Ochieng, D.E., BCom, MBA, (Nairobi)

Chirchir, D.K., BCom, MBA, (Nairobi)

Kiragu, P., BBA, (Egerton), MBA, (Nairobi)

Chogii, R., BCom, MBA, (Nairobi)

Onsomu, Z.N., BCom, MBA, (Nairobi)

Okiro, K., BCom, MBA, (Nairobi), PhD Business Admin. (Nairobi)

Murage, D., BCom, MBA, (Nairobi)

Mutunga, O.N., BSc, (CUEA), MBA, (Nairobi)

Ooko, J., BA, MBA, (Nairobi)

Irungu, M.K., BBM, (Egerton), MBA, (KU)

DEPARTMENT OF BUSINESS ADMINISTRATION

STAFF LIST

Chairman of Department:

Muindi, F.K., BEd, (Nairobi), MSc, (JKUAT), PhD, (Nairobi)

Professors:

Aosa E., BCom, (Nairobi), MBA, (Leuven), PhD, (Strathclyde)

Kibera, F.N., (OGW), BCom, (E. Africa), MBA, (Alberta), PhD, (Toronto)

K'Obonyo, P.O., BA, (Makerere), MBA, (Nairobi), Postgrad. Dip (ESAMI), PhD, (S. Carolina)

Associate Professor:

Awino, Z.B., BCom, MBA, PhD, (Nairobi)

Munyoki, J.M., BSc, MBA, PhD, (Nairobi), CPS (K)

Ndemo, E.B., BSc, MBA, (Minesotta), PhD, (Sheffield)

Ogutu, M.O., BEd, MBA, (Nairobi), PhD, (Soka)

Kinoti, M.W., BCom, (Bhopal), MBA, (Jawaharlal Neru Inst.), PhD, (Nairobi)

Maalu, J., BEd, (KU), MBA, PhD, (Nairobi)

Senior Lecturers:

Gathungu, J.M., BSc, MBA, (USIU/Alliant), PhD, (Cebu Doctors, Philippines), CPS(K)

Kibisu, C., BBA, (Wisconsin), MSc, (Wisconsin)

Machuki, V.N., BA, (Moi), MBA, (Nairobi), PhD, (Nairobi)

Mutugu, T.M., BCom, (Nairobi), MBA, (St. Louis)

Ngahu, C., BEd, (KU), MBA, (Nairobi)

Abs, J., MSc, PhD, (St. Peterburg)

Lecturers:

Angima, C., BCom, MBA, (Nairobi), FCII
 Jaleha, A.C.A., BCom, MBA, (Nairobi)
 Kagwe, J.N., BA, (Dar es Salaam), MBA, (York), BPhil
 Kimonye, M.W., BCom, MBA, (Nairobi)
 Kitiabi, R.K., BA, (Nairobi), MES, (York), PhD, (Durham)
 Mohammed, O.M., BSc, (Vaxjo), MBA, (Sheffield, UK), PhD, (Leeds) (*leave of absence*)
 Monayo, A.V.O., BCom, (Raniburgavati), PGD, MS, (Bombay)
 Mududa, E.O., E.O., BA, MBA, (Nairobi), PGDip Mgt, (ESAMI, Arusha)
 Muindi, F.K., BEd, (Nairobi), MSc, (JKUAT), PhD, (Nairobi)
 Munjuri, M.G., BEd, (KU), MBA, PhD, (Nairobi)
 Musyoka, R.M., BCom, (Bhopal), MBA, (Gwalior), PhD, (New Delhi)
 Nyamila, J.M., BA, MBA, (Nairobi)
 Ochoro, D.O., Dip Agric. Ed (Vocational), (New Brunswick), MBA, (Nairobi)
 Omondi, G., BCom, MBA, (Nairobi)
 Ogollah, K.O., BSc, (Moi), MBA, (Nairobi)

Assistant Lecturer:

Ndambuki, V.M., BCom, MBA, (Nairobi)

Tutorial Fellows:

Aranga, J.M., BA, MBA, (KU), PhD, (Nairobi)
 Kariuki, M.M., BEd, (CUEA), MBA, (Nairobi)
 Okonga-Wabuyabo, B.M., BEd, (Moi), MBA, (Nairobi), PhD, (Zululand)
 Owino, J.O., BAM, (Egerton), MBA, PhD, (Nairobi)
 Njeru, W. G., BSc, (USIU), MBA, PhD, (Nairobi)
 Medina, T., BSc, (KU), MBA, (Nairobi)

DEPARTMENT OF MANAGEMENT SCIENCE**STAFF LIST****Chairman**

Litondo, K.O., BA, (Anderson Indiana, MA, (Ball-State Indiana), PhD, (Nairobi)

Professor:

Mbeche, I.M., BEd, MA, (Nairobi), PhD, (Lancaster) (*on leave of absence*)

Associate Professor:

Gituro, W., BEd, MBA, (Nairobi), MSc, (Lancaster), PhD, (Mississippi) (*on leave of absence*)
 Njihia, J.M., BSc, MBA, (Nairobi), PhD, (Warwick)

Senior Lecturer:

Kenduiwo, J.K., BSc, MBA, (Nairobi) (*on leave of absence*)
 Iraki, W.N., BEd, MEd, (KU), MBA, (Nairobi), PhD, (Jackson State)
 Litondo, K., BA, (Anderson Indiana), MA, (Ball-State Indiana), PhD, (Nairobi)
 Okwiri, O.A., BSc, (Defence College of Aeronautical Eng. Royal Air Force), MSc, (Portsmouth, UK), PhD, (Nairobi) (MCQI CQP)

Lecturer:

Akelo, E.O., BSc, MBA, (Nairobi)
 Chirchir, M.K., BCom, MBA, (Nairobi)
 Kariuki, C.N., BEd, MBA, (Nairobi), MSc, (Nebraska, USA)
 Kariuki, J.T., BSc, (Moi), MBA, (Nairobi), CPA (K)
 Kipngetich, J.K., BCom, (Nairobi), (*on leave of absence*)
 Kongere, T., BCom, (Nairobi), MSc, (Warwick)
 Lelei, J.K., BCom, MBA, (Nairobi)
 Kiruthu, Z.N., BSc, MBA, (Nairobi)
 Nyamwange, S.O., BCom, MBA, (Nairobi)
 Odock, S.O., BCom, MBA, (Nairobi) (*on study leave*)
 Ondiek, G.O., BA, MBA, (Nairobi)
 Magutu, P., BEd, MBA, (Nairobi), PhD, (Nairobi)

Tutorial Fellow:

Karwega, A.N., BSc, MSc, (Nairobi)
 Mulwa, L.M., BCom, MBA, (Nairobi)
 Mwangi, M., BCom, MBA, (Nairobi)
 Wainaina, G., BCom, MBA, CPA (K), (Nairobi)
 Ombati, T.O., BEd, MBA, (Nairobi), CIPS (*on study leave*)
 Mwanyota, J.L., BCom, MBA, (Nairobi)
 Kinyua, S.W., BSc, (Egerton), MBA, (Nairobi)
 Marika, N.M., BSc, MBA, (Nairobi), CIPS, (UK)
 Rucha, K.M., BSc, (JKUAT), MBA, (Nairobi)
 Kaguara, A.W., BSc, MBA, (Nairobi)

Details on specific admission requirements of the school, credit transfer and exemptions, course structure and duration, examination regulations, course outline and award of degree may be obtained from the School:

The Dean,
 School of Business

Tel: 4184160/1-5, 2059163; Email commerce@uonbi.ac.ke

SCHOOL OF ECONOMICS

Director: Prof. Anthony Wambugu, BEd, (KU), MA, (Botswana), PhD, (Gothenburg)
Deputy Director: Prof. Damiano M. Kulundu, BA, MA, (Nairobi), PhD, (Gothenburg)

GENERAL INFORMATION

The School of Economics is the successor to the former Department of Economics, one of the largest departments of the University of Nairobi. It is charged with teaching and research responsibilities, in line with the University's motto of producing qualified manpower for the nation. Staffs in the School are involved in diverse research areas, some on behalf of the Kenya Government.

The School offers specialized training in economics at the bachelors, masters and doctoral levels. The School enjoys close training collaboration with the African Economic Research Consortium through a Collaborative Masters of Arts Programme (CMAP) and a Collaborative PhD Programme (CPP). Under the CMAP and CPP, the School admits both local and foreign students for studies in the University of Nairobi.

The School has an outstanding research capacity. Areas of capacity concentration include development economics, health economics, environmental and resource economics, macro economics, trade and finance, industrial and enterprise economics. Over the years, the School has enjoyed close research/training collaboration with the University of Gothenburg, Cornell University, the World Trade Organisation and the Development Institute of the World Bank, the Kenya Institute for Public Policy Research and Analysis, the Institute for Policy Analysis and Research, and the African Centre for Economic Growth. The School also maintains close interactions with the School of Mathematics, Institute of Development Studies,

the Kenya National Bureau of Statistics, the World Bank, World Trade Organization, the International Development Research Centre, the Central Bank of Kenya among other strategic institutions.

SCHOOL UNDERGRADUATE PROGRAMMES

BACHELOR OF ECONOMICS; AND BACHELOR OF ECONOMICS AND STATISTICS

A candidate must satisfy the prescribed University of Nairobi requirements.

- i) KCSE mean grade C+ and above, with a C+ in Mathematics or
- ii) KCSE mean grade C (Plain) and above, with a C+ in Mathematics and a Diploma
- iii) KCE Division II with credit in Mathematics and a Diploma
- iv) KACE or EAACE certificate with two principal passes; with credit pass in Mathematics at KCSE or equivalent.
- iv) A degree from a recognized University or its equivalent.

POSTGRADUATE PROGRAMMES

Master of Arts (Economics)
Master of Arts (Economic Policy Management)
Master of Arts (Economics of Multilateral Trading Systems)
Master of Science in Health Economics and Policy (MSc. HEP)

REGULATIONS AND ENTRY REQUIREMENTS

1. The common regulation for admission and registration in a Master degree in the University of Nairobi shall apply.
2. In addition, the following shall be eligible for registration for the Masters programme.
 - i) Holders of at least an Upper Second Class Honours degree in Economics;
 - ii) Holders of equivalent degrees or qualifications from other universities recognized by the Senate of the University of Nairobi as being of comparable academic status to those in (1) above.

DOCTOR OF PHILOSOPHY IN ECONOMICS BY COURSEWORK, EXAMINATION AND THESIS

THE SCHOOL OFFERS TWO PHD. PROGRAMMES:

- i) PhD. by coursework and thesis under the AERC, Collaboration PhD. Programme (CPP). Under CPP students are admitted to the University of Dar-es-Salam, for core courses; attend a Joint Facility for Elections; and then return to the University of Nairobi for the writing of the dissertation, supervision and examination.
- ii) A local PhD. by coursework and thesis modelled along the CPP Programme. The programme takes 4 academic years.

STAFF LIST

Professors

Kabubo-Mariara, J.W., BA, MA, PhD, (Nairobi)
Kiriti-Ng'ang'a, T.W., BEd, MA, (Nairobi), PhD, (Queensland)

Associate Professors

Masai, S.W., BA, MA, (Nairobi), PhD, (Grenoble)
Ndung'u, S.N., BA, MA, (Nairobi), PhD, (Gothenburg)
(on leave of absence)
Wambugu, A., BEd, (KU), MA, (Botswana), PhD, (Gothenburg)
Gor, S., BA, MA, PhD, (Nairobi)

Senior Lecturers

Abala, D.O., BA, MA, PhD, (Nairobi)
Kamau, J.G., BA, MA, PhD, (Nairobi)
Kiiru, J.M., BA, (Nairobi), MA, (Malawi), PhD, (Bonn)
Kioko, U.M., BEd, MA, PhD, (Nairobi)
Mbithi, M.L., BSc, (Egerton), MSc, PhD, (Ghent)
Mugo, M.G., BA, MA, (Nairobi), PhD, (London)
Muriithi, M.K., BA, MA, PhD, (Nairobi)
Ngugi, R.W., BA, MA, (Nairobi), PhD, (Birmingham),
(on leave of absence)
Nyandemo, S.M., BA, MA, PhD, (Friendship USSR)
Ongoro, T.N., BA, MSc, PhD, DSc, (St. Petersburg)
Kinyanjui, B.K., BA, MA, (Nairobi), PhD, (Netherlands)
Oleche, M.O., BA, MA, PhD, (Nairobi)

Muriu, P.W., BA, MA, (Nairobi), PhD, (Birmingham)
Osoro, K., BA, MA, PhD, (Agra, India)
Odhambo, S.F.E., MSc, PhD, (USSR)

Lecturers

Awiti, J.O., BEd, MA, PhD, (Nairobi)
Ayako, S., BA, MA, (Nairobi)
Kabando, R.M., BA, (Nairobi), MA, (Glasgow)
Machyo, P.O., BA, MA, PhD, (Nairobi)
Ongeri, B.O., BA, (Nairobi), MA, (Canada)
Owiti, E.A., BA, MA, PhD, (Nairobi)
Machio, P.M., BA, MA, PhD, (Nairobi)
Mwai, D.M., BA, MA, PhD, (Nairobi)
Nyang'oro, O., BA, MA, PhD, (Nairobi)
Barasa, L.N., BA, MA, (Nairobi)

Tutorial Fellows

Jairo, M.N., BA, (Nairobi), MA, (Malawi), PhD, (Nairobi)
Dickson, W., BA, MA, (Nairobi)
Justine, M., BA, MA, (Nairobi)
Socrates, M.K., BA, MA, (Nairobi)

Details on specific admission requirements of the school, credit transfer and exemptions, course structure and duration, examination regulations, course outline and award of degree may be obtained from the School.

The Director
School of Economics
Email: economics@uonbi.ac.ke

SCHOOL OF JOURNALISM AND MASS COMMUNICATION

Director of School: Prof. Sammy N. Ndeti, BEd, MA, (Nairobi), PGDip MC, (KIMC), PhD, (Nairobi)

Associate Director: Dr. Sammy Siringi, S., BSc, (Moi), PGDip MC, MA, (Nairobi), PhD, (Moi)

1.0 COURSE OBJECTIVES

The general objective of the Bachelor of Arts in Journalism and Media Studies programme is to equip the student with foundational, scientifically derived and practically grounded knowledge, understanding and skills of communication in its widest meaning in mediated, group, interpersonal, mass and intercultural forms. In particular the programme aims to:

- i) Equip students to be critical and creative thinkers, who are highly intellectually competent in the interpretation of development and communication from the international, regional and national perspectives;
- ii) Provide students with sound academic and theoretical foundations, as well as practical skills in communication and development, and the effective and efficient application of this to their practice.
- iii) Ground students in the multidisciplinary perspective: this includes exposure to the basic tenets in selected liberal arts and social science disciplines, in the context of communication and media.
- iv) Prepare students to be flexible and able to adapt easily to various communication environments.
- v) Provide students with the necessary academic competence to pursue higher studies in communication-related disciplines.
- vi) Prepare students to be compliant with emerging technological advances.

2.0 ENTRY REQUIREMENTS

- a) Candidates must satisfy the minimum University entry requirements.
- b) Subject to regulation above, eligible candidates for the Bachelor of Arts in Communication Studies shall be:
 - i) Holders of KCSE with a mean grade of C+ and a minimum of C+ in English or Kiswahili or its equivalent.

- ii) Holders of the KCSE with a mean grade of C plain and a minimum of C+ in English or Kiswahili or equivalent; or KCE Division III or equivalent; or EACE Division III or equivalent, with a minimum of a credit pass in English or Kiswahili PLUS a Diploma or equivalent from a recognized post-secondary institution.
- iii) Holders of the Kenya Advanced Certificate of Education (KACE) with a minimum of 2 Principal passes and one subsidiary pass, and a minimum of a credit pass in English or Kiswahili at the KCE level.
- iv) Holders of a degree from a recognised University or its equivalent.

REGULATIONS AND SYLLABUS FOR THE DIPLOMA IN ANIMATION

1.0 INTRODUCTION

Animation has become an important profession in the media industry. Students undertaking the Diploma in Animation course will write, model, texture, animate and edit their own computer animated short films, digital adverts and cartoons. This programme teaches students principles of animation (movement, timing, weight, character development and camera work) using 3Ds max, 3Ds maya and cinema 4D. Students progress through basic modeling, texturing, lighting, camera motion and rendering exercises enroute to the completion of a short 3D animated film (*with sound*) of their own design by the end of the course. The diploma in animation is a programme developed to meet the growing requirements and demands of the animation industry globally. The programme focuses on the development of individual creative expression using experimental innovative animation techniques. It enables graduates to be versatile and have knowledge and skills to work in a number of fields, including public relations, publishing, journalism, marketing, sales services, education and training management, health and biotechnology. Animation graduates can work as Animators, TV and Film Producers, Digital Artists, Animation Directors, Cartoon Designers, and Game Developers among others.

2.0 COURSE OBJECTIVES

- i) To understand animation and its role in society.
- ii) To acquire skills in the production of animated media.
- iii) To acquire middle-level professional skills in digital media for the media sector and other users

3.0 ENTRY REQUIREMENTS

The following shall be the minimum entry requirements for the Diploma in Animation

- 3.1 KCSE mean grade C or above. *or*
- 3.2 KCSE mean grade C- plus a Certificate in a relevant field and from a recognized post-secondary institution. *or*
- 3.3 KCE Division III or above; or EACE Division III or equivalent or above plus a Certificate in a relevant field and from a recognized post-secondary institution. *or*
- 3.4 An ordinary GCE or equivalent plus a Certificate in a relevant field and from a recognized post-secondary institution. *or*
- 3.5 Kenya Advanced Certificate of Education (KACE) with a minimum of one (1) Principal passes and one (1) subsidiary pass. *or*
- 3.6 An International Baccalaureate Diploma. *or*
- 3.7 Holder of a degree from a recognized University or its equivalent.

REGULATIONS AND SYLLABUS FOR THE DIPLOMA IN MASS COMMUNICATION

1.0 INTRODUCTION

The Diploma in Mass Communication program is designed for students seeking to establish careers within the mass media industry. The course is enriched to provide practical media training in Mass

Communication. The programme will be particularly useful to those with little or no previous training or experience in the media and support industries including the public relations, advertising and marketing communications. It will also provide a firm foundation in media for people seeking new direction in their media professions, or those in search of a base to launch further training in an area related to communication. The programme is prepared and developed to meet the needs of individuals who are employed or seeking to work in the media professions, including print and broadcast news media, entertainment and recording media, information and education platforms, corporate communications, development communication and advertising. It examines the technical, artistic as well as business dimensions of the whole spectrum of media and communication, thereby allowing students to attain qualifications to enable them to pursue further studies in the field.

2.0 COURSE OBJECTIVES

- i) To provide an understanding of the role and effects of mass communication in society.
- ii) To provide a solid grounding in media law and ethics.
- iii) To facilitate learning of mass communication systems and the latest equipment that support the communication cycle in the society.
- iv) To provide knowledge in Print Journalism, Broadcast Journalism and Public Relations and other skills necessary to operate in a cross-platform media environment.

3.0 ENTRY REQUIREMENTS

The following shall be the minimum entry requirements for the Diploma in Mass Communication

- 3.1 KCSE mean grade C or above.
- 3.2 KCSE mean grade C- plus a Certificate in a relevant field and from a recognized post-secondary institution.
- 3.3 KCE Division III or above; or EACE Division III or equivalent or above plus a Certificate in a relevant field and from a recognized post-secondary institution.
- 3.4 An ordinary GCE or equivalent plus a Certificate in a relevant field and from a recognized post-secondary institution.
- 3.5 Kenya Advanced Certificate of Education (KACE) with a minimum of 1 Principal passes and 1 subsidiary pass.
- 3.6 An International Baccalaureate Diploma; *or*
- 3.7 Holder of a degree from a recognised University or its equivalent.

REGULATIONS AND SYLLABUS FOR THE DIPLOMA IN TELEVISION AND RADIO PRODUCTION

1.0. INTRODUCTION

The Diploma in Television and Radio Production is designed to meet the needs of media professionals who seek to provide entertainment, information and education through the electronic (Radio and Television) media content production. It equips the learners with theoretical, technical, artistic as well as business skills necessary for productive work in the electronic media sector.

This programme has been developed in the context of the prospects and challenges facing the industry in Kenya and Africa. There has been phenomenal growth within the communication and media sector in the last two decades or so brought about by the liberalisation of the airwaves, following the democratisation wave

in the early 1990s. The rapid developments in the information and communication technology have also resulted in fundamental changes in the communication and media sector.

The Diploma programme seeks to respond to these emergent opportunities by responding to training needs of young people who wish to contribute to the overall development goals of Kenya through the production of broadcast much-needed broadcast and multimedia content. It is envisaged that graduates of the programme will play an effective role in the expansion of the sector, thereby creating employment and contributing to the country's economy.

2.0 COURSE OBJECTIVES

- a) To acquire a range of skills in media, Television and Radio production.
- b) To communicate effectively in the workplace and society in general.
- c) To appreciate the functions of technology as this relates to media work.
- d) To acquire entrepreneurial and business skills needed to add value to the organizations within which graduates will work.

3.0 ENTRY REQUIREMENTS

The following shall be the minimum entry requirements for the Diploma in TV and Radio Production

- 3.1 KCSE mean grade C or above. *or*
- 3.2 KCSE mean grade C- plus a Certificate in a relevant field and from a recognized post-secondary institution. *or*
- 3.3 KCE Division III or above; or EACE Division III or equivalent or above plus a Certificate in a relevant field and from a recognized post-secondary institution. *or*

3.4 An ordinary GCE or equivalent plus a Certificate in a relevant field and from a recognized post-secondary institution. *or*

3.5 Kenya Advanced Certificate of Education (KACE) with a minimum of 1 Principal passes and 1 subsidiary pass. *or*

3.6 An International Baccalaureate Diploma. *or*

3.7 Holder of a degree from a recognized University or its equivalent.

REGULATIONS AND SYLLABUS FOR THE DEGREE OF BACHELOR OF ARTS IN BROADCAST PRODUCTION

1.0 INTRODUCTION

The Bachelor of Arts in Broadcast Production (Radio, Television and Film) has been developed in the context of the prospects and challenges facing the industry in Kenya and Africa. There has been phenomenal growth within the communication and media sector in Kenya, and in Africa, brought on by the liberalisation of the airwaves, following the democratisation wave in the early 1990s. The rapid developments in the information and communication technology have also resulted in fundamental changes in the communication and media sector.

This has led to prospects in the broadcasting and film industry in Africa, most visibly in Nigeria and South Africa, where there has been monumental growth in local production of television and film content. In Kenya, this growth has been primarily noticeable in the radio industry, but recently, local content in television stations has swiftly increased. The efforts by the Ministry of Information and Communications (MOIC) in developing the National Film Policy and in initiating an annual award festival for Film and Television, have

provided added impetus to initiatives aimed at further developing the sector. However, the industry faces a great challenge in providing quality local content and production, in tandem with the high level of home-grown talent in the performing arts.

This proposed degree programme seeks to respond to this training challenge, and to contribute to the overall development goals of Kenya through the training of broadcast personnel, which will enable them to effectively engage in local content production. It is envisaged that the graduates of the programme will play an effective role to the expansion in the sector, thereby creating employment and contributing to the economy of the country.

This proposed degree programme is a revised version of the Bachelor of Arts (Broadcast Production) degree programme that was approved by the College Academic Board meeting in 2006. The revisions have been necessitated by the need to include content on digital production and the new information and communication technologies (ICTs). The programme aims at producing graduates who can critically interpret and analyse development challenges into creative and innovative production works.

2.0 COURSE OBJECTIVES

The general objective of the Bachelor of Arts in Broadcast Production (Radio, Television and Film) programme is to equip the student with the knowledge, understanding and skills of broadcast production that will enable them to be critical, creative and innovative thinkers within the context of development, who subsequently translate the above into quality and meaningful works that make an impact in society.

OBJECTIVES

- To ground students in the practical and technical skills in the broadcasting and film sector.
- To provide students with the knowledge and principles of the application of broadcasting practice in the context of development, thereby enabling them to conceptualise and produce unique, creative works.
- To enable students to acquire an understanding and appreciation of the functions and use of the new communication and media technologies in the broadcasting and film sector.
- To prepare students in the basic theoretical tenets of development from a multidisciplinary perspective, thus enabling them to make critical and analytical interpretations of contemporary issues in broadcast practice.
- Provide students with the necessary academic competence to pursue higher studies in communication-related disciplines.

3.0 ENTRY REQUIREMENTS

- a) Candidates must satisfy the minimum University entry requirements.
- b) Subject to regulation (a) above, eligible candidates for the Bachelor of Arts in Communication Studies shall be:
 - i) Holders of KCSE with a mean grade of C+ and a minimum of C+ in English or Kiswahili or its equivalent.
 - ii) Holders of the KCSE with a minimum aggregate of C plain or equivalent; or KCE Division II or equivalent; or EACE Division II or equivalent, with a minimum of C+ in English or Kiswahili- all of these candidates MUST ALSO have a Diploma or equivalent from a recognized post-secondary institution.

- iii) Holder of KCSE with C plain or equivalent, or KCE Division III or equivalent; or EACE Division III or equivalent, with a minimum of C+ in English or Kiswahili. In addition these candidates MUST ALSO have a credit and a Diploma or equivalent from a recognized post-secondary institution.
- iv) Holder of KCSE with C- or equivalent with a minimum C+ in English or Kiswahili. In addition, these candidates MUST ALSO have a certificate and a credit in a Diploma or equivalent from a recognised post-secondary institution.
- v) Holder of KCSE with C- (Minus) or equivalent, with a minimum of C+ in English or Kiswahili. In addition these candidates MUST ALSO have a certificate and Diploma or equivalent from a recognized post-secondary institution.
- vi) Holder of a degree from a recognised University or its equivalent.

BACHELOR OF ARTS IN JOURNALISM AND MEDIA STUDIES

1.0 INTRODUCTION

The Bachelor of Arts in Communication Studies has been designed to respond to the emerging trends that present critical communication challenges to Africa. This curriculum is based on the work of UNESCO, which conducted an assessment on communication training in Africa in collaboration with communication and media scholars. The exercise, a result of a clarion call by communication scholars in Africa saw the publication of a model training curriculum in communication training at different levels. Since the mid-1990s, several communication learning institutions in Africa have been engaged in the revision of their curricula. This has been partly

propelled by the need to embrace political, social, economic, technological and educational changes in the global context.

It has been realised that the technical and practical skills orientation of journalism training in Africa is no longer adequate in the current context: communication and media practitioners require a clear understanding of their society and forces affecting them such as the challenges of development, globalisation and the impact this has on Africa.

Communication scholars in Africa must reflect the goals of development in a globalising or globalised context, while taking account of the rapid technological growth, when formulating training curricula. Such a programme shall provide a valuable resource base for communication specialists who can interpret, analyse and communicate on the challenges that Africa faces, mostly revolving around the need for survival and sustenance in a globalised context, while retaining positive cultural values and social integration. This programme is also a response to scrutiny and demand from the communication industry, the media, Public Relations Society of Kenya (PRSK) and the Kenyan society.

2.0 COURSE OBJECTIVES

The general objective of the Bachelor of Arts in Communication Studies programme is to equip the student with foundational, scientifically derived and practically grounded knowledge, understanding and skills of communication in its widest meaning in mediated, group, interpersonal, mass and intercultural forms.

In Particular the Programme Aims to:

- Equip students to be critical and creative thinkers, who are highly intellectually competent in the interpretation of development and communication from the international, regional and national perspectives;
- Provide students with sound academic and theoretical foundations, as well as practical skills in communication and development, and the effective and efficient application of this to their practice.
- Ground students in the multidisciplinary perspective: this includes exposure to the basic tenets in selected liberal arts and social science disciplines, in the context of communication and media.
- Prepare students to be flexible and able to adapt easily to various communication environments.
- Provide students with the necessary academic competence to pursue higher studies in communication-related disciplines.
- Prepare students to be compliant with emerging technological advances.

3.0 ENTRY REQUIREMENTS

- Candidates must satisfy the minimum University entry requirements.
- Subject to regulation (a) above, eligible candidates for the Bachelor of Arts in Communication Studies shall be:
 - Holders of KCSE with a mean grade of C+ and a minimum of C+ in English or Kiswahili or its equivalent.
 - Holders of the KCSE with a minimum aggregate of C plain or equivalent; or KCE Division II or equivalent; or EACE Division II or equivalent, with a minimum of C+ in

English or Kiswahili- all of these candidates MUST ALSO have a Diploma or equivalent from a recognized post-secondary institution.

- Holder of KCSE with C plain or equivalent, with a minimum of C+ in English or Kiswahili. In addition these candidates MUST ALSO have a credit and a Diploma or equivalent from a recognized post-secondary institution.
- Holder of the Kenya Advanced Certificate of Education (KACE) with a minimum of 2 Principal passes and one subsidiary pass, and a minimum of a credit pass in English or Kiswahili at the KCE level.
- Holder of a degree from a recognised University or its equivalent.

MASTER OF ARTS DEGREE IN COMMUNICATION STUDIES**1.0 INTRODUCTION**

The Master of Arts in Communication degree programme with specializations in Development Communication, Journalism, and Public Relations is intended to prepare students for careers in communication and media in public and private sectors, civil society, and international and inter-governmental organizations. The programme will expose students to broad interdisciplinary perspectives on communication, including communication research techniques; communication for social change; strategic image management; monitoring, management and evaluation of communication; and, journalism and media studies. Emphasis will be placed on mastery of knowledge and acquisition of the skills necessary for demonstrating first-rate techniques in writing and editing, communication planning, public relations, and management of communication and

mass media organizations in a dynamic compositional and technological environment.

In the highly competitive and dynamic field of communication, there is need to distinguish graduates of the School of Journalism and Mass Communication (SOJMC) from the rest by equipping them with modern skills and techniques for effective professional practice and faster career advancement. Directly related to diversification of the local and regional economy and pace-setting trends from the developed world is the overwhelming demand for specialized graduate programmes in the communicative fields. The M.A. programme will ensure that students acquire knowledge on a specialized body of theoretical and applied topics; higher order skills in analysis, critical evaluation, and the ability to solve complex problems; and to think rigorously and independently. The core content of the programme is rooted in the constitutive model of communication and the idea that a broad liberal arts curriculum is best suited for training professionals in the communicative fields. The current M.A. in Communication Studies programme that being reviewed offers comprehensive general training in communication but needs to be enriched so as to provide for adequate levels of engagement in specialized communication rubric. The reviewed curriculum is a response to demand by the market for professionals with specific skills in key areas of the communicative careers. The specialized programme also addresses emerging communication challenges in a changed communication terrain.

2.0 COURSE OBJECTIVES:

- Provide students with advanced knowledge of the different tools and techniques used by various media to communicate public information and entertainment to different audiences.

- ii) Provide students with an in-depth understanding of the major philosophies and methods underlying the study and practice of communications and the legal and ethical issues and challenges associated with the discipline.
- iii) Equip students with specialized knowledge of advanced tools to research, synthesize and interpret knowledge and experience to solve social communications problems or achieve societal communication objectives.
- iv) Prepare students to use the knowledge, skills, attitudes and ethics gained through the program to build careers in government, public sector, private sector, civil society, and international organizations as well as in teaching, research, and consultancy in communications-related fields.
- v) Equip students with specialized knowledge and skills that will enable them to address emerging societal communication concerns in a changing communication terrain

3.0 ENTRY REQUIREMENTS

The common regulations for admission into the Masters degree programmes in the University of Nairobi shall apply.

The following shall be eligible for admission:

- 3.1.1.** Holders of a bachelor's degree of the University of Nairobi with at least Upper Second Class honours.
- 3.1.2.** Graduates of any other university whose qualifications have been accepted by Senate as being equivalent to 3.1.1 above.
- 3.1.3.** Holders of a bachelor's degree, Lower Second Class honours, of the University of Nairobi or other equivalent qualifications as approved by

Senate and who must also possess any one of the following qualifications:

- i) At least two years of work or relevant experience
- ii) Relevant research and media publications
- iii) A postgraduate diploma from a recognized academic institution

3.1.4. Holders of a pass degree of the University of Nairobi or equivalent qualification from any other university as approved by Senate and a postgraduate diploma in mass communication plus one of the following qualifications:

- i) At least two years of work or relevant experience
- ii) Relevant research and media publications

In all cases, the School may require applicants to appear for interview to determine their suitability for admission into the programme.

DOCTORAL PROGRAMME IN COMMUNICATION AND INFORMATION STUDIES (CIS) PROGRAMME GUIDELINES AND REGULATIONS

1.0 INTRODUCTION

Communication and Information transfer are central to the dynamics of globalization and influence contemporary national and global processes in myriad ways. In particular, digital technologies have become pervasive in economy, culture, media, and government, changing the way people work and live. There is growing recognition of the importance of the study and practice of communication and information in the context of development in Africa generally, and in Kenya, specifically. The unprecedented growth in the technological systems of communication and

information transfer demand a new focus in academic scholarship -- one committed to cross-disciplinary study, astute about the social, cultural, and political systems in which contemporary a communication and information technologies are embedded, and devoted to integrating theory, investigation, design, and practice.

The programme emphasizes communication as a social science. The focus of the Ph.D program is on the nature and function of communication information, and media institutions, policies, systems and processes, and their impact on individuals and communities as well as social, organizational, national, and global affairs. The programme provides for a variety of concentration areas in communication and information studies, including but not limited to health communication, organizational communication, development communication, communication and culture, media law and regulation, mass media studies, and communication and information transfer via the new information technologies. To prepare Doctor of Philosophy (Ph.D.) candidates for research, teaching, and/or professional leadership in their chosen area of concentration, candidates shall be required to take seminars.

The overall goal of this Ph.D. programme is to build capacity, in Kenya and Africa at large, for the production and application of knowledge relative to the role of communication and information in present-day societal processes. The programme orients candidates to the informed and critical application of knowledge to problems and issues concerning communication and information studies disciplines and professions. The programme is intended to enhance candidates' capacity and skills to become leading scholars and practitioners in the field.

2.0 COURSE OBJECTIVES:

- i) enhance competence in specific areas of concentration as well as in the broader communication and information studies disciplines;
- ii) provide to the candidate skills for scholarly work and sharing of knowledge in refereed journals and academic fora; and
- iii) enable the candidate to carry out research in the chosen area of concentration and submit a Ph.D. thesis.

3.0 ENTRY REQUIREMENTS

The Common Regulations for the Degree of Doctor of Philosophy (PhD) in all Faculties shall be applicable.

- i) Students wishing to enter the programme must hold a master's degree in communication, media or information studies, or a related field from the University of Nairobi or any other institution recognized by Senate. The admission requirements include:
- ii) Presentation of an acceptable Thesis Research Proposal. Typically, the proposal describes the rationale for the study, the key questions driving the study, the methods to be used in seeking answers to those questions, and a review of the existing body of research related to the topic of study.
- iii) Applicants with a master's degree other than in communication and/or information studies will be considered for admission on the basis of their transcript and communication or information-related professional experience. These applicants may be admitted to the program on probation for the first two semesters and required to take prerequisite courses.

STAFF LIST**Director**

Ndeti Ndati, BEd, (Nairobi), PGDip., (KIMC) MA, PhD, (Nairobi)

Associate Director

Siringi, S., BSc, (Moi), PGDip MC, MA, (Nairobi), PhD, (Moi)

Senior Lecturer

Mbindyo, J., BA, MA, (Nairobi), PhD, (Stanford) (contract)

Kiai, W., BA, PGDip MC, (Nairobi), MA, (Western Ontario), PhD, (Nairobi)

Ngugi, M., Dip., (KIMC), MA, (Wales), MA, PhD, (Emory)

Nyabuga, G., PG Cert HE, (Worcester), Dip., (KIMC), BA, (UNISA), MA, (Nottingham), PhD, (Coventry)

Ndeti Ndati., BEd, MA, PhD, (Nairobi)

Mogambi, H., BEd, MA, PhD, (Nairobi)

Lecturer

Ochilo, P., Dip.MC, (Nairobi), Dip HC, (Tampere), BA, (Mitchell), MA, (Nairobi)

Magayu, K.M., BEd, (Nairobi), MA, (Western Ontario)

Nyutho, E.N., BEd, (Nairobi), MA, (Leicester), PhD, (Nairobi)

Waweru, Z., BA, (EMC), MS, (West Virginia)

Gichohi, W., BA, (KU), PGDip MC, MA, PhD, (Nairobi)

Oranga, J., BA, (Baraton), PGDip MC, (Nairobi), MA, PhD, (Nairobi)

Oriaso, S., BEd, MA, PhD, (Nairobi)

Gathigi, G., BA, (Nairobi) MA, PhD, (Ohio)

Mulwa, M.M., BEd, (Moi), MA, PhD, (Nairobi)

Siringi, S., BSc, (Moi), PGDip MC, MA, (Nairobi), PhD, (Moi)

Mwangi, K., BA, (Nairobi), PGDip MC, (KIMC), MA, (Nairobi), PhD, (Moi)

Thuo, J.W., BEd, (Moi), MA, (Daystar), PhD, (Nairobi)

Kamau, M., BA, PGDip CS, MA, (Nairobi)

Kamau, S., BEd, MA, PhD, (Nairobi)

Tutorial Fellow

Gichuhi, A.W., BA, (Daystar), MA, (Pan African)

Ngigi, S., BA, MA, (Nairobi), Dip., (ICM), Dip, (KCCH)

Tikolo, K., BEd, (KU), MSc PR, (Stirling), Dip.Mgt, (KIM), Dip.Marketing, (UK)

Mueni, J., BA, (Mysore), MA, (Daystar), PhD, (Nairobi)

Muchemi, L., BEd, MA, (Nairobi), MA, (Daystar), PhD, (Nairobi)

Kilemi, M., BA, (Purdue), MA, (Columbia)

Details on specific admission requirements of the school, credit transfer and exemptions, course structure and duration, examination regulations, course outline and award of degree may be obtained from the School:

The Director
School of Journalism and Mass Communication
Tel: 254-020-3318262 Ext: 28080/28061
Fax: 254-020-229168
Email: director-soj@uonbi.ac.ke

SCHOOL OF LAW

Dean:	Prof. Kiarie Mwaura, LL.B., (Nairobi), LLM, (Staffordshire), PhD, (Wolverhampton), PGCHET, (Queens, Belfast), FHEA (UK), CPS (K), Advocate of the High Court of Kenya
Associate Dean:	Prof. Albert Mumma, LLB (Hons), (Nairobi), LLM, (Yale University), PhD, (Cambridge), Advocate of the High Court of Kenya

REGULATIONS AND SYLLABUS FOR THE DEGREE OF BACHELOR OF LAWS

L1 INTRODUCTION

The premier School of Law, formerly Faculty of Law, has evolved steadily from its earlier status as a mere department of the Faculty of Commerce in the 1960s, to a small but full-fledged Law Faculty in 1970, and is now one of the largest law schools in East and Central Africa. From the very beginning, its main task has been to train lawyers for the practice of Law in its multifaceted aspects. The School provides prospective lawyers with the knowledge of the law required in professional practice, commerce and industry and central and local government services. This has been advanced via the School's curriculum over the past few decades.

Our curriculum has been radically reviewed over the years in response to emerging issues and concerns. The most recent radical reviews were carried out in 1999 and 2003. In reviewing this curriculum at this time, we want to consolidate our position as the leaders in university legal education, contribute to the implementation of the Constitution of Kenya 2010 and Vision 2030, raise the bar for legal education in Kenya and East Africa and contribute to capacity building of law scholars and lawyers for nascent and emerging law schools and areas of legal practice in Kenya and beyond.

L1 PURPOSE OF THE LAW CURRICULUM

Our premise is that the study of law should inculcate in students the requisite knowledge, skills and attitudes for a broad range of theories and practice areas. This proceeds from the fact that law is a contextual discipline informed by the social, economic, political and cultural context in which it operates. Indeed, law always interacts, is shaped by, and in turn shapes, the context in which it operates. This contextual nature of law will inform our teaching.

Through this Curriculum, the School of Law seeks to train lawyers exposed to different spheres of knowledge, and who understand the varying social, political and economic context in which the law operates. In particular, the Curriculum is informed by the following contexts:

1. Law plays an important role in fostering or hindering human development;
2. The Constitution of Kenya 2010 introduces fundamental norms of governance that need explaining and mainstreaming;
3. The need to expose our students to new spaces of practicing law, given, for example, the new institutions established by the 2010 Constitution;
4. The role of law in a developing country aspiring to be a middle income economy by 2030. Vision 2030, the development blueprint through which Kenya seeks to be globally competitive and prosperous, views law as a critical instrument for realizing this dream;
5. Our country is inextricably part of regional and international geopolitical systems and our students need to be equipped to meaningfully engage, and help to shape, regional and international processes of governance;
6. The proliferation of information and communications technologies has seen Kenya becoming a technology-driven economy and our students need to understand how technology interacts with law; and
7. Lawyers play an increasingly prominent role in governance and we therefore require lawyers who have integrity and are committed to service beyond self.

To produce lawyers who appreciate and can engage competently in these contexts, the School of Law will offer courses that continuously imbue exemplary interdisciplinary scholarship and research competence organized around the following five thematic areas:

1. Financial and Commercial Law
2. Democracy, Governance and Law
3. Human Rights Law
4. Environmental Law; and
5. International Law

These thematic areas will be the embryonic foundation for centres of excellence to facilitate research, enhance pedagogy, and contribute to national and international discourses.

L2 COURSE OBJECTIVES

To train and nurture lawyers who:

1. Are technically competent, critical thinkers and effective communicators.
2. Understand the social, political and economic foundations and perspectives of law.
3. Appreciate the role of law in human developmental processes.
4. Understand the nature, manifestations and linkages of the regional and international geopolitical and legal orders.
5. Bear responsibility for the national heritage and have a practical and intellectual interest in nation building.
6. Understand how technology interacts with law.
7. Have integrity and are committed to service beyond self.
8. Understand and appreciate the values of human rights, the rule of law, sustainable development and norms of governance established by the Constitution of Kenya 2010.

L5 ENTRY REQUIREMENTS

1. Applicants must satisfy the minimum University entry requirements.
2. Subject to regulation L6 1. an applicant shall be eligible for admission if the applicant has any of the following minimum qualifications:
 - a) a degree in any field from a university recognized by Senate; or
 - b) a Kenya Advanced Certificate of Education (KACE) or its equivalent from an institution recognized by senate with at least two principal passes of "C" and
 - i) a subsidiary pass in general paper; and
 - ii) a grade of "B" (plain) or credit "4" in English at O level; or
 - c) a Kenya Certificate of Secondary Education (KCSE) or its equivalent recognized by senate with a mean grade of C+ and a B (plain) in English at KCSE; or other qualifying grade equivalent to B plain as approved by senate; or
 - d) a relevant diploma with a credit pass from an institution recognized by Senate and a mean grade of C (plain) and a B (plain) in English at KCSE; (the diploma should have lasted for a minimum of 2 taught years); or
 - e) a qualification equivalent to that in (a), (b), (c) or (d) as determined by Senate.

L27 DEFERMENT OF STUDIES

Subject to the University regulations on deferment a student may defer studies at any time for good cause by an application in writing to the Academic Registrar.

REGULATIONS AND SYLLABUS FOR THE DEGREE OF MASTER OF LAWS

1.0 INTRODUCTION

The Master of Laws course is designed for students who are interested in gaining further skills and specializing in specific areas of law. The programme will enable students with a Bachelor's Degree in law to delve into emerging areas of law at the national, regional and international levels.

2.0 COURSE OBJECTIVES:

- i) To enlarge and secure the future of the Faculty as a centre of excellence in legal training.
- ii) To respond to market demands by addressing emerging legal problems in light of changed legal and geopolitical terrains.
- iii) To provide a rigorous and critical grounding in key areas of law.
- iv) To provide specialised and focused training in law at the post-graduate level.

3.0 ENTRY REQUIREMENTS

The Common Regulations for the Master's Degree in all Faculties, Institutes and Schools shall apply. The following shall be eligible for admission:

- 2.2 Holders of a Bachelor of Laws degree with a minimum of an Upper Second Class Honours from the University of Nairobi.
- 2.3 Graduates of any other University whose degrees have been accepted by Senate to be equivalent to the Bachelor of Laws degree with qualifications specified in Regulation 2.2.
- 2.4 Holders of a Bachelor of Laws Degree of the University of Nairobi or its accepted equivalent who have achieved a Lower Second Class Honours and have satisfied Senate that they

possess academic qualifications equivalent to Upper Second Class Honours through:

- a) At least two years of work or relevant experience; or
- b) Relevant research and publications; or
- c) Attainment of a post-graduate diploma from a recognized academic institution.

DOCTOR OF PHILOSOPHY IN LAW

1.0 INTRODUCTION

The doctoral programme consists of full-time or part-time study and research and the writing of a thesis.

2.0 ENTRY REQUIREMENTS

The Common Regulations for the Doctor of Philosophy in all Schools shall be applicable. The following shall be eligible for registration for the degree of Doctor of Philosophy at the School of Law.

- i) A holder of a Master of Laws degree of the University of Nairobi and
- ii) A holder of a Master of Laws degree of a recognized University whose degree has been accepted by Senate to be equivalent of a Master of Laws Degree of the University of Nairobi.
- iii) Holders of a Master's Degree in a discipline other than law shall be eligible for registration if they can satisfy Senate that they possess sufficient foundation in law to be able to pursue studies and research in and write a thesis on a legal subject.

A candidate for the degree of Master of Law who after his/her first year of studies shows that they have the requisite capacity for doctoral studies, may be recommended for the upgrading of their registration to doctoral studies by the School Board upon proposal by the School Postgraduate Studies Committee.

DEPARTMENT OF COMMERCIAL LAW

STAFF LIST

Chairman of Department:

Muli, E., LLB, (Nairobi) LLM, (Bristol), (UK), JSM, JSD, Stanford Law School, Advocate of the High Court of Kenya.

Professor

Wambua, P.M., LLB, LLM (Nairobi), PhD, (Ghent), Advocate.

Sihanya, B.M., LLB, (Nairobi), LLM, (Warwick), JSM (LLM), JSD (PhD), (Stanford Law School) CA, USA; Advocate; CPS (ICPSK).

Mwaura, J.K., LLB, (Nairobi), LLM, (Staffordshire), PhD, (Wolverhampton), Postgraduate Cert. in Higher Education; Teaching (PGCHET) (Queen's Univ. Belfast); Advocate of the High court of Kenya.

Associate Professor:

Akech, M., LLB, (Nairobi), LLM, (Cambridge), LLM Trade Regulation, (NYU School)

Abuya, E., LLM, (Cape Town), SJD (Sydney Law School), Advocate of the High Court of Kenya of Law), JSD (NYU School of Law)

Akunga, M.N., LLB, LLM, PhD, (Nairobi)

Senior Lecturer:

Muli, E., LLB, (Nairobi), LLM, (Bristol), (UK), JSM, JSD, Stanford Law School, Advocate of the High Court of Kenya.

Kinyanyui, S., LLB, (Nairobi), LLM, (Warwick), PhD, (Leicester)

Gachuki, D., LLB, (Dar-es-Salaam), LLM, (Queens), PhD, (Warwick); Advocate of the High Court of Kenya.

Waris, A., LLB, (Nairobi), LLM, (UP); LLM, (UOL); PhD, (Lancaster); Advocate of the High Court of Kenya.

Lecturer:

Mbobu, K., LLB, (Nairobi), LLM, (Georgetown); Associate of Chartered Institute of Arbitrators (ACIAB) London; Certified Public Secretary of Kenya (C.P.S.) (K)

Musyoka, W., LLB, LLM, (Nairobi); (*Leave of Absence*) Kairu, S.G., LLB, (Nairobi), LLM, (Boston); Advocate of the High Court of Kenya. FCI Arb. (*Leave of Absence*)

Simbiri-Jaoko, F., LLB, LLM, (Nairobi)

Nyangoma, J.F.A., LLB, LLM, (Nairobi); Member of the Chartered Institute of Arbitrators (MCIB), London; Advocate of the High Court of Kenya.

Gichuki, E.M., LLB, LLM, PhD, (Nairobi)

Bett, J., LLB, LLM, PhD, (Nairobi)

Asaala, E.O., LLB, (Nairobi), LLM, (Pretoria)

Deche, M.M., LLB, LLM, (Nairobi)

Shah, A.D., LLB, (Wales), LLM, (London), Queen Mary's

Munyao, P.M., LLB, LLM, (Nairobi)

Michael Peter Otieno Okello

Shilaho, C.V., LLB, LLM, (Zimbabwe)

Pete, P.O., LLB, LLM, (Nairobi)

Peter, Onyango

Assistant Lecturer:

Gichangi, E., LLB, LLM, (Nairobi); LLM, (Cape Town) (*Leave of Absence*)

Kioko, W.M., LLB, LLM, (*Leave of Absence*)

DEPARTMENT OF PRIVATE LAW

STAFF LIST

Chairman of Department:

Kamau, W., LLB (Hons), LLM, (Nairobi), PhD, (Osgoode Hall Law School, York University), CPS (K), Advocate of the High Court of Kenya

Professors

Patricia Kameri-Mbote, LLB, (Nairobi), LLM in Law in Development, (Warwick), Doctor of the Science of Law (JSD) Stanford University, MSc of Law (JSM). (Stanford), Diploma in Women's Law (Duo, WL), University of Zimbabwe

Situma, F.D.P., LLB. (Hons), LLM, (Nairobi), MALD, PhD, (Fletcher School), Advocate of the High Court of Kenya

Mumma, A., LLB (Hons), (Nairobi), LLM, (Yale), PhD, (Cambridge), Advocate of the High Court of Kenya

Associate Professors

Kamau, W., LLB. (Hons), LLM, (Nairobi), PhD, (Osgoode Hall Law School, York University), CPS (K), Advocate of the High Court of Kenya

Abuya, E., LLB. (Hons), (Nairobi), LLM, (Cape Town), JSD (Sydney Law School), Advocate of the High Court of Kenya

Senior Lecturer

Gakeri, J., LLB. (Hons), LLM, (Nairobi), LLM, (Houston), JSD, (Indiana University), Advocate of the High Court of Kenya (*on leave of absence*)

Lecturers

Meroke, A., LL.B. (Nairobi), PhD, (Warwick), Postgraduate Diploma, (Kenya School of Law), Advocate of the High Court of Kenya

OJwang, D., JD (University of Southern), BA, JD, LLM, JSD Illinois), LLM, (Indiana) JSD (Arizona), Bachelors of Arts (Indiana), Advocate of the Supreme Court of Illinois

Kariuki, R., LLB. (Hons), (Nairobi), LLM, (Columbia), Advocate of the High Court of Kenya

Ogola, E.O.K., LLB. (Hons), (Nairobi), LLM, (Cape Town), Advocate of the High Court of Kenya

Ouma, S., LLB. (Hons), (Nairobi), LLM, (Toronto), Advocate of the High Court of Kenya

Ronald, R.G., LL.B. (Hons), (Nairobi), LLM, (Toronto), Advocate of the High Court of Kenya

Samson, A.O., LLB. (Hons), (Nagpur), LLM, (Dar-es-Salaam), Advocate of the High Court of Kenya

Wamuti, P.N., LLB, LLM, PhD, (Nairobi), Advocate of the High Court of Kenya

Okumu, E.O., LLB, (Nairobi), LLM, (Capetown), Advocate of the High Court of Kenya

Munyao, M.M., LLB, (Nairobi), LLM, (Witwatersand, Johannesburg), Advocate of the High Court of Kenya

Gikonyo, C., LLB, (Moi), LLM, (Kent) *on study leave*
Njuguna, N.N., LLB. (Hons), LLM, (Manchester), Advocate of the High Court of Kenya

Aloo, L.O., LL.B. (Hons), (Nairobi), LL.M. (Cape Town), LL.M. (Strathclyde); MC Arb; CPS (K); Advocate of the High Court

Rodney Okoth-Ogendo, LL.B., LL.M. (Kent).

F. Mony, LLB, (CUEA), LLM, (Kent), CPS (K), MC Arb; Advocate of the High Court of Kenya

Mute, L., LLB, (Nairobi), LLM, (Warwick), Advocate of the High Court of Kenya

Wekesa, S., LL.B, LLM, (Nairobi), LLM, LLD, (Pretoria), CPS. (K), Advocate of the High Court of Kenya

Muigua, K., PhD, (Nairobi), FCI Arb (Chartered Arbitrator), LLB (Hons) (Nairobi), LLM (Environmental Law) (Nairobi), Dip. In Law (KSL); FCPS (K); MKIM; Accredited Mediator; Advocate of the High Court of Kenya.

Kibugi, R., LLD, (Ottawa), LLM, LLB (Hons) (Nairobi); Advocate of the High Court of Kenya. Member, Law Society of Kenya

Kabira, N., LLB, (Nairobi), Dip. (Kenya School of Law), LLM, (Waived), (Harvard), Doctor of Juridical Sciences, JSD (Harvard), Hutchins (W.E.B Pussis), Postdoctoral Fellow (Harvard), Advocate of the High Court of Kenya.

DEPARTMENT OF PUBLIC LAW

STAFF LIST

Chairman of Department:

Justice Nancy M. Baraza, LLB, LLM, PhD, (Nairobi)

Professor:

George P. Wilson

Muigai, G., LLB. (Nairobi), LLM, (Columbia), PhD, (Cambridge), Advocate.

Associate Professor:

Eshiwani, A.A., LLB, (Dar es Salaam), LLM, (Nairobi), LLM. JSD. (California, Berkeley), Advocate

Odek, J.O., LLB, (Nairobi), LLM, (Yale), JSD, (Toronto), Advocate

Kamau, W.W., LLB, LLM, (Nairobi), Advocate, (C.P.S.)

Senior Lecturer:

Justice Nancy M. Baraza, LLB, LLM, PhD, (Nairobi)

Asiema, J.K., LLB, (Nairobi), LLM, (Harvard), Advocate

Musembi, C.N, LLB, (Nairobi), LLM, (Yale), PhD, (Cambridge), Advocate of the High Court of Kenya (*On leave of absence*)

Okech-Owiti, M.D., LLB, LLM, (Nairobi)

Rai, Y.V., BSc, MSc, LLB. (Vikram), LLM, (London), PhD, (Nairobi).

Mweseli, T.O., LLB, (Nairobi), LLM, (Harvard), Advocate.

Rummel-Bulska, I., Master of Law Admin, PhD. in Political Science & Intern'l Law

Dwasi, J., LLB, (Nairobi), LLM, (Winsconsin Law School), JSD, (Winsconsin).

Lecturer:

Nyamweya, P., LLB, (Nairobi), LLM, (Cambridge)

Ager, P.O., LLB, LLM, (Waikato, Hamilton), Advocate.

Wangari, O.E., LLB, (Uganda), LLM, (Leeds, United Kingdom)

Ngunjiri, N.S., LLB, LLM, (Nairobi)

Moraa, A.J., LLB, LLM, (Nairobi)

Jazeed, M.A., LLB, (Moi), LLM, (Washington)

Tirimba, M., LLB, (Kent), LLM, (Kent)

Thiankoru, M., LLB, (Nairobi), LLM, (Warwick)

Koki, M.E., LLB, (Nairobi), LLM, (Witwatersrand)

Gitonga, G.R., LLB, LLM, (Western Cape)

Kiptiness, S.K. BSc, LLB, LLM, (London)

Kaburu, F.N., LLB, LLM, (Nairobi)

Sitonik, N.K., LLB, (Moi), LLM, (Leeds), Dip. Law (KSL)

Orago, N.W., LLB, (Nairobi), LLM, (Pretoria), LLD, (Western Cape)

Omondi, S.A.O., LLB, LLM, PhD, (Nairobi)

Bakari, M.M., LLB, (Nairobi), LLM, (SOAS)

Oyieke, A.Y., LLB, LLB, (Pretoria), Diploma in Law, (KSL)

Tutorial Fellow:

Were, N.A., LLM, LLB, (Pretoria), Diploma in Law, (KSL)

Odhiambo, E.A., LLM, (Oregon), LLB, (CUEA), Diploma in Law, (KSL)

Mboce, H.N., LLB, LLM, (Nairobi)

Omwange, W., LLB, LLM, (Nairobi)

DOCTOR OF PHILOSOPHY IN LAW

1.0 INTRODUCTION

The doctoral programme consists of full-time or part-time study and research and the writing of a thesis.

The Common Regulations for the Doctor of Philosophy in all Schools shall be applicable.

2.0 ENTRY REQUIREMENTS

The following shall be eligible for registration for the degree of Doctor of Philosophy at the School of Law.

- i) A holder of a Master of Laws degree of the University of Nairobi and
- ii) A holder of a Master of Laws degree of a recognized University whose degree has been accepted by Senate to be equivalent of a Master of Laws Degree of the University of Nairobi.
- iii) Holders of a Master's Degree in a discipline other than law shall be eligible for registration if they can satisfy Senate that they possess sufficient foundation in law to be able to pursue studies and research in and write a thesis on a legal subject.

A candidate for the degree of Master of Law who after his/her first year of studies shows that they have the requisite capacity for doctoral studies, may be recommended for the upgrading of their registration to doctoral studies by the School Board upon proposal by the School Postgraduate Studies Committee.

Details on specific admission requirements of the school, credit transfer and exemptions, course structure and duration, examination regulations, course outline and award of degree may be obtained from the School.

Please Contact

The Dean, School of Law

Tel: 254-02-742261/2/3

Email: deanlaw@uonbi.ac.ke

CENTRE FOR ADVANCED STUDIES IN ENVIRONMENTAL LAW AND POLICY

Director of Institute: Prof. Collins Odote, LLB, LLM, PhD, (Nairobi)
Assistant Registrar: Janet Ombwayo, BEd Arts, MA, (Nairobi), HD-HRM, (CHRM)

1.0 INTRODUCTION

Centre for Advanced Studies in Environmental Law and Policy (CASELAP) has its origins in a recommendation made by a committee of the University Council on July 10, 2002, that some thought be given to establishment of a programme in environmental studies which does not duplicate those that were available in the country at the time. Considerations were given to existing academic programmes in Kenyan universities with the conclusion that an academic programme focused on, policy and diplomacy to promote scholarship and capacity building in environmental governance would fill a desperately urgent cognate gap.

On September 20, 2007 the University Council approved establishment of the Centre for Advanced Studies in Environmental Law and Policy (CASELAP) as a faculty level unit committed to teaching, research and outreach in the important field of environmental governance, comprising, policy and diplomacy at national and international levels. Its lecturers are to be experts in the respective areas. CASELAP academic programmes are exclusively postgraduate. Such disciplines were carefully selected for membership in CASELAP management Board identified in the University Statutes, and will be called upon for specialized advisory services which support law, policy and diplomacy.

Faculty:		Academic staff
Full Professor	-	1
Associate Professor	-	1
Senior Lecturers	-	4
Lecturers	-	3
Tutorial Fellows	-	2

REGULATIONS AND SYLLABUS FOR THE DEGREE OF MASTER OF ARTS IN ENVIRONMENTAL POLICY

This programme encompasses the identification of environmental problems, providing guidelines, objectives and action plans towards promotion of sustainable development. The programme specifically aims to:

- equip students with hands-on and advanced skills in environmental governance;
- demonstrate the relationship between environmental policy and science;
- prepare policy makers and corporate leaders with skills to upstream and mainstream environment into development agenda;
- promote knowledge and insights for protection of the threshold of sustainability in utilization or enjoyment of the environment and natural resources;
- prepare natural resources managers for informed interventions or other forms of avoidance and/or settlement of disputes on environmental matters; and
- offer quality training which prepares those aspiring to pursue scholarship at doctoral, research or teaching levels and thus ensure inter-generational succession of management experts.

2.0 ENTRY REQUIREMENTS

The common regulations for the Masters Degree of the University of Nairobi shall apply. The following shall be Eligible for Admission:

- a) Holders of a first degree of at least Upper second class honours in courses that include environment, natural and social science fields or an equivalent qualification from a recognized university.
- b) Holders of a first degree of Lower second class honours in the specified areas or an equivalent qualification from a recognized university plus a Postgraduate Diploma in a relevant field.
- c) Holders of a first degree of Lower second class honours in the specified areas or an equivalent qualification from a recognized university plus at least three years working experience.
- d) Holders of a first degree at Pass level in the specified areas or equivalent qualification from a recognized university plus a Postgraduate Diploma and relevant working experience of two years.
- e) Holders of a first degree at Pass level in the specified areas or equivalent qualification from a recognized university plus relevant working experience of five years.

MASTER OF ARTS IN ENVIRONMENTAL LAW

1.0 INTRODUCTION

The programme is designed to advance knowledge in within the country and the region. It also responds to market need for experts in within government, business, civil society and international agencies. Its development follows stakeholder consultations and input. The design of the program and courses mainstreams issues of climate change within the course descriptions and incorporates the imperatives of the Constitution of Kenya promulgated on 27th August, 2010.

2.0 COURSE OBJECTIVES

- a) aim to enable students to have good knowledge of and equip them with hands-on and relevant skills in environmental governance;
- b) provide specialised training for those interested in practising as a specialised discipline either as drafters, legal advisers, corporate lawyers or legal practitioners;
- c) develop a cadre of professionals with skills and expertise to incorporate environmental considerations in all planning and legal instruments

- d) promote knowledge and insights for protection of the threshold of sustainability in the utilization or enjoyment of the environment;
- e) prepare managers for informed interventions, avoidance and/or settlement of disputes on environmental matters; and
- f) offer quality training to prepare those aspiring to pursue scholarship at doctoral, research or teaching levels to ensure inter-generational succession of environmental management experts.

3.0 ENTRY REQUIREMENTS

The common regulations for the Masters Degree of the University of Nairobi shall apply. The following shall be eligible for admission:

- a) Holders of a Bachelors degree, Upper Second Class Honours, or equivalent in law, environment, physical, biological or natural resource management and/or social science related fields.
- b) Holders of Bachelors degree, Lower Second Class, or equivalent in the areas specified in (a) above, plus a Postgraduate Diploma in a relevant field or with two years relevant experience.
- c) Holders of Bachelors degree, Pass in the areas specified in (a) above plus a Postgraduate Diploma in a relevant field, and two years relevant experience.
- d) Holders of a Bachelors degree, pass in the areas specified in (a) above plus five years relevant experience.

DOCTOR OF PHILOSOPHY IN ENVIRONMENTAL POLICY

1.0 COURSE OBJECTIVES:

- a) aim to develop exemplary scholarship, research competencies and analytical skills in environmental policy;
- b) provide advanced training that will build and strengthen individual capacity to undertake advanced research on environmental policy issues and design appropriate intervention strategies;
- c) impart advanced knowledge and skills to mainstream environmental considerations into development policies, programmes and plans to promote sustainable development;
- d) prepare a student to undertake advanced research and submit a PhD thesis; and
- e) prepare a student to teach in institutions of higher learning and conduct research in research institutions and in the private sector

2.0 ENTRY REQUIREMENTS

The common regulations governing admission into taught PhD programmes in all Institutes, Faculties, Schools and Centres of the University of Nairobi shall apply. The following shall be eligible for admission:

- a) A holder of a Master of Arts degree in Environmental Policy, or Environmental Diplomacy from the University of Nairobi or any other institution recognized by the Senate
- b) holder of a Masters Degree in environmental studies or biological, natural, physical or social sciences from the University of Nairobi or any other institution recognized by the Senate.
- c) holder of a doctoral degree from any institution recognized by the Senate.
- d) Other qualifications that may be considered acceptable to the Senate as equivalent to a Masters degree in relevant fields.

REGULATIONS AND SYLLABUS FOR THE DEGREE OF DOCTOR OF PHILOSOPHY IN ENVIRONMENTAL LAW

1.0 INTRODUCTION

As a result of increasing environmental challenges facing the world, there is increased need for innovative and well-designed responses. An array of tools has been developed at national, regional and global levels to ensure structured and deliberate responses to these environmental problems. Law is one such tool, whose importance in providing an orderly framework for implementing actions to conserve the environment, avoid harm, and deal with the consequences of deleterious impacts on the environment is well recognised worldwide. However, the design of appropriate regulatory tools is complex largely due to the technicalities of the environmental field. Moreover, the fact that new and more advanced developments take place frequently require continued adaptation and innovation of strategies for ensuring compliance with and enforcement of new environmental norms. To respond to these demands, the Centre for Advanced Studies in Environmental Law and Policy (CASELAP) develops and implements multi-disciplinary, innovative and practically relevant advanced courses in environmental governance.

The PhD programme in focuses on developing capacity of professionals in the field of development and implementation of environmental regulations, norms and

institutions. Such professionals will also advise policy makers, administrators and actors in environmental governance and participate in resolving disputes in the environmental field.

The design of the programme responds to a need both within universities and the country for specialised experts in the field of, expertise that is imparted through a rigorous and relevant PhD Programme. The Doctor of Philosophy programme in will complement CASELAP's existing programmes and enable the University to produce critical environmental thinkers, capable of developing, interpreting and applying environmental rules in an integrated and multi-disciplinary context.

2.0 COURSE OBJECTIVES:

- i) Develop world class and exemplary scholars with innovative research and analytical competencies in ;
- ii) Equip students with advanced, relevant and cutting edge knowledge on environmental norms, regulations, procedures and institutional arrangements within national, regional and global contexts;
- iii) Inculcate a culture of multi-disciplinary approach to learning, designing laws and linking legal and policy prescriptions in addressing environmental challenges; and
- iv) Prepare students to teach in institutions of higher learning.

3.0 ENTRY REQUIREMENTS

3.1 The common regulations governing admission into taught PhD programmes in all Institutes, Faculties, Schools and Centres of the University of Nairobi shall apply.

3.2 The following shall be eligible for admission:

- 3.2.1** A holder of a Master of Arts degree in Environmental Policy, or Environmental Diplomacy from the University of Nairobi or any other institution recognized by the Senate.
- 3.2.2** A holder of a Masters Degree in environmental studies, law, humanities, natural or social sciences or their equivalent from the University of Nairobi or any other institution recognized by the Senate.
- 3.2.3** A holder of a doctoral degree in above fields from any institution recognized by the Senate.

STAFF LIST
Director:
Oguge, N.O., BEd, (KU), MSc, (Nairobi), PhD, (Lincon)
Professor:
Okidi, C.O., BA, (Alaska Methodist), MALD, PhD, (Fletcher School-Tufts)
Associate Professor:
Oguge, N.O., BEd, (KU), MSc, (Nairobi), PhD, (Lincon Univ. N.Z.)
Senior Lecture:
Agwata, J.F., BSc, (Nairobi), MPhil, (Moi), PhD, (KU) Anyango, S.O., BSc, (Nairobi), MPhil, (Moi), PhD, (KU) Mulwa, R.M., BSc, MA, (Nairobi), PhD, (Giessen) Odote, C., LLB, LLM, PhD, (Nairobi)
Lecturer:
Muigua, D.K., LLB, LLM, PhD, (Nairobi) Kibugi, R., LLB, LLM, (Nairobi), LLD, (Ottawa) Nyukuri, E.
Tutorial Fellow:
Businge, M.S., LLB, (Makerere), LLM, (Nairobi) Ochieng, B.O., LLB, LLM, (Nairobi)

Details on specific admission requirements of the school, credit transfer and exemptions, course structure and duration, examination regulations, course outline and award of degree may be obtained from the Centre

Please contact

The Director

Centre for Advanced Studies in Environmental Law and Policy

Tel: 20-2247968/3318262; Ext 28578 or 0734564084

Email: caselap@uonbi.ac.ke; Website www.uonbi.ac.ke

INSTITUTE OF ANTHROPOLOGY, GENDER AND AFRICAN STUDIES

Director of Institute: Prof. Olungah, C.O., BA, (Nairobi), MPhil, (Cambridge), PGD Research Methodology (DBL Copenhagen), PhD, (Nairobi)

BACHELOR OF ARTS IN ANTHROPOLOGY

1.0 INTRODUCTION

The study of Anthropology is now widely recognised in developmental circles as a crucial subject in the development of any nation. Many countries in Africa are currently going through economic, demographic, and political transition. From unpayable debts to AIDS, from famine to population explosions, from political violence to refugee camps. Indeed, human suffering today exists on a scale that is difficult to comprehend. Anthropologists are being called upon to use their anthropological training and skills to address these problems and challenges. For example, they have been called upon to explain why certain projects fail to achieve their goals.

Despite the demand for anthropologists, we still lack practising anthropologists in Kenya. Consequently foreign-trained anthropologists who get a firsthand experience of the people they are supposed to work with when they first arrive, mainly control the local market.

This course is designed to fill the need created by lack of qualified locally trained anthropologists. It is meant to prepare the student to face current and future challenges of development in Kenya following anthropology's holistic approach to issues. We have introduced new courses that will prepare the student to meet the challenges facing the country.

The regulations and syllabus shall apply to all candidates wishing to study for the Degree of Bachelor of Arts in Anthropology.

2.0 ENTRY REQUIREMENTS

The general University of Nairobi entry requirements shall apply. Subject to Regulation No. 1 above, candidates with the following qualifications shall be admitted to the Bachelor of Arts in Anthropology:

- a) Those who have a minimum aggregate of C+ (plus) in KCSE or those with the equivalent of a KCSE from an Institution recognised by the University of Nairobi Senate.
- b) Those who have a minimum aggregate of C (plain) in KCSE plus a Diploma from an Institution recognised by the University of Nairobi Senate.
- c) Those with at least Division II with a credit pass in English in 'O' Level EACE or KCE) plus a Diploma from an Institution recognised by the University of Nairobi Senate.
- d) Those who have at least 2 principal passes in 'A' Level (EACE or KACE) or its equivalent from an Institution recognised by the University of Nairobi Senate.
- e) Those with a Degree from the University of Nairobi or from an Institution recognised by the University of Nairobi Senate.

BACHELOR OF ARTS IN GENDER AND DEVELOPMENT

1.0 INTRODUCTION

The need to integrate gender concerns in all situations of development interventions has been the focus of many development efforts throughout the world over the last few decades. The reason for the concern is the need to work towards a more equitable gender balance in all sectors of the economy and in different facets of life.

The Bachelor of Arts in Gender and Development at the Institute of African Studies is a degree programme designed and developed to articulate gender and development issues in a changing political, socio-economic and cultural environment. At a more theoretical level, the programme seeks to provide a deeper understanding of an evolving gender system as a socially constructed system of hierarchical relationships, which are manifested differently under diverse cultural contexts. At the level of intervention, the focus is on how development partners can be sensitized and encouraged to increase their support for and commitment to the promotion of gender equity through a variety of gender responsive policies and programmes and also to develop strategies to accelerate and institutionalize the process of gender mainstreaming.

The overarching concern here is that the goal of sustainable development cannot be achieved without the full participation of men and women as equal partners in the development and decision-making processes at all levels. A persistent challenge is how to overcome the constraints that limit women's access to resources and participation in the development process on equitable and democratic bases through continuous gender negotiations.

2.0 ENTRY REQUIREMENTS

Eligible candidates for the Bachelor of Arts in Gender and Development shall be:

- a) those who have obtained an aggregate of C+ in the Kenya Certificate of Secondary Education (KCSE) or its equivalent;
- b) those with at least Division II in "O" level certificate plus three years relevant work experience;
- c) those who have obtained at least two principal passes of D plain in A-level certificate or its equivalent;
- d) those with a degree or diploma from a recognized University or other institutions of higher learning.

POSTGRADUATE DIPLOMA IN CULTURAL STUDIES

ENTRY REQUIREMENTS

Candidates must have a University degree or its equivalent from a recognized University. They must have had at least one year's working experience.

POSTGRADUATE DIPLOMA IN GENDER AND DEVELOPMENT STUDIES

1.0 INTRODUCTION

The Postgraduate Diploma in Gender and Development Studies Programme is intended for university graduates and other development professionals from the private and public sectors who are interested in gender and development issues and wish to acquire the skills of engendering the development process on issues of policy and practice.

The course begins with a conceptual understanding of gender and proceeds to analyze long-standing patterns of, and changes in, gender roles and relations in contemporary situations. Using a gender perspective, the course ends with a project based on action-oriented approaches to gender integration into mainstream development planning, programming and implementation to ensure gender equity in resource allocation. The central focus of the course is on gender planning and integration in ways that are sensitive and responsive to the basic, practical and strategic needs of men and women at all levels of development intervention.

2.0 ENTRY REQUIREMENTS

The following shall be eligible for admission:

Holder of a degree from the University of Nairobi or from other institutions recognised by the University of Nairobi Senate.

POSTGRADUATE DIPLOMA IN HERITAGE MANAGEMENT

1:0 INTRODUCTION

The Postgraduate diploma in Heritage Management is intended for professionals and non-professionals who are interested in heritage and museum development issues and wish to acquire the knowledge and skills to effectively manage and use the cultural heritage to ensure its conservation and integration in the development process of society.

The programme is meant to meet the growing demand from English speaking professionals and non-professionals in Sub-Saharan Africa who are interested in the management of heritage and museum collections.

The term heritage is used interchangeably with the terms cultural heritage or natural heritage. It refers to the legacy of physical artefacts and intangible attributes of a group or society that are inherited from past generations, maintained in the present and bestowed for the future generations. Heritage also includes the natural heritage, that is, a nation's fauna and flora, natural resources, and landscape.

2.0 COURSE OBJECTIVES

Is to provide students with skills to enable them to: -

1. Assess the conditions and needs of a collection taking into account its context, history and use.
2. Conceive, plan, design and implement programmes that raise the standard and role of conservation in their museums/heritage institutions, taking into account identified needs and available resources.

3. Promote community participation and greater use of the museum resource, taking into account identified needs and available resources.
4. Enhance the role of cultural heritage and of museums in national development.
5. Design programmes that promote community enjoyment and appreciation of knowledge derived from museum and heritage collections.

3.0 ENTRY REQUIREMENTS

- 3.1 The common regulations governing postgraduate diplomas in all Faculties/Institutes/Schools shall apply.
- 3.2 The following shall be eligible for admission:-
 - a) A holder of a first degree with at least Second Class Honours (Lower Division) from the University of Nairobi or any other institution recognised by the Senate.
 - b) A holder of a first degree of Pass level from the University of Nairobi or any other institution recognized by the Senate with three years working experience in a museum or heritage institution.

MASTER OF ARTS DEGREE IN ANTHROPOLOGY

1.0 INTRODUCTION

Anthropology is the study of humankind in a broad and comparative perspective. It provides a unified conception of human nature and human experience. One of the strengths of anthropology as a discipline is its “holistic” or integrative approach; it links the life sciences and the humanities and has strong links with disciplines ranging from biology and psychology to linguistics, political science, and the fine arts.

Anthropology is appropriate for people with a wide variety of interests including human cultures and civilizations both present and past, human variation, and human and animal behaviour. This syllabus takes a broad view of anthropology maintaining both a balance and integration among the four fields (sociocultural, physical/biological, archaeology, and linguistics) which have traditionally characterized the discipline.

The Master of Arts (MA) in Anthropology is designed to cater for graduates of anthropology and any other discipline interested in the applications of anthropology in their work. It is aimed at people interested in furthering their academic and professional expertise in the field of anthropology and other related disciplines. The revised MA programme is in response to the increasing demand for anthropological training and skills to address current problems and challenges in Kenya and globally.

The regulations and syllabus shall apply to all candidates wishing to study for the Degree of Master of Arts in Anthropology.

2.0 COURSE OBJECTIVES:

- a) Provide students with sound theoretical and practical knowledge in anthropology.
- b) Equip students with effective research tools relevant to anthropology.
- c) Enable students to specialize in one of the sub-fields of anthropology.
- d) Provide a forum for the exchange of current thinking in anthropological knowledge and research.

3.0 ENTRY REQUIREMENTS

- 3.1 The common regulations governing the Masters Degree in all Faculties, Institutes and Schools of the University of Nairobi shall apply.
- 3.2 The following applicants shall be eligible for admission:
 - a) A holder of a first degree with at least Second Class Honours (Upper Division) from the University of Nairobi or any other institution recognised by the Senate.
 - b) A holder of a first degree with Second Class Honours (Lower Division) from the University of Nairobi or any other institution recognised by the Senate and at least three years relevant work experience or a postgraduate diploma.
 - c) A holder of a first degree of Pass level with at least three years relevant work experience and a postgraduate diploma from the University of Nairobi or any other institution recognised by the Senate.

MASTER OF ARTS IN GENDER AND DEVELOPMENT

1.0 INTRODUCTION

The Master of Arts in Gender and Development is for students who are interested in gaining further skills and knowledge in gender and development issues. The programme will enable students to mainstream gender into development planning, programming and policy implementation to achieve gender equality in resource allocation between women and men in society. It deals with critical gender analysis and practical skills as constructive approaches to reforming development practice towards more equitable and sustainable outcomes.

The rationale of the programme is to relate different analytical and policy concerns raised in gender and development to specific sectoral plans and policies at all levels and stages of development interventions.

2.0 ENTRY REQUIREMENTS

The common regulations for the Masters degree in all Faculties/Institutes/School of the University of Nairobi shall apply. The following shall be eligible for admission:

- i) Holders of a Bachelor's degree of the University of Nairobi with at least an Upper Second Class Honors or equivalent qualification from other institutions recognized by the University of Nairobi Senate.
- ii) Holders of a Bachelor's degree with a Lower Second class honors and a post-graduate diploma from the University of Nairobi or other institutions recognized by the University of Nairobi Senate.
- iii) Holders of a pass degree with working experience of three years and a post-graduate diploma from the University of Nairobi or other institutions recognised by the University of Nairobi Senate.

STAFF LIST

Professor

Wandibba, S., BA, MA Cert. Grad. Teacher, (Nairobi), PhD, (Southampton)
 Suda, C., BA, (Nairobi), MA, PhD, (Missouri) (*on leave of absence*)
 Nyamongo, I.K., BSc, MSc, (Panjab), PhD, (Florida)

Associate Professor

Onyango-Ouma, W., BA, MA, (Nairobi), PGD Research Methodology, (DBL, Copenhagen), PhD, (Copenhagen)

Senior Research Fellow

Nangendo, S.M., BA, (Nairobi), MA, PhD, (Bryn Mawr)
 Ojwang, H.J., BEd, (Nairobi), MSc, (Aston Birmingham)
 Subbo, W.K., BEd, (KU), PGD. Cultural Studies, MA, (Nairobi) PGD Research Methodology (Copenhagen), PhD, (Nairobi)
 Bukachi, S., BA, MA, PhD, (Nairobi)
 Ondicho, T.G., BA, MA, (Nairobi), PhD, (Massey)
 Olungah, C.O., BA, (Nairobi), MPhil, (Cambridge), PGD. Research Methodology (DBL Copenhagen), PhD, (Nairobi)

Research Fellow

Siso, J.M., BA, MA, (Nairobi), PGD Research Methodology, (DBL, Copenhagen), PhD, (Nairobi)
 Kibe, F.K., BSc, MSc, (Panjab)
 Were, I.W., BA, MA, (Nairobi)
 Shilabukha, D.K., BA, MA, PhD, (Nairobi)

Junior Research Fellow

Muia, M., BA, (Egerton), MA, (Nairobi), MA, (Illinois)

Senior Assistant Registrar

Obam, J.E.O., BA, MA, (Nairobi), HND (HRM)

Administrative Assistant

Ochieng, J.N., BCom Finance, (Strathmore)

Junior Research Fellow

Ochieng, D.O., BA, MA, PhD, (Nairobi)
 Muga, G., BA, MA, (Nairobi)

Details on specific admission requirements of the school, credit transfer and exemptions, course structure and duration, examination regulations, course outline and award of degree may be obtained from the Institute.

Please contact

The Director, Institute of Anthropology, Gender and African Studies
 Tel: 254-020-3742036/78/80; Fax: 254-020-3744123
 Email: director-aags@uonbi.ac.ke

INSTITUTE FOR DEVELOPMENT STUDIES

Director: Prof. Karuti Kanyinga, BA, MA, (Nairobi), PhD, (Roskilde)

PREAMBLE

The Institute for Development Studies (IDS) runs post-graduate programmes leading to the degrees of Master of Development Studies (MDEV) and Doctor of Philosophy in Development Studies. The post-graduate programmes offer students already grounded in the social sciences the opportunity for advanced academic work in the field of development studies. The programmes blend development theories with development practice by exploring through teaching and research work, the central theoretical and methodological issues in development studies, with the aim of furthering knowledge on changing and emerging paradigms and their applicability to understanding the development process in Kenya and Africa in general.

MASTER OF DEVELOPMENT STUDIES (MDEV)

(New course degree programme approved by Senate on 17th June 2015 to replace Master of Arts in Development Studies).

1.0 INTRODUCTION

Development Studies is a multidisciplinary programme whose teaching, research and practice are continuously evolving in tandem with change processes in the society. Consequently, the relevance of the programme depends on the extent to which it reflects salient issues in the society.

The Institute for Development Studies' (IDS) master's programme addresses contemporary development issues using appropriate theories and methodological approaches. The courses apply formal study and practical experience in the social sciences. The curriculum takes advantage of the varied academic background and experience of IDS staff to offer a programme characterised by theoretical rigour, emphasis on research methodology, people orientation and an interdisciplinary issue-based approach.

This curriculum takes into account the emerging issues that have implications for development. The issues include devolution, climate change, security and peace, leadership and development, social protection and social policy, and financing

for 21st century development, among others. The curriculum also recognises that development studies are both an art and science. It is a subject area that seeks to respond to the challenges of poverty and underdevelopment by equipping students with skills to address these challenges at both theoretical and practical levels. It seeks to empower students to address the challenges of development by promoting dialogue among research findings, societal needs, and what is being taught.

The programme will prepare students already grounded in the social sciences to deal creatively and effectively with development problems. All courses take a multi-disciplinary approach and combine theory with practical application. The problems of development in Africa are prioritised.

2.0 COURSE OBJECTIVES:

- i) To equip students with relevant theoretical and practical knowledge on development issues.
- ii) Enable the students apply concepts learned in class to analyse salient development issues in the society.
- iii) Impart knowledge and skills to enable students design and carry out development research.
- iv) Inculcate in the students appropriate development communication skills, values and attitudes for positively transforming the society.

3.0 ENTRY REQUIREMENTS

The common regulations for the master's degree in the University of Nairobi shall apply. The following shall be eligible for admission:

- i) A holder of a bachelor's degree of the University of Nairobi with at least an Upper Second Class Honours
- ii) A holder of a bachelor's degree with at least an Upper Second Class Honours from an equivalent institution recognised by University of Nairobi Senate.
- iii) A holder of at least a lower-second class bachelor's degree and with at least 2 years relevant development research/practice experience.
- iv) A holder of lower-second class bachelor's degree plus a postgraduate diploma from an institution recognized by University of Nairobi Senate.
- v) A holder of a pass degree of the University of Nairobi or any other equivalent institution recognised by Senate with at least five years of development work experience and a postgraduate diploma from an institution recognized by University of Nairobi Senate.

DOCTOR OF PHILOSOPHY IN DEVELOPMENT STUDIES

1.0 INTRODUCTION

The Doctor of Philosophy programme in the Institute for Development Studies offers students already grounded in the social sciences an opportunity for advanced academic work in the field of development studies. The programme blends development theories with development practice by exploring through research work, the central theoretical and methodological issues in development studies,

with the aim of furthering knowledge on changing paradigms and their applicability to understanding the development process.

The programme aims to prepare students for senior positions in the field of development studies both as researchers and policy analysts with the primary aim of making the development process meaningful, interactive and sustainable. The students will be expected to participate in seminars and conduct in-depth research on a development topic falling within the research priorities of the Institute.

STAFF LIST

Professor:

Mitullah, W.V., BA, (Nairobi), MA, PhD, (York)
Kanyinga, K., BA, MA, (Nairobi), PhD, (Roskilde)

Research Professors

Okidi, C.O., BA, (Alaska Methodist), MALD; PhD, (The Fletcher School of Law and Diplomacy Tufts).
Alila, P.O., BA, (University of East Africa), MA, PhD, (Indiana)
McCormick, D., BA, (Trinity), MBA, (Pennsylvania), MA, PhD, (Johns Hopkins)

Associate Research Professors

Ng'ethe, J.N., BA, (Mackinac), MA, PhD, (Carlton)
Jama, M.A., BCom, (Nairobi), MA, PhD, (Washington)
Kanyinga, K., BA, M.A, (Nairobi), PhD, (Roskilde)
Atieno, R., BA, MA, (Nairobi), PhD, (Giessen)

Senior Research Fellows

Kinyanjui, M.N., BEd, MEd, (KU), PhD, (Cambridge)
Munguti, K., BA, MA, (Nairobi), MPH, PhD, (California) (*Leave of absence*)

Musyoki, R.N., BA, (Makerere), MA, (Nairobi), PhD, (Florida)
Onjala, J.O., BA, MA, (Nairobi), PhD, (Roskilde)
Kamau, P.K., BA, (Nairobi), MSc, (Zimbabwe), PhD, (Nairobi)
Murunga, G., BA, MA, (KU), MA, PhD, (Northwestern)

Research Fellows

Michuki, G., BA, MA, (Nairobi), PhD, (Leipzig)
Upadhyaya, R., BA, (Cambridge), MSc, PhD, (London)
Kamau, A., BA, MA, (Nairobi), PhD, (Bielefeld)
Njeru, G.R., BA, MA, (Nairobi) (*On study leave*)
Njoka, J.M., BA, MA, (Nairobi) (*On study leave*)

Junior Research Fellow

Manga, E.O., BPhil, (Urbaniana), MA, (Nairobi)

Publications Editors

Kabatesi, K., Dip. Community Radio (Denmark), BA, PGD Mass Com., MA, (Nairobi)
Ongalo, O., BEd, (Moi), PGD Mass Com, (Nairobi), MA, (Nairobi)

Administrative Assistant

Nzuve, R.M., Bcom, (UNISA)

Details on specific admission requirements of the school, credit transfer and exemptions, course structure and duration, examination regulations, course outline and award of degree may be obtained from the Institute.

Please contact

Institute for Development Studies
P.O. Box 30197, 00100, GPO, Nairobi, Kenya.
Tel: 254 (0) 20 3318262; Mobile: 0772 114 655
Email: director-ids@uonbi.ac.ke; URL: ids.uonbi.ac.ke

INSTITUTE OF DIPLOMACY AND INTERNATIONAL STUDIES

Director of the Institute: Prof. Maria W. Nzomo, BA, (Nairobi), MA, (Mc-Master), PhD, (Dalhousie)
Associate Director: Ikiara, G.K., BA, MA, (Nairobi)
Assistant Registrar: Ms. Esther Wangui, BA, MBA, (Nairobi)

BRIEF HISTORY AND PREAMBLE OF THE INSTITUTE OF DIPLOMACY AND INTERNATIONAL STUDIES

The Institute of Diplomacy and International Studies (IDIS) of the University of Nairobi which has become a regional and international “Institute of Choice”, has come a long way. IDIS journey stated back in 1973, as a Diplomacy Training Program (DTP), charged with the all important and strategic role of training future diplomats for the entire African region.

Through funding from various development partners, including the Swiss government, the French government, UNDP, The Commonwealth Fund for Technical Cooperation (CFTC), the Ford and Sasakawa Foundations, the Diploma program metamorphosed into a full fledged Institute which was officially launched in 1990, to offer post graduate programs in Diplomacy and international Studies.

From its humble beginnings with only 18 postgraduate diploma level students and only three founder members of staff, the Institute now has a student body of over 1500 students. It has grown to become the leading trilingual research and training Institute of its kind in Africa, with a pan African and global outreach; a broad based curriculum that attracts student not only from the various social sciences but also from other disciplines – including the military service, health sector and many in the business sector. Today (2016), the Institute awards Doctorate Degrees in International Studies, Masters Degree in: International Studies, Diplomacy, International Conflict Management and Strategic Studies. It also offers a Bachelor of Arts Degree in International Studies; Postgraduate Diploma and Ordinary Diploma programs in International Relations and Strategic Studies.

IDIS in collaboration with the National Defence College and the Defence Staff College offers various diplomas and degree programs in International Studies and Strategic Studies respectively, to senior government officers drawn from the entire African Continent and who play very key roles in Africa’s international relations and security

architecture. Other collaborations are Centre for Parliamentary Studies and Training, Ministry of Foreign Affairs (FSI), African Policy Institute (APA), and Department of Human Geography (Goethe – University) and Policy Research Institute of African Studies Association (PRIASA).

Over the years the Institute has a leadership position in the training of diplomats and conflict managers who perform negotiations, mediation and other diplomatic functions in different parts of the world.

ORDINARY DIPLOMA IN INTERNATIONAL/STRATEGIC STUDIES

ENTRY REQUIREMENTS

KCSE mean Grade “C” or above with grade “C” in English, or KCE Division 2 or above with a pass in English; or “A” Level Certificate with at least one Principal Pass or Equivalent or a University Degree in any relevant field from a University recognized by the Senate.

THE POSTGRADUATE DIPLOMA IN INTERNATIONAL RELATIONS

1.0 INTRODUCTION

While giving due attention to the academic aspects of the study of international relations, the course also aims at increasing the trainee diplomats’ ability to handle the practical aspects of their job. Ordinary teaching is complemented by lectures

and conferences given by foreign academics, Kenyans and foreign practitioners of diplomacy. Students also do practical exercises like simulations of negotiations and go on study tours in Kenya and abroad.

2.0 ENTRY REQUIREMENTS

The following shall be the minimum entry requirements for the Post-graduate Diploma in International Relations.

- 2.1** First degree or its equivalent from a recognized university; and
- 2.2** At least one year's working experience in a relevant environment.

POSTGRADUATE DIPLOMA IN STRATEGIC STUDIES

ENTRY REQUIREMENTS

The common regulations governing Postgraduate Diploma programmes in all Faculties, Institutes and Schools shall apply.

The following shall be the minimum entry requirements for the Post-Graduate Diploma in Strategic Studies: A first degree from a recognized University or an equivalent qualification from a recognized University, and at least one year's certified experience in relevant public service.

REGULATIONS AND SYLLABUS FOR THE BACHELOR OF ARTS DEGREE IN INTERNATIONAL STUDIES

1.0 INTRODUCTION

The Bachelor of Arts degree in International Studies is long overdue. There is an Ordinary Diploma, Postgraduate Diploma and Masters programmes at the

Institute of Diplomacy and International Studies. The Bachelor of Arts programme bridges the gap between these programmes. The Bachelor of Arts degree in International Studies programme is structured and designed to ensure that students acquire an appreciation of the importance of international studies in the contemporary world. It is designed to prepare students for careers in governments and their institutions and, in non governmental organisations, the private sector, international and regional institutions. Students will be exposed to debates in literature, research issues and developments in international studies. The programme is tailored to ensure that students possess an understanding of the complexity of international studies. The programme is unique and tailor made to suit emerging international developments. It is thus set to meet discipline and sector requirements. The programme is a response to demands from within and outside the country.

2.0 COURSE OBJECTIVES

This programme will:

- i)** Equip students with both theoretical and practical knowledge of key issues in International Studies
- ii)** Prepare students to be critical thinkers and have an understanding and appreciation of International Studies
- iii)** Explore issues and trends in the development of international studies
- iv)** Ground students in the multidisciplinary perspective in international studies related social science disciplines
- v)** Enable students acquire skills necessary to critically evaluate and make positive contributions to international issues

- vi)** Prepare students with the necessary academic competence to pursue higher studies in International Studies-related disciplines

3.0 ENTRY REQUIREMENTS

- i)** Candidates must satisfy the minimum University entry requirements.
- ii)** Subject to regulation (a) above, eligible candidates for the Bachelor of Arts in International Studies shall have:
 - a)** KCSE with a mean grade of C+ and a minimum of C in English; or
 - b)** EACE Division III and a credit pass in English and a diploma from a recognized institution; or
 - c)** KCSE C plain with a minimum of C in English and a diploma from a recognised institution; or
 - d)** KCSE with C - with a minimum of C in English and a certificate and a diploma from a recognised institution; or
 - e)** "A" level certificate with at least two Principal Passes; or
 - f)** Holder of a degree from a recognised University or its equivalent

MASTER OF ARTS IN INTERNATIONAL STUDIES

The MA. course in International Studies is designed as an academic course with emphasis on subject areas of practical use and importance in the conduct of international affairs. It is aimed at students, diplomats, professionals, business people and other individuals interested in furthering their academic and/or career objectives in the conduct of international affairs.

ENTRY REQUIREMENTS

Applicants eligible for admission must:-

- i) Be holders of a first degree with at least an Upper Second Class Honors of the University of Nairobi, or
- ii) Be holders of an equivalent qualification from another institution recognized by Senate as being of a comparable academic status

MASTER OF ARTS IN INTERNATIONAL CONFLICT MANAGEMENT**ENTRY REQUIREMENTS**

The common regulations of the Masters Degree at the University of Nairobi shall apply. The minimum entry requirements for the Master of Arts in International Conflict Management shall be:

- i) Holders of a first degree of at least Upper Second Class Honours of the University of Nairobi or its equivalent from another institution recognized by Senate;
- ii) Holders of a first degree of Lower Division Second Class Honours, with at least three years relevant work experience and/or a Post-Graduate Diploma or an equivalent qualification recognized by Senate.
- iii) Holders of a first degree (pass) with a Post-Graduate Diploma from institutions recognized by Senate.

THE DOCTOR OF PHILOSOPHY IN INTERNATIONAL STUDIES

The primary objective of the programme is to provide students with extensive academic skills and knowledge in their areas of specialization to enable them pursue careers in teaching and research. The skills and knowledge acquired should enable the students to participate in the development of ideas and solutions to problems that may arise in their fields of specialization with passage of time.

The common regulations for the degree of Doctor of Philosophy in the University shall apply to all requirements not specifically provided for herein.

ENTRY REQUIREMENTS

Candidates for the Doctor of Philosophy (PhD.) in International Studies must be holders of a Master's Degree of the University of Nairobi with specialization in one or more of the following fields: Diplomacy, International Relations, International Law, International Economics, International Politics or holders of a Master or its equivalent degree in one or more of the above fields from an institution recognized by the Senate. PhD. work will normally be by research and thesis alone.

STAFF LIST**Professor**

Nzomo, M.W., BA, (Nairobi), MA, (McMaster), PhD, (Dalhousie)

Senior Lecturer:

Maluki, P.M., BEd, (Moi), PGD, (Nairobi), MA, (India), PhD, (Masinde Muliro)
Kiamba, A., BA, (USIU), MA, PhD, (Nairobi)

Lecturer:

Anyona, R., BA, MA, PhD, (Nairobi)
Ouma, M., BA, MA, (Daystar), PhD, (Masinde Muliro)
Nzau, M., BA, (CUEA), MA, (USIU), PhD, (Buffalo)
Chaudhry, S., BSc, (Punjab), MA, PhD, (Nairobi)
Sabala, K.S., BA, MA, PhD, (Nairobi)

Assistant Lecturer:

Ngoloma (Ms.), W., BA, MA, (Besancon)

Tutorial Fellow

Ruggut, W., BA, MA, (USIU)

Details on specific admission requirements of the school, credit transfer and exemptions, course structure and duration, examination regulations, course outline and award of degree may be obtained from the Institute.

Please contact:

The Director,

Institute of Diplomacy and International Studies

Direct line: 020-491-3245;

Tel: 254-020-3318262 Ext. 28087; Fax: 254-020-2245566

Email: director-idis@uonbi.ac.ke

POPULATION STUDIES AND RESEARCH INSTITUTE

Director of the Institute: Prof. Ann Khasakhala, BSc, (Polytechnic of North London), PGDip (Pop. Studies), (Ghana), MSc, (London), PhD, (IIPS, Bombay)

Assistant Registrar: Gichuru, J.W., BEd, (KU), MA, (Nairobi)

BRIEF ON THE INSTITUTE

The Population Studies and Research Institute (PSRI) was established in 1976 as a postgraduate training and research institute. The Institute has the following three mandates: postgraduate training, research and technical backstopping to inform policy and programmes. Its vision is to be an exemplary Centre of excellence for training and research in population studies. This vision is supposed to be realized through its mission of generating knowledge in population and related areas, disseminating such knowledge and enhancing the capacity of individuals and institutions to generate and utilize population information for sustainable development.

REGULATIONS AND SYLLABUS FOR THE DEGREE OF MASTER OF ARTS IN POPULATION STUDIES

1.0 INTRODUCTION

The Master of Arts Programme in Population Studies is intended to prepare social scientists for careers in public service, academic, private sector international political institutions (UN, UNESCO,) private foundations and non-governmental organizations (NGOs). The programme exposes the learners to broad inter-disciplinary perspective of the complexity of causes and consequences of population change in different contexts in order to give them the knowledge to design and carry out research in population and related issues and to participate in design and management of programmes that influence population dynamics.

2.0 ENTRY REQUIREMENTS

The following shall be eligible:

- i) Holders of a Bachelor's degree of the University of Nairobi or any other equivalent institution recognized by Senate with at least an Upper Second Class Honours.
- ii) Holders of a Bachelor's degree of Lower Second Class Honours of the University of Nairobi or any other equivalent institution recognized by Senate with at least 2 years work experience in population or development related field or with a postgraduate diploma in population related field.

- iii) Holders of a pass degree of the University of Nairobi or any other equivalent institution recognized by Senate with at least five year of work experience in a population or development related field or with a postgraduate diploma in population related field.

REGULATIONS AND SYLLABUS FOR THE DEGREE OF MASTER OF SCIENCE IN POPULATION STUDIES

1.0 INTRODUCTION

The Master of Science course in Population Studies is intended to prepare graduates of Science in Mathematics and/or any other sciences with strong mathematical background for careers in public service, academic, private sector or NGOs that utilize population statistics and demographic models for policy and planning. The programme exposes the learners to broad inter-disciplinary perspective of the complexity of causes and consequences of population change in different contexts in order to give them the knowledge to design and carry out research in population and related issues and to participate in the design and management of programmes that influence population dynamics.

2.0 ENTRY REQUIREMENTS

The following shall be eligible:

- i) Holders of a Bachelor's degree of the University of Nairobi or any other equivalent institution recognized by Senate with at least an Upper Second Class Honours.
- ii) Holders of a Bachelor's degree of Lower Second Class Honours of the University of Nairobi or any other equivalent institution recognized by Senate with at least 2 years work experience in population or development related field or with a postgraduate diploma in population related field.
- iii) Holders of a pass degree of the University of Nairobi or any other equivalent institution recognized by Senate with at least five year of work experience in a population or development related field or with a postgraduate diploma in population related field.

REGULATIONS AND SYLLABUS FOR THE DEGREE OF MASTER OF ARTS IN MONITORING AND EVALUATION OF POPULATION AND DEVELOPMENT PROGRAMMES

1.0 INTRODUCTION

The Master of Arts (M&E) Programme is intended to provide learners with knowledge to conceptualize programmes within the logic framework, develop M&E indicators, monitoring systems and evaluation plans for programmes, conduct research and evaluations and advocate for the utilization of M&E results for evidence based decision making.

2.0 ENTRY REQUIREMENTS

The following shall be eligible:

- i) holders of a Bachelor's degree of the University of Nairobi or any other equivalent institution recognized by Senate with at least an Upper Second Class Honours; or

- ii) holders of a Bachelor's degree of Lower Second Class Honours of the University of Nairobi or any other equivalent institution recognized by Senate with at least 2 years work experience in population or development related field or with a postgraduate diploma in population related field; or
- iii) holders of a pass degree of the University of Nairobi or any other equivalent institution recognized by Senate with at least five year of work experience in a population or development related field or with a postgraduate diploma in population related field.

REGULATIONS AND SYLLABUS FOR THE DEGREE OF DOCTOR OF PHILOSOPHY IN POPULATION STUDIES

1.0 INTRODUCTION

The PhD programme is intended to provide a strong theoretical grounding in population studies and understanding of the techniques used in demographic analysis to enable the students to conceptualize and conduct research in population and related issues and disseminate the same to appropriate audiences.

2.0 ENTRY REQUIREMENTS

The following shall be eligible for admission:

- i) holder of a Masters degree in Population studies/ Demography; or
- ii) holder of a Masters degree from the University of Nairobi or any other university recognized by the Senate of the University of Nairobi in areas of specialization relevant to Population Studies (Social Sciences, Mathematics, Statistics or Health Sciences).

STAFF LIST

Director of the Institute:

Khasakhala, A., BSc, (Polytechnic of North London), PGDip (Pop. Studies), (Ghana), MSc, (London), PhD, (IIPS, Bombay)

Associate Professor:

Ikamari, L.D.E., BA, MA, (Nairobi), PhD, (ANU, Australia)
 Otieno, A.T.A., BEd, MSc, (Nairobi), PhD, (IIPS, Bombay)
 Murungaru, K., BSc, MSc, PhD, (Nairobi)

Senior Lecturer:

K'Oyugi, B., BEd, MSc, PhD, (Nairobi)
 Khasakhala, A., BSc, (Polytechnic of North London), PGDip (Pop. Studies), (Ghana), MSc, (London), PhD, (IIPS, Bombay)

Lecturer:

Wanjiru, A.G., BA, (Cheyney), MSc, PhD, (Pennsylvania)
 Odipo, G., BEd, MSc, PhD, (Nairobi)
 Wakibi, S.N., BSc, MSc, (Nairobi), PhD, (JKUAT)
 Mutuku, A., BSc, MSc, PhD, (Nairobi)
 Obonyo, B.J., BEd, (KU), MSc, (Nairobi)

Details on specific admission requirements of the school, credit transfer and exemptions, course structure and duration, examination regulations, course outline and award of degree may be obtained from the Institute.

Please contact

The Director,
 Population Studies and Research Institute
 Tel: 254-020-3318262

AFRICAN WOMEN'S STUDIES CENTRE

Director: Prof. Wanjiku Mukabi Kabira, BA (Nairobi), MA, (Wisconsin), PhD, (Nairobi)

Senior Administrative Assistant: Ms. Kangela Eddah Calysta, BSc, (Finance), USIU

INTRODUCTION

The African Women Studies Centre recognises that the experiences of African women have not been part of mainstream knowledge development and have often not been a source of public and “legitimate knowledge” that guides development on our continent. These experiences and knowledge have not been utilized to shape, order and name our world. Our focus is, therefore, to bring the African women’s knowledge to visibility, through academic and policy debates in our academic institutions and other fora at the national and regional levels. In addition, we take cognisance of the important linkage between women of Africa and those of African descent but living in other parts of the world.

The Centre also recognises that, in our region, we continue to refer to and use theories and frameworks whose basic assumptions do not include African women’s worldview. Theories of power, political and other, need to be interrogated from the African women’s experiences point-of-view. Looking at such novels as Margaret Ogola’s *The River and The Source* (Kenya), *Mariama Ba’s So Long a Letter* (Senegal) and *Lena Elieshi’s “Parched Earth”* (Tanzania), among other books, will help us understand what this means.

Despite the remarkable growth of Gender and Women’s studies in Africa over the last 3 decades, and the intellectual importance of this work, it is still difficult to find works on African women in libraries and resource rooms. This situation makes it difficult to develop a sense of the historical, intellectual and creative ingenuity of the African woman’s ideas and analyses, the development of theories, and the manner in which they can influence our thinking. The African Women’s Studies Centre seeks to bring to the fore the views and perspectives of this category.

The establishment of the African Women’s Studies Centre (AWSC) has been a journey, a journey that is worthwhile. The Centre addresses the need to have special focus on African women and women of African descent in order to bring their views

and perspective into mainstream academic and policy dialogue. The process towards the establishment of the Centre received the full backing of the women and men at the University. We at the AWSC thank all those who have made the great idea of bringing the African Women’s experiences and knowledge to the centre of academic discourse and policy dialogue to become a reality.

REGULATIONS AND SYLLABUS FOR DIPLOMA IN WOMEN, LEADERSHIP AND GOVERNANCE IN AFRICA

1.0 COURSE OBJECTIVES:

- i) Explain the different needs of diverse members of society.
- ii) Discuss concepts and skills for effective participation in leadership and governance.
- iii) Develop awareness on the importance of women’s participation in leadership and governance.
- iv) Develop advocacy skills and competencies for promotion of women’s participation in leadership and governance in Africa.
- v) Educate the learners on relevant constitutional provisions on women and leadership.

2.0 ENTRY REQUIREMENTS

An applicant must satisfy the prescribed University of Nairobi requirements. In addition, the minimum qualifications for admission to the Diploma course shall be anyone of the following:

- 2.1** A Kenya Certificate of Secondary Education (KCSE) with a minimum of C (plain).
- 2.2** K.C.S.E. with a Mean grade C- or equivalent Plus a Certificate from a recognized post-secondary institution.
- 2.3** A Kenya Certificate of Education (KCE) with a minimum aggregate of Division III.
- 2.4** A Kenya Advanced Certificate of Education (KACE) with a minimum of 2 subsidiaries or equivalent.
- 2.5** A level qualification with a minimum of 1 principal pass, or equivalent.

REGULATIONS AND SYLLABUS FOR THE DEGREE OF MASTER OF ARTS IN WOMEN, LEADERSHIP AND GOVERNANCE IN AFRICA (M.A. IN WLGA)

1.0 THE OBJECTIVES:

- i)** Examine theories, concepts and philosophies of political and socio-economic structures and their relevance to women, leadership and governance in Africa;
- ii)** Review women's performance in private and public spaces, including governance and leadership spaces;
- iii)** Assess the advantage of an all-inclusive representation in leadership and citizens' participation;
- iv)** Document women's styles of leadership and management and analyse how they can contribute to the transformation of Africa's leadership and governance.

2.0 ENTRY REQUIREMENTS

The following shall be eligible for admission into M.A. in WLGA:

- 2.1** The common regulations for the masters degree of the University of Nairobi shall apply.
- 2.2** Holders of a Bachelor's degree of the University of Nairobi of Upper Second Class Honours or any other equivalent institution recognized by Senate.

- 2.3** Holders of a Bachelor's degree of Lower Second Class Honours of the University of Nairobi or any other equivalent institution recognized by the Senate with at least two years of work experience in a related field.
- 2.4** Holders of a Bachelors degree at lower second class honours or pass degree and a postgraduate diploma from the University of Nairobi or other institutions recognized by Senate.
- 2.5** Holders of a pass degree from the University of Nairobi or any other institution recognized by the University Senate with at least five years of work experience in a related field or with a Post-graduate Diploma.
- 2.6** Any other specific equivalent qualifications that may apply to the area of specialization.

REGULATIONS AND SYLLABUS FOR THE DOCTORAL PROGRAMME

ENTRY REQUIREMENTS

- i)** The common regulations for the degree of Doctor of Philosophy (PhD) in all the Faculties shall be applicable.
- ii)** Students wishing to enter the programme must hold a master's degree in any field of scholarship from the University of Nairobi or any other institution recognized by the University of Nairobi senate.
- iii)** Presentation of an acceptable thesis research proposal. Typically, the proposal shall describe the area of study, the key questions driving the study and methods to be used in seeking answers to those questions.
- iv)** A review of the existing body of research related to the topic of study.

12.0. COURSES/UNITS OFFERED FOR THE PROGRAMME

12.1. List of Course Units

YEAR 1	
Code	Course Title
MAW 983	A Critical Appraisal of Feminist Theories and their Application to the African Context (Core)
MAW 984	Historical Development of Women and Gender Studies (Elective)
MAW 985	African Feminism: Historical Perspectives (Core)
MAW 981	Academic Writing and Critical Thinking(Core)
MAW 980	Research Methods (Core)
MAW 982	Gender/Women and Development Approaches (Elective)
MAW 986	Theoretical and Philosophical Basis for Women Oppression (Core)
YEAR 2 - 3	
MAW 988	Thesis writing and Examination (Core) (CUE - at least 2/3 of time allocated for course work)

STAFF LIST

Professor

Wanjiku Mukabi Kabira, BA, (Nairobi), MA, (Wisconsin, Madison U.S.A), PhD, (Nairobi), Higher Doctorate (*In progress* Nairobi), PhD, EBS

Lecturer

Nyamongo, G.B., BEd, Post Graduate Diploma (KU), MA, Post Graduate Diploma, (Nairobi), PhD, (York University, Canada)

Njagi, J.W., BEd (Arts), (Moi), MA, (Nairobi), MA, (Netherlands), PhD, (Waikato New Zealand)

Akinyi, C.M.G.O., BEd, MA, (Nairobi), PhD, (*In Progress* Moi), PhD, (*In Progress* Dar es Salam)

Graduate Assistant

Waswa R.M., BSc, MSc, (Nairobi), PhD, (*In Progress* Nairobi)

Kanyi, M.W., BA, (Saint Mary's College's Notre Dame, in USA), MA, (BSU - USA), PhD, (*In Progress* Nairobi)

Part Time Lecturer

Maloiy, L., BA, (Massey, New Zealand), MA, (Victoria), PhD, (South Australia)

Ngunjiri, M.W., BA, MA, (Nairobi), MSc, (London), PhD, (Nairobi)

Wandiga, C., BA, (Connecticut, Storrs), MSc, (Carnegie Mellon, Pittsburgh), PhD (*in progress*, Walden, Minneapolis)

Details on specific admission requirements of the school, credit transfer and exemptions, course structure and duration, examination regulations, course outline and award of degree may be obtained from the Centre.

Please contact

The Director

African Women's Studies Centre

Tel: 254-02-3318262;

Email: awsckenya@uonbi.ac.ke

CENTRE FOR TRANSLATION AND INTERPRETATION

Director of Institute: Prof. Jayne Mutiga, BA, MA (Nairobi) Cert. in Comm. Skills (Lancaster), PhD, (Nairobi)

BRIEF ON THE CENTRE

The Centre for Translation and Interpretation (CTI) was established in 2010 as a collaborative initiative between the University of Nairobi, the United Nations, the European Union, and the African Union. The only one of its kind in the region, the Centre is a product of what was earlier dubbed **“the African Project”**, whose objective was to establish postgraduate training in translation, conference interpreting and public service interpreting through the creation of Centres of Excellence on the African continent.

The University of Nairobi was selected to be the lead of a group of core universities representing the main different linguistic regions of Africa. The CTI was the first to be established within this framework of the **“African project”**. Later on, five other Centres were established forming a caucus of the Pan-Africa Masters in Conference Interpreting and Translation (PAMCIT)

The core functions of the CTI include training of: translators, conference interpreters and public service interpreters. It is mandated to do research and to disseminate knowledge through publications. It also has capacity to do consultancy through servicing of conferences, translating of documents, tailor-made courses in language development, communication skills and language enhancement among others.

The Centre has modern training facilities with state-of-the-art interpreting equipment, interpreting booths, a modern library and a computer laboratory.

Due to regional integration in Africa and the growth of regional and international organizations within the region and overseas, there is a growing demand for translators and interpreters with relevant language combinations to service the increasing number of meetings, conferences and documentation initiatives.

Graduates of this Centre therefore find work and opportunities to practice in this ever-growing market within the region and abroad.

REGULATIONS AND SYLLABUS FOR THE DEGREE OF MASTER OF ARTS IN TRANSLATION

1.0 INTRODUCTION

This is a postgraduate degree programme that is designed to equip students with the theoretical and practical skills necessary for them to become professional translators. Apart from equipping them with the knowledge and understanding of the discipline of translation, the programme also has a strong practical element in which students will translate texts from various fields and cultural contexts. The course is designed for practicing translators, linguists, professionals from various fields and all those keen on improving their translation skills or starting a career in translation. The programme offers training in translation in various languages including English, Kiswahili, Arabic, French, German and Chinese.

This is a professional course that is designed to meet the highest international standards in order to produce professionals who can fit anywhere in the global market. It is intended to fill a training gap in this area since there is no other institution in the region that offers such a course despite the acute need of translators for organizations like the African Union, the European Union and the United Nations among others.

2.0 COURSE OBJECTIVES:-

- a) To expose students to various aspects of the discipline of translation.
- b) To equip students with the necessary practical skills in translating texts from different contexts.
- c) To produce highly qualified translators for the local and international market.

3.0 ENTRY REQUIREMENTS

- 3.1 The common regulations for the Masters degree in the University of Nairobi shall apply.
- 3.2 The minimum qualifications for admission to the M.A. degree programme in Translation shall be a Lower Second Class Bachelors degree or equivalent, obtained from an institution recognized by the University of Nairobi Senate. In addition, holders of a Lower Second Class degree must have a relevant work experience of not less than two years.
- 3.3 Candidates seeking admission into the programme shall have:-
 - 3.3.1 An excellent command of their A- Language over a wide range of topics and registers*.
 - 3.3.2 An in-depth knowledge of their working languages (B and C).
 - 3.3.3 At least any of the following language combinations:-
 - a) A-CC or A-BC or A-A.
 - b) A-B for less widely used languages in the light of market requirements.
 - 3.3.4 Admission into the course shall be subject to success in a senate, approved aptitude test. (See description of the same in appendix I).

* Guide to languages classification

- A: The translators A- language is any language strictly equivalent to a native language, into which the translator works from all her or his other languages in all modes of translation.
- B: A language other than the Translator's A-language, of which he or she has perfect command and into which they work from one or more of their languages. Some Translators work into a "B" language in only one of the two modes of Translation.
- C: Languages of which the Translator has a complete understanding and from which he/she works.

REGULATIONS AND SYLLABUS FOR THE DEGREE OF MASTER OF ARTS IN INTERPRETATION

1.0 INTRODUCTION

This is a postgraduate degree programme that is designed to equip students with the theoretical and practical skills necessary for them to become professional interpreters. Apart from equipping them with the knowledge and understanding of the discipline of interpretation, the programme also has a strong practical element in which students will interpret texts from various fields and cultural contexts. The course is designed for practicing interpreters, linguists, professionals from various fields and all those keen on improving their interpretation skills or starting a career in interpretation. The programme offers interpretation training in various languages including English, Kiswahili, Arabic, French, German and Chinese.

This is a professional course that is designed to meet the highest international standards in order to produce professionals who can fit anywhere in the global market. It is intended to fill a training gap in this area since there is no other institution in the region that offers such a course despite the acute need of interpreters for organizations such as the African Union, the European Union and the United Nations among others.

2.0 COURSE OBJECTIVES:-

- a) To expose students to various aspects of the profession of interpretation.
- b) To equip students with the necessary skills to deliver quality interpretation in various situations.
- c) To produce highly qualified interpreters for the local and international market.

3.0 ENTRY REQUIREMENTS

- 3.1 The common regulations for the Masters degree in the University of Nairobi shall apply.
- 3.2 The minimum qualifications for admission to the M.A. degree programme in Interpretation shall be a Lower Second Class Bachelors degree or equivalent, obtained from an institution recognized by the University of Nairobi Senate. In addition, holders of a Lower Second Class degree must have a relevant working experience of not less than 2 year.

3.3 Candidates seeking admission into the programme shall be expected to have:

3.3.1 An excellent command of their A-Language over a wide range of topics and registers*

3.3.2 An in-depth knowledge of their working languages (B and C).

3.3.3 At least any of the following language combinations:

a) A-CC or A-BC or A-A.

b) A-B for less widely used languages in the light of market requirements.

3.3.4 Admission into the course shall be subject to success in a senate approved aptitude test (see description of the same in appendix I).

*** Guide to language classification**

A: *The interpreter's A-language is any language strictly equivalent to a native language, into which the interpreter works from all her or his other languages in both modes of interpretation: simultaneous and consecutive.*

B: *A language other than the interpreter's A-language, of which he or she has perfect command and into which they work from one or more of their languages. Some interpreters work into a "B" language in only one of the two modes of interpretation.*

C: *Languages of which the interpreter has a complete understanding and from which he/she works.*

STAFF LIST

Director

Mutiga, J., BA, MA, (Nairobi), Cert. in Comm. Skills, (Lancaster), PhD, (Nairobi)

Associate Professor

Mutiga, J., BA, MA, (Nairobi), Cert. in Comm. Skills (Lancaster), PhD, (Nairobi)

Senior Lecturer

Ndongo-Keller, J., BA, (Yaounde), MPhil, (Montpellier), Dip. de Trad., (Paris III, Sorbonne), Dip. d'Études Spécialisées (Paris III, Sorbonne), PhD, (ESIT, Paris)

Tutorial Fellow

Odero, E.O., BEd, MA, PhD, (Nairobi)

Part-time Tutorial fellow:

Gitonga, J., BEd, MA, (Nairobi)

Warambo, J.P., BEd, MA, (Nairobi)

Administrative Assistant:

Mwaniki, G., B.Com, (KU)

STAFF DRAWN FROM RELATED DEPARTMENTS

Professor

Omondi, L.N., BA. (Hons), Dip. Applied Ling (Edin), BPhil.(Urb), PhD, (London)

Associate Professor

Wa Mberia, K., BA, MA, PhD, (Nairobi)

Habwe, J.H., BA, MA, PhD, (Nairobi)

Senior Lecturer

Oduor, J.A.N., BEd, MA, (Moi), PhD, (Nairobi)

Schroder, H., Maghister (Ed), MA Ling, PhD, (Nairobi)

Agoya, C.N., BEd, (KU), MA, (Munich), PhD, (Unhumburg)

Mweri, G.J., BEd, (KU), MA, PhD, (Nairobi)

Lecturer

Marete, R.G.N., BEd, MA, (Nairobi), PhD, (Massey)

Wachira, A.W., BA, MA, (Nairobi), PhD, (Munich)

Details on specific admission requirements of the school, credit transfer and exemptions, course structure and duration, examination regulations, course outline and award of degree may be obtained from the Centre:

Please contact

The Director

Centre for Translation and Interpretation

Telephone: 254-20-3318262

<http://www.translation.uonbi.ac.ke>